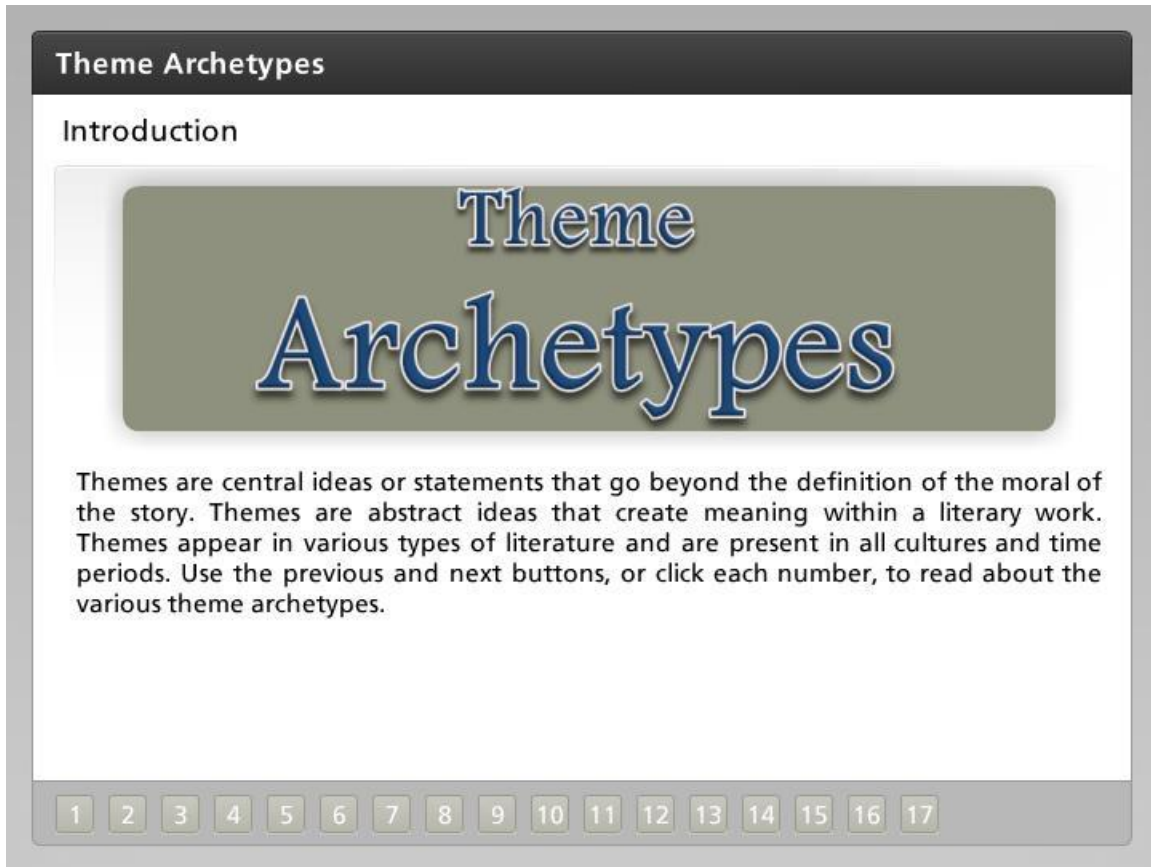


Module 2: Self-Discovery Through Change and Rebirth

Topic 2 Content: Theme Archetypes

Introduction



The screenshot shows a digital interface for a lesson on Theme Archetypes. At the top, a dark grey header contains the title "Theme Archetypes" in white. Below this, the word "Introduction" is displayed in a simple black font. The main content area features a large, stylized title "Theme Archetypes" in a blue, serif font with a drop shadow effect, set against a dark olive green rectangular background. Below the title, a paragraph of text explains that themes are central ideas or statements that go beyond the moral of a story, are abstract, and appear in various types of literature across all cultures and time periods. At the bottom of the interface, there is a horizontal row of 17 small, light grey buttons, each containing a number from 1 to 17, which likely serve as navigation controls for a series of cards.

Themes are central ideas or statements that go beyond the definition of the moral of the story. Themes are abstract ideas that create meaning within a literary work. Themes appear in various types of literature and are present in all cultures and time periods. Use the arrows in the upper right corner of the activity to advance each card, then flip the card to read the archetype's description.

Module 2: Self-Discovery Through Change and Rebirth

Topic 2 Content: Theme Archetypes

Alienation and Isolation

Theme Archetypes

Alienation and Isolation

The characters are forced to be alone because they are different from those within their society. They tend to become withdrawn from their environment.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters are forced to be alone because they are different from those within their society. They tend to become withdrawn from their environment.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Coming of Age

Theme Archetypes

Coming of Age

The characters develop as a result of complications that occur within the plot.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters develop as a result of complications that occur within the plot.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Disillusionment with Life

Theme Archetypes

Disillusionment with Life

The characters become disgusted by the people or the occurrences within society.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters become disgusted by the people or the occurrences within society.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Good Overcoming Evil

Theme Archetypes

Good Overcoming Evil

The good reigns victorious over evil.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The image shows a hand holding a pitchfork against a clear blue sky. The pitchfork is held vertically, with the hand at the bottom and the tines pointing upwards. The sky is a solid, bright blue color. The hand is positioned on the right side of the frame, with the thumb and index finger gripping the handle. The pitchfork has three tines, which are slightly curved and pointed upwards. The overall composition is simple and symbolic, representing the triumph of good over evil.

The side of good reigns victorious over the side of evil.

Module 2: Self-Discovery Through Change and Rebirth

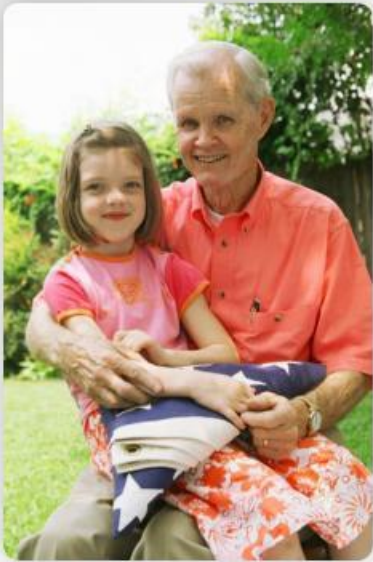
Topic 2 Content: Theme Archetypes

Honoring the Historical Past

Theme Archetypes

Honoring the Historical Past

The characters pay respect and learn from their elders as well as predecessors.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters pay respect and learn from their elders as well as predecessors.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Loss of Innocence

Theme Archetypes

Loss of Innocence

The pure, innocent, and child-like characters are exposed to the harsh reality of day-to-day living. As a result, they leave behind their innocence.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The pure, innocent, and child-like characters are exposed to the harsh reality of day-to-day living. As a result, they leave behind their innocence.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Love and Friendship

Theme Archetypes

Love and Friendship

The characters possess bonds with other characters who support and provide guidance through their difficult times.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters possess bonds with other characters that support and provide guidance through their difficult times.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Noble Sacrifice

Theme Archetypes

Noble Sacrifice

A character gives up his or her life to benefit others.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A character gives up his or her life to benefit others.

Module 2: Self-Discovery Through Change and Rebirth

Topic 2 Content: Theme Archetypes

Power of Love

Theme Archetypes

Power of Love

Characters' love, respect, and reverence for their fellow loved ones conquers any adversity or conflict that may manifest.

A photograph of a man in a dark suit dipping a woman in a pink dress. They are in a close embrace, nearly kissing. The woman is holding a small bouquet of flowers. The background is plain white.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A character's love, respect, and reverence for their fellow loved ones conquers any adversity or conflict that may manifest.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Revenge

Theme Archetypes

Revenge

The characters pursue those who have harmed a loved one. They want to right a wrong.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters pursue those who have harmed a loved one. They want to right a wrong.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Struggle with Nature

Theme Archetypes

Struggle with Nature

The characters are exposed to the intense force of nature and experience an external conflict with nature.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters are exposed to the intense force of nature and experience an external conflict with nature.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Struggle with Self

Theme Archetypes

Struggle with Self

The characters experience an internal conflict. They must contend with their personal feelings about something or someone.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters experience an internal conflict. They must contend with their personal feelings about something or someone.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Survival of the Fittest

Theme Archetypes

Survival of the Fittest

The stronger and more adept characters are more likely to endure than weaker and less skillful characters.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The stronger and more adept characters are more likely to endure than weaker and less skillful characters.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

The Effect of Scientific Progress

Theme Archetypes

The Effect of Scientific Progress

The character's actions are positively or negatively impacted by advances in technology.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The character's actions are positively or negatively impacted by advances in technology.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

The Great Battle

Theme Archetypes

The Great Battle

The characters engage in an epic war against opposing forces.



A photograph showing two young men in a physical struggle. One man, wearing a black suit and an orange tie, is being pushed or thrown by another man in a black jacket with a green stripe. Both are in dynamic, off-balance poses, suggesting a fight or a moment of intense conflict.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters engage in an epic war against opposing forces.

Module 2: Self-Discovery Through Change and Rebirth

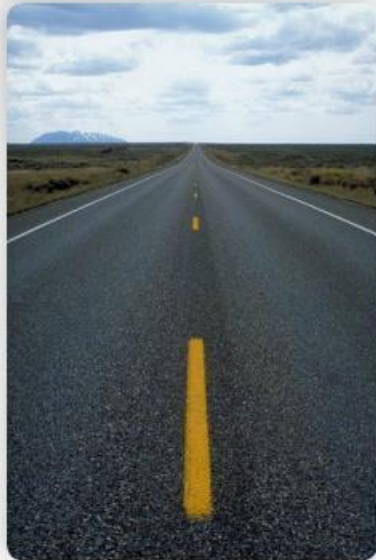
Topic 2 Content: Theme Archetypes

The Great Journey

Theme Archetypes

The Great Journey

The characters embark on a journey or quest in order to attain their sought after goal.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters embark on a journey or quest in order to attain their sought after goal.

Module 2: Self-Discovery Through Change and Rebirth


Topic 2 Content: Theme Archetypes

Tolerance of the Atypical

Theme Archetypes

Tolerance of the Atypical

The characters accept those who are deemed different by society's standards.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The characters accepts those who are deemed different by society's standards