

**Module 2: Self-Discovery Through Change and Rebirth**  
**Topic 5 Application: Literary Analysis Rubric**

	<b>20 Points</b>	<b>15 Points</b>	<b>10 Points</b>	<b>5 Points</b>
<b>Content</b>	The content is accurately stated from the text. Ample and accurate supportive details and analysis are provided.	The content is stated from the text. Details and supportive information are provided. Analysis is present.	The content contains misinterpreted statements. Details, supportive information, and analysis lack development.	The content contains limited information about theme. Some details are provided; however, there is no analysis present.
<b>Organization</b>	The literary analysis is very organized and clear. The organization of the essay adheres to the standard essay format with effective use of transitions.	The literary analysis is organized and clear. The essay is organized and uses transitions.	The literary analysis lacks some organization and clarity. The use of transitions is limited.	There is no evidence of organization or clarity.
<b>Thesis Statement</b>	Thesis statement clearly reflects the prompt and reflects knowledge of the literary elements.	Thesis statement clearly reflects the prompt and reflects some knowledge of the literary elements.	Thesis statement attempts to address the prompt and little knowledge of the literary elements are addressed.	An attempt at a thesis statement is made.
<b>Format</b>	There are no formatting errors. The formatting of quotes and paraphrased information adheres to the proper formatting guidelines.	There are minor formatting errors. Overall, the analysis adheres to the formatting guidelines.	There are several formatting errors.	An attempt at formatting is made, but it does not follow the proper guidelines.

<b>Grammar and Spelling</b>	The writer makes no errors in grammar or spelling that distract the reader from the content.	The writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	The writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	The writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
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*\*Evidence of plagiarism results in a zero.*