

Module 3: Self-Discovery Through Moments of Weakness

Topic 4 Application: Theme Analysis

For this assignment, you are to write a theme analysis, using the standard essay format, on the tragedy, *Oedipus Rex*. The standard essay format includes an introduction with your thematic statement, body paragraphs, and a conclusion. Some of the themes found in the tragedy that you may choose from are:

- Family and Relationships
- Man/Woman vs. Fate
- Blindness vs. Sight
- Illusion vs. Reality
- Death/Suicide and Violence

Theme Analysis Rubric

	20 Points	15 Points	10 Points	5 Points
Content	The content is accurately stated from the text. Ample and accurate supportive details and analysis are provided.	The content is stated from the text. Details and supportive information are provided. Analysis is present.	The content contains misinterpreted statements. Details, supportive information, and analysis lack development.	The content contains limited information about theme. Some details are provided; however, there is no analysis present.
Organization	The theme analysis is very organized and clear. The organization of the essay adheres to the standard essay format with effective use of transitions.	The theme analysis is organized and clear. The essay is organized and uses transitions.	The theme analysis lacks some organization and clarity. The use of transitions is limited.	There is no evidence of organization or clarity.
Thematic Statement	Thematic statement clearly states the theme and shows reflection and meaning.	Thematic statement states the theme and shows some reflection and meaning.	Thematic statement is unclear and does not connect with the essay.	An attempt at a thematic statement is made.

Format	There are no formatting errors. The formatting of quotes and paraphrased information adheres to the proper formatting guidelines.	There are minor formatting errors. Overall, the analysis adheres to the formatting guidelines.	There are several formatting errors.	An attempt at formatting is made, but it does not follow the proper guidelines.
Grammar and Spelling	The writer makes no errors in grammar or spelling that distract the reader from the content.	The writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	The writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	The writer makes more than 4 errors in grammar or spelling that distract the reader from the content.

**Evidence of plagiarism results in a zero.*