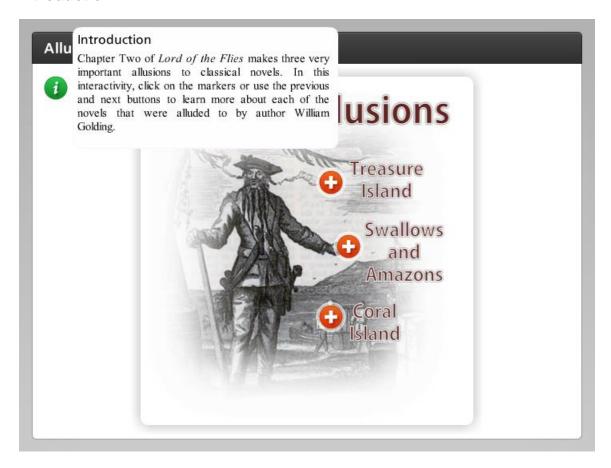
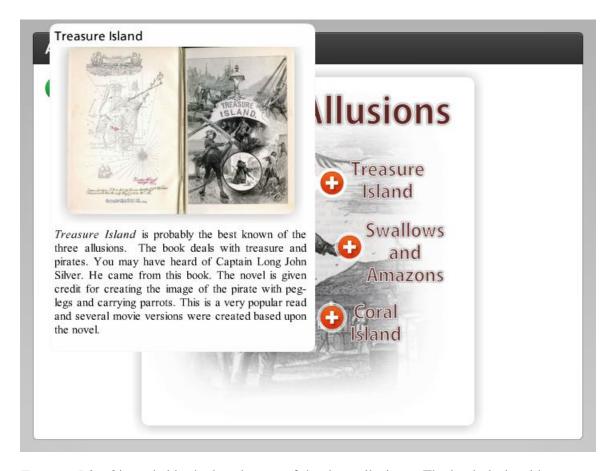
Introduction



Chapter Two of *Lord of the Flies* makes three very important allusions to classical novels. In this interactivity, click on the markers or use the previous and next buttons to learn more about each of the novels that were alluded to by author William Golding.



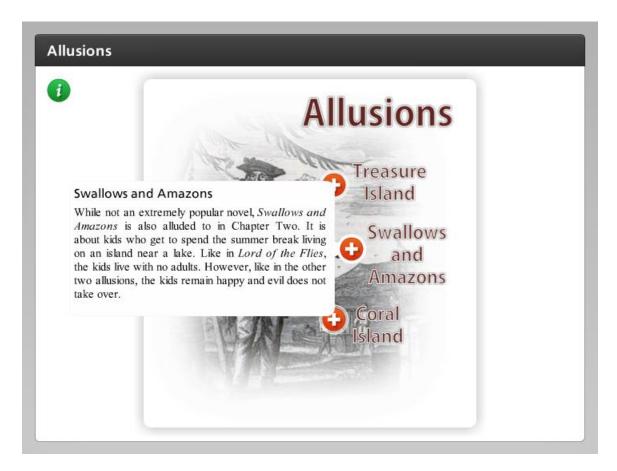
Treasure Island



Treasure Island is probably the best known of the three allusions. The book deals with treasure and pirates. You may have heard of Captain Long John Silver. He came from this book. The novel is given credit for creating the image of the pirate with peg-legs and carrying parrots. This is a very popular read and several movie versions were created based upon the novel.



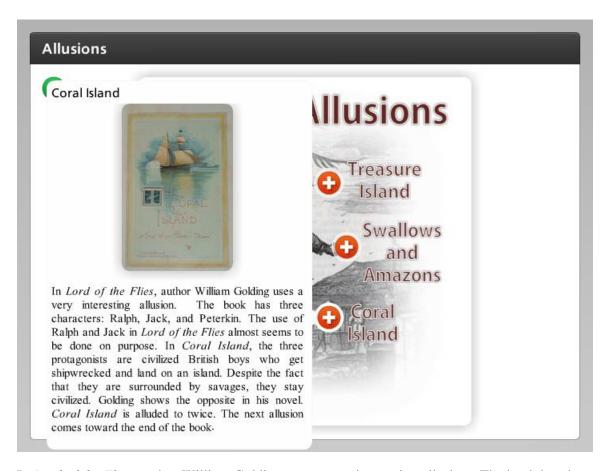
Swallows and Amazons



While not an extremely popular novel, *Swallows and Amazons* is also alluded to in Chapter Two. It is about kids who get to spend the summer break living on an island near a lake. Like in *Lord of the Flies*, the kids live with no adults. However, like in the other two allusions, the kids remain happy and evil does not take over.



Coral Island



In *Lord of the Flies*, author William Golding uses a very interesting allusion. The book has three characters: Ralph, Jack, and Peterkin. The use of Ralph and Jack in *Lord of the Flies* almost seems to be done on purpose. In *Coral Island*, the three protagonists are civilized British boys who get shipwrecked and land on an island. Despite the fact that they are surrounded by savages, they stay civilized. Golding shows the opposite in his novel. *Coral Island* is alluded to twice. The next allusion comes toward the end of the book.

