

## Course Outline English 11

The course outline includes all of the modules and all of the topics that are covered in each module. In addition, all Virginia Standards of Learning are indicated in the appropriate column below.

Module and Topic	Name	2010 Virginia Standards of Learning
<b>Developmental Module:</b> <i>The purpose of this module is to review skills that students need in order to be successful in other areas of the course.</i>		
<b>Module 1: English Essentials</b>		
Topic 1	Tips for Success	11.3 a, b
Topic 2	Reading Strategies	11.4 a, c 11.5 b, c, d, g, h
Topic 3	The Writing Process	11.6 a, b, c, d, e, f, g, h 11.8 a, b
Topic 4	Modern Language Association	11.7 a, d 11.8 g, j
Topic 5	Digital Portfolio	11.2 a, b
Module Assessment	English Essentials Pamphlet	11.2 a, b
<b>Module 2: The Art of Persuasive Writing</b>		
Topic 1	Crafting a Central Idea and Position for Persuasive Writing	11.1 a, b, d, f, h 11.8 b
Topic 2	The Value of Prewriting and Organization	11.5 b 11.6 a, b, c, d
Topic 3	Incorporating Evidence and Counterclaims	11.1 a, b, c, h 11.8 b, c, d, f, g
Topic 4	Unity, Organization, Transitions, and Conclusions	11.6 b, c, d, f 11.8 f
Module Assessment	Persuasive Essay Rewrite	11.6 a, c, f, g, h 11.7 f
<b>Module 3: The Influence of Faith in Colonial American Literature</b>		
Topic 1	Historical and Cultural Connections	11.4 a, b, c, d, e, f, g, h
Topic 2	Creation Myths and Archetypes	11.4 a, b, c, d, e, h
Topic 3	Plain Style Rhetoric	11.4 a, b, c, d, e, h 11.5 e 11.8 i
Topic 4	Using Allusions	11.3 e 11.4 a, b, c, d, e, h, j, k
Topic 5	Figurative Language, Imagery, and Sound	11.3 b, c, e, g 11.4 c, f, g, j 11.8 i
Topic 6	Emotional Appeals and Propaganda	11.1 b, e 11.4 j 11.5 d, g, h 11.6 d, g

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Module and Topic	Name	2010 Virginia Standards of Learning
Module Assessment	Persuasive Speech	11.6 a, b, c, d, e, g, h
<b>Module 4: Drama in American Literature</b>		
Topic 1	Historical and Cultural Connections - History of the Salem Witch Trials, McCarthyism, and Allegory	11.2 a 11.4 a, b, c, d
Topic 2	Elements of Drama	11.4 i, j
Topic 3	Exposition	11.4 e, i, j, k
Topic 4	Rising Action	11.4 b, d, e, h, i, j, k
Topic 5	Climax	11.4 h, i, j, k
Topic 6	Resolution	11.4 i, j, k
Topic 7	Contemporary Connections – Thematic Recurrence	11.4 b, c, d, h, j
<b>Module 5: Stretching Limits in the Age of Reason</b>		
Topic 1	Historical and Cultural Connections - Writing With a Purpose in Mind	11.1 f 11.3 e, f 11.4 a, b, c, d, h, j 11.5 c, d, g, h
Topic 2	Maxims and Aphorisms	11.3 d 11.4 b, d, k 11.5 a, c, d, g, h
Topic 3	Persuasion and Logical Fallacies	11.4 j 11.5 f 11.7 e
Topic 4	Fact vs. Reason	11.1 b 11.4 j 11.5 a, c, d, e, g, h
Topic 5	Contemporary Connections - Speeches Past and Present	11.4 a, b, c, d, h, j, k 11.5 a, c, d, e, g, h 11.7 e
Module Assessment	Public Service Announcement	11.8 a, b, d, e, f, g
<b>Module 6: The Power of the Mind in the Romantic Era</b>		
Topic 1	Historical and Cultural Connections – What is Romantic Literature?	11.4 a, b, c, d, f, g, h, j 11.5 a, c, f, g, h
Topic 2	Romantic Era Short Stories	11.3 b, f 11.4 b, c, g, j, k
Topic 3	Poetical Elements	11.3 d, e, f 11.4 b, c, d, f, g, h, j, k 11.5 e, h, g
Topic 4	Optimism in American Literature – Light Transcendentalists	11.4 b, c, d 11.5 a, d, e
Topic 5	The Imaginative Psyche – Dark Romantics	11.4 b, c, e, f, g
Topic 6	Contemporary Connections – Literary	11.1 g

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Module and Topic	Name	2010 Virginia Standards of Learning
	Analysis	11.4 b, c, d, f, k 11.7 c
Module Assessment	Literary Analysis Essay	11.4 b, c, d, e, f, g, h, i, j, k
<b>Module 7: Realism in the Family</b>		
Topic 1	Historical and Cultural Connections – Introduction to Realism	11.3 f 11.4 a, b, c, d, e, g, h, j, k
Topic 2	Condition of Children	11.3 e, f, g 11.4 a, b, c, d, e, h, j, k
Topic 3	Condition of Minorities	11.4 a, b, c, d, e, j, k
Topic 4	Condition of Women	11.3 f 11.4 b, c, d, e, g, h, j, k 11.7 b
Topic 5	Contemporary Connection - Social Injustice	11.4 c, d, e, g, h, j, k 11.6 a, b, c, d, f, g 11.8 a, f
Module Assessment	Realism Editorial	11.6 a, c, d, e, g, h
<b>Module 8: Voices of Courage During Modernism</b>		
Topic 1	Historical and Cultural Connections – Modernism and Social Context	11.4 a, b, c, d, g, j, k
Topic 2	Diction Choices - Expressions of Language	11.3 b, c, d, e, g 11.4 e, g, h, k
Topic 3	Symbolism	11.3 b, c, e 11.4 c, k
Topic 4	Motif and Theme	11.4 b, c, d, k
Topic 5	Contemporary Connections – Social Injustice	11.4 a, b, c, d, k 11.6 b, c, d, e, g
<b>Module 9: Your Voice and the American Dream</b>		
Topic 1	Prewriting – Your Topic and Research	11.1 b 11.7 d 11.8 a, b, c, d, e, f, g, j
Topic 2	Prewriting – Your Thesis and Outline	11.6 a, b, c, d, e, f, g, h 11.8 f
Topic 3	The Rough Draft	11.1 c 11.6 a, b, c, d, e, f, g, h 11.7 f 11.8 h
Topic 4	Revising and Editing	11.4 g 11.6 a, b, c, d, e, f, g, h 11.7 f 11.8 h, i
Module Assessment	Persuasive Paper Presentation	11.1 a, b, c, d, e, f, g

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Module and Topic	Name	2010 Virginia Standards of Learning
<b>Module 10: Conflicting Ideologies</b>		
Topic 1	Historical and Cultural Connections- Symbolism and Imagism	11.4 a, b, c, d, e, f, g, h, j, k
Topic 2	Poets of the Harlem Renaissance	11.4 a, b, c, d, f, g, h, j, k
Topic 3	Other Poets of the Modern Era	11.4 a, b, c, d, e, f, h, j, k
Topic 4	The Modernist Short Story	11.3 f 11.4 a, b, c, d, e, h, j, k
Topic 5	Modernist Nonfiction	11.3 f 11.4 a, b, c, d, h 11.5 d, g
Topic 6	Contemporary Connections – Different Points of View	11.1 a, b 11.4 c, f 11.7 e, f
<b>Module 11: Contemporary Voices</b>		
Topic 1	Historical and Cultural Connections – Objectivity in the Media	11.2 b, c, d 11.4 b, c, d, h 11.5 a, h
Topic 2	Biography and Autobiography	11.3 f 11.4 a, d 11.5 c, d, e
Topic 3	Memoir as Nonfiction and Poetry	11.3 b, f, g 11.4 a, d, e 11.5 a, c, d, e
Topic 4	Literary Journalism	11.2 c 11.4 d, e 11.5 a, c, d, f 11.6 a, c, e, g, h 11.7 a, b 11.8 a
Topic 5	Contemporary Connections – The Feature Story	11.5 a, c, g, h 11.6 a, c, e, g, h 11.7 a
<b>Course Culminating Activity: The Digital Portfolio</b>		