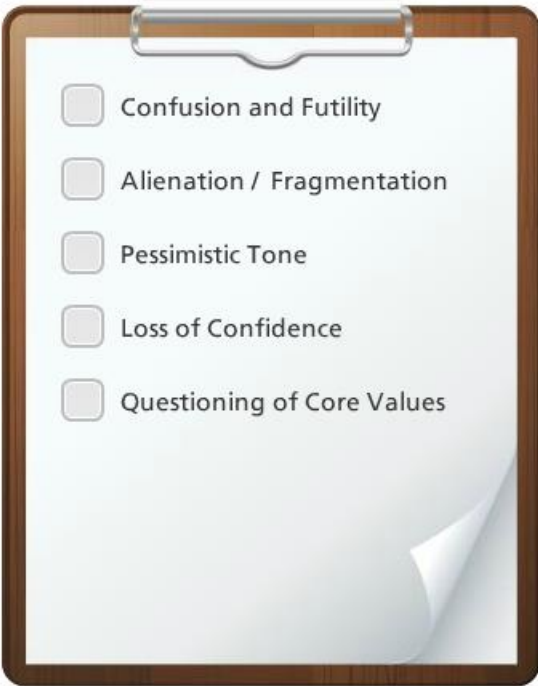


# Module 10: Conflicting Ideologies

## Topic 3 Content: Elements of Modernist Poetry

### Introduction

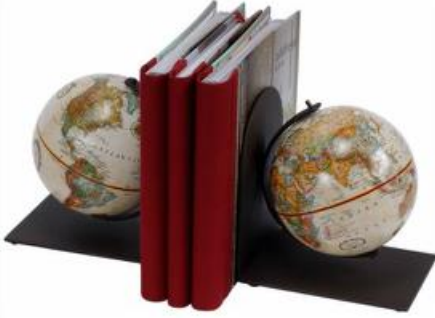
#### Elements of Modernist Poetry



- Confusion and Futility
- Alienation / Fragmentation
- Pessimistic Tone
- Loss of Confidence
- Questioning of Core Values

#### Introduction

Click the checkboxes on the clipboard to examine a list of elements characteristic of Modernist poetry in more detail.



Click the checkboxes on the clipboard to examine a list of elements characteristic of Modernist poetry in more detail.

# Module 10: Conflicting Ideologies

## Topic 3 Content: Elements of Modernist Poetry

### Confusion and Futility

The graphic is titled "Elements of Modernist Poetry" and is set within a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper. The paper contains a checklist with five items, each preceded by a square checkbox. The first item, "Confusion and Futility", has a blue checkmark and a white arrow pointing to it from the right. The other four items are "Alienation / Fragmentation", "Pessimistic Tone", "Loss of Confidence", and "Questioning of Core Values", all with empty checkboxes. To the right of the clipboard is a white text box with a thin grey border. The text box is titled "Confusion and Futility" and contains a paragraph of text. The text reads: "The speaker of Modernist poetry is uncertain about ontological bearings and questions his or her sense of self. In other words, the speaker feels lost and confused, not knowing who he or she is and unable to explain the meaning of life."

**Elements of Modernist Poetry**

- Confusion and Futility
- Alienation / Fragmentation
- Pessimistic Tone
- Loss of Confidence
- Questioning of Core Values

**Confusion and Futility**

The speaker of Modernist poetry is uncertain about ontological bearings and questions his or her sense of self. In other words, the speaker feels lost and confused, not knowing who he or she is and unable to explain the meaning of life.

The speaker of Modernist poetry is uncertain about ontological bearings and questions his or her sense of self. In other words, the speaker feels lost and confused, not knowing who he or she is and unable to explain the meaning of life.

## Module 10: Conflicting Ideologies

### Topic 3 Content: Elements of Modernist Poetry

#### Alienation / Fragmentation

The graphic is titled "Elements of Modernist Poetry" and is set within a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper with a checklist. The checklist items are: "Confusion and Futility" (checked), "Alienation / Fragmentation" (checked), "Pessimistic Tone" (unchecked), "Loss of Confidence" (unchecked), and "Questioning of Core Values" (unchecked). An arrow points from the "Alienation / Fragmentation" item to a text box on the right. The text box is titled "Alienation / Fragmentation" and contains the following text: "With the atrocities of two world wars, the burden of the Great Depression, and exposure to foreign art and cultures, the American experience became more disconnected as people felt a sense of discontinuity with the past. This sense of fragmentation often leads the speaker to feel alienated or cut off from the rest of the world."

With the atrocities of two world wars, the burden of the Great Depression, and exposure to foreign art and cultures, the American experience became more disconnected as people felt a sense of discontinuity with the past. This sense of fragmentation often leads the speaker to feel alienated or cut off from the rest of the world.

# Module 10: Conflicting Ideologies

## Topic 3 Content: Elements of Modernist Poetry

### Pessimistic Tone

The graphic is titled "Elements of Modernist Poetry" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper with a checklist. The checklist items are: "Confusion and Futility" (checked), "Alienation / Fragmentation" (checked), "Pessimistic Tone" (checked), "Loss of Confidence" (unchecked), and "Questioning of Core Values" (unchecked). A white arrow points from the "Pessimistic Tone" item to a text box on the right. The text box is titled "Pessimistic Tone" and contains the text: "In much of the poetry of the era, the poet's feelings and the overall tone of the poem is very pessimistic and bleak."

In much of the poetry of the era, the poet's feelings and the overall tone of the poem is very pessimistic and bleak.

# Module 10: Conflicting Ideologies

## Topic 3 Content: Elements of Modernist Poetry

### Loss of Confidence

The graphic is titled "Elements of Modernist Poetry" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper with a checklist. The checklist items are: "Confusion and Futility" (checked), "Alienation / Fragmentation" (checked), "Pessimistic Tone" (checked), "Loss of Confidence" (checked), and "Questioning of Core Values" (unchecked). A white arrow points from the "Loss of Confidence" item to a text box on the right. The text box is titled "Loss of Confidence" and contains the text: "The complete loss of confidence in the government and economic system of the United States spread throughout American society."

The complete loss of confidence in the government and economic system of the United States spread throughout American society.

## Module 10: Conflicting Ideologies

### Topic 3 Content: Elements of Modernist Poetry

#### Questioning of Core Values

The graphic is titled "Elements of Modernist Poetry" and is set within a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper. The paper has a checklist with five items, each preceded by a blue checkmark in a square box:

- Confusion and Futility
- Alienation / Fragmentation
- Pessimistic Tone
- Loss of Confidence
- Questioning of Core Values

An arrow points from the "Questioning of Core Values" item to a text box on the right. The text box is titled "Questioning of Core Values" and contains the following text:

The death and destruction of a world war, the moral debasement characteristic of the Roaring Twenties, and the desperation and cynicism brought out by the Great Depression led many to reflect on American values. Many questioned their faith, morality, and sense of identity.

The death and destruction of a world war, the moral debasement characteristic of the Roaring Twenties, and the desperation and cynicism brought out by the Great Depression led many to reflect on American values. Many questioned their faith, morality, and sense of identity.