

# Module 10: Conflicting Ideologies

## Topic 5 Application: Nonfiction Narrative Rubric

Earlier in this topic, you brainstormed a list of memorable events from your own life and jotted down some details about each event. For this application assignment, choose one of those events and write the true story of it in a personal narrative. Remember, personal narratives are a form of literary nonfiction. Therefore, the details of your narrative must be true and as accurate as you can remember.

An effective personal narrative describes a true event using vivid details and imagery. It is a good idea to relate the event in a clear and logical order, but remember to show how the experience had a definite impact on you. In addition, please keep your narrative school-appropriate in language and in content.

Before you begin the assignment, review the Nonfiction Narrative Rubric to help you complete your assignment and understand how your work will be graded.

Once you have completed your nonfiction narrative, please submit your work to the dropbox.

### Nonfiction Narrative Rubric

As you complete your personal narrative, please review the Nonfiction Narrative Rubric to help you complete your assignment and understand how your work will be graded.

	<b>25 Points</b>	<b>20 Points</b>	<b>15 Points</b>	<b>10 Points</b>
<b>Effectiveness</b>	The vivid details and imagery used are highly effective. The narrative convincingly demonstrates how the experience had a definite impact on the student.	Vivid details and imagery are used throughout the narrative. The narrative demonstrates how the experience had an impact on the student.	Some details and/or imagery are used in the narrative. The narrative only vaguely alludes to how the experience had an impact on the student.	Very few details, imagery, or description are used in the narrative. The narrative does not show how the experience had an impact on the student.
<b>Organization and Format</b>	The personal narrative is logically organized and clear. It makes highly effective use of transitions. The format strictly adheres to the proper guidelines.	The personal narrative shows evidence of logical organization but lacks clarity or effective use of transitions in places. Overall, the formatting adheres to guidelines.	The personal narrative lacks some logical organization and clarity, and the use of transitions is limited. There are several errors in formatting.	There is little to no evidence of organization, clarity, or transitions. There is no evidence of formatting, or the formatting does not follow proper guidelines.

**Module 10: Conflicting Ideologies**  
**Topic 5 Application: Nonfiction Narrative Rubric**

<b>Content</b>	The details of the narrative are specific and clearly relevant to this experience. The language and content are completely appropriate for school.	The details of the narrative are specific and mostly relevant to this experience. The language and content are appropriate for school.	The details of the narrative are somewhat vague; many are not relevant to the experience. The language and content are somewhat inappropriate for school.	There are few details in the narrative, or the details are unclear or irrelevant to the experience. The language and content are highly inappropriate for school.
<b>Grammar and Spelling</b>	The writer makes no errors in grammar or spelling that distract the reader from the content.	The writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	The writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	The writer makes more than 4 errors in grammar or spelling that distract the reader from the content.