## Module 2: The Art of Persuasive Writing Authentic Assessment: Essay Rewrite Rubric

You have learned a great deal about the writing process. Some of it may have been review, and some may have provided new ideas for approaching an assignment. Regardless, you have probably come a long way from the essay you wrote in Module One already!

It is time to revisit that first essay, or another pre-assessment your teacher had you complete early in the course. Remember the assignment?

When given a class project, some people prefer to work in a group; others prefer to work alone. While group members can divide up tasks evenly and finish the project sooner, an individual does not have to rely on others if working alone. Write an essay in which you explain whether completing a project in a group or individually is better. Develop your argument with clear evidence and specific examples.

**Step 1:** Re-read your essay, keeping in mind all the components of an effective writing process you have examined throughout this module. Did you follow all the steps? Does your essay have adequate evidence? Do you keep your position consistent? Would your argument truly convince an audience? Are your body paragraphs balanced? Do you have an introduction and conclusion? Does the thesis occur at the end of the first paragraph?

**Step 2:** Go through your essay again and make comments throughout the paragraphs. You may do this by using a Track Changes tool in your word processing software or by printing out a copy and writing on it with a pen. Create an outline of the essay you wrote. Outlining will help you see where weak parts exist in the essay.

**Step 3:** Once you have thoroughly examined your essay, incorporate your revisions for submission to the dropbox.

Before you begin, review the Essay Rewrite Rubric to help you complete your assignment and understand how your work will be graded.

Once you have completed your essay, please submit your work to the dropbox.

## **Essay Rewrite Rubric**

	25 Points	20 Points	15 Points	10 Points
Introduction	The introduction	The introduction	The introduction	The introduction
	establishes the	establishes the	establishes the	establishes the
	topic in an	topic in an	topic and ends	topic ineffectively
	engaging way and	engaging way and	with a clear thesis	and ends with an
	ends with a clear	ends with a	statement, though	unclear or non-
	thesis statement	somewhat clear	the position may	existent thesis
	that provides the	thesis statement.	not be clear.	statement.
	writer's position.			



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		Personal Control		
Organization	The essay follows	The essay follows	The essay	The majority of
	a clear	an organizational	struggles to follow	the essay does not
	organizational	pattern, but parts	an organizational	follow an
	pattern as a result	may not be clear.	pattern. Some	organizational
	of outlining. All	Most points follow	points follow	patter. Few points
	points follow	logically and	logically and	follow logically or
	logically and	connect back to	connect back to	connect back to
	connect back to	the thesis	the thesis	the thesis
	the thesis	statement. The	statement. The	statement. The
	statement. The	writer's position	writer's position	writer's position is
	writer's position	remains consistent.	remains consistent.	inconsistent.
	remains consistent.			
	Body paragraphs	Body paragraphs	Some body	Most body
	are balanced with	are mostly	paragraphs are	paragraphs are
	effective evidence,	balanced with	unbalanced or lack	unbalanced and
	examples, and	effective evidence,	effective evidence,	lack effective
	specifics. Each	examples, and	examples, and	evidence,
	body paragraph	specifics. Each	specifics. Some	examples, and
Body	opens with an	body paragraph	body paragraphs	specifics. Topic
Paragraphs	effective, clear	opens with a topic	open with topic	sentences are
	topic sentence that	sentence that	sentences. The	difficult to detect
	relates back to the	relates to the	writer may address	or understand. No
	thesis. The writer	thesis. The writer	but not refute a	counterarguments
	addresses and	may address but	counterargument.	are addressed.
	refutes a	not refute a		
	counterargument.	counterargument.		
	The conclusion	The conclusion	The conclusion	The conclusion
Conclusion	effectively closes	adequately closes	attempts to close	ineffectively
	the essay by	the essay by	the essay but may	closes the essay,
	reinforcing the	reinforcing the	be unclear or the	brings up new
	writer's main	writer's main	conclusion merely	information, or is
	points, posing a	points, posing a	restates the	missing altogether.
	solution, and/or	solution, and/or	introduction.	8 6
	including a call to	including a call to		
	action.	action.		
				1

