

Module 3: The Influence of Faith in Colonial American Literature

Topic 1 Application: Colonial Diary Entry Rubric

	20 Points	15 Points	10 Points	5 Points
Detail and Comprehensiveness	The diary entry models an extremely effective and engaging use of detail and uses style elements that are appropriate to Puritan writing.	The diary entry uses adequate detail and style elements that are mostly appropriate to Puritan writing.	The diary entry uses some detail and little style elements that are appropriate to Puritan writing.	The diary entry fails to use enough detail and style elements that are appropriate to Puritan writing and to fully satisfy the prompt.
Information / Evidence Presented	The diary entry exhibits a high level of creativity and accuracy in recounting events, beliefs, and/or hopes that would be applicable to the chosen character during the Colonial era.	The diary entry exhibits some creativity and accuracy in recounting events, beliefs, and/or hopes that would be applicable to the chosen character during the Colonial era.	The diary entry attempts to recount events, beliefs, and/or hopes that would be applicable to the chosen character during the Colonial era.	The diary entry makes little attempt to recount events, beliefs, and/or hopes that would be applicable to the chosen character during the Colonial era.
Organization and Expression	The diary entry is extremely organized and includes a smooth flow and tone that makes the diary entry seem personal and authentic.	The diary entry is generally organized and includes a smooth flow and tone that makes the diary entry seem generally personal and authentic. Minor adjustments would allow the reader to more easily connect with the entry.	The diary entry is loosely organized and has a flow that somewhat digresses. The diary lacks a tone that would make the entry seem personal and authentic overall. Significant adjustments would allow the reader to more easily connect with the entry.	The diary entry is confusing and lacks organization. The flow of information digresses throughout, and the diary lacks any attempt to make the entry seem personal and authentic. Major adjustments even to the basic organization of the entry would allow the reader to more easily connect with the entry.

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<p style="text-align: center;">Mechanics, Grammar, Spelling, and Language</p>	<p>There are no mistakes in punctuation, grammar, or spelling. A consistent verb tense and point of view are used that are appropriate to the assignment. Sentence structure is highly varied. The language, tone, and voice are specific, deliberate, and appropriate to an identified audience and the subject matter.</p>	<p>There are minor mistakes in punctuation, grammar, or spelling. There are little inconsistencies in verb tense and/or point of view according to the assignment. There is some variety in sentence structure. The language, tone, and voice are specific and appropriate to an identified audience and subject matter. Any lapses in this category do not distract the reader from the message.</p>	<p>There are several mistakes in punctuation, grammar, and/or spelling. There are many inconsistencies in verb tense and/or point of view, or they may not be appropriate at times to the assignment. There is little variety in sentence structure. Specific language is not used, and/or the tone is inconsistent. The writer's voice and/or a specific audience is unidentifiable. Any lapses in this category distract the reader from the message.</p>	<p>There are many mistakes in punctuation, grammar, and/or spelling. There is no set verb tense and/or point of view, or they may not be appropriate at all for the assignment. There is little to no variety in sentence structure. The language is vague, and there is no identifiable tone or writer's voice. The diary entry does not address an appropriate audience for the assignment. Any lapses in this category prohibit the reader from understanding the message.</p>
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**Evidence of plagiarism results in a zero.*