

Module 3: The Influence of Faith in Colonial American Literature

Topic 4 Application: Rowlandson's Allusions Analysis Rubric

Think back on Mary Rowlandson's narrative and her use of allusions. In two to three well-written paragraphs, explain why Rowlandson used so many allusions in her narrative. Explain the significance of their Christian origins. How did Rowlandson's use of allusions affect her tone? Make sure to cite examples to help illustrate your points using in-text citations.

You may need to use resources outside of this course to complete this assignment. If so, please submit a Works Cited document. If you need assistance, visit the Developmental Module for information on citing any resources that you used.

Review the Rowlandson's Allusions Analysis Rubric to understand how your work will be graded. When you are finished with your analysis, please submit your work to the dropbox.

Rubric

	20 points	15 points	10 points	5 points
Detail and comprehensiveness	Models an effective use of detail and comprehensiveness focused on Rowlandson's allusions. Elaboration and explanation of evidence is used to fully explain the significance of the allusions' Christian origins and their effect on tone.	Uses adequate detail and comprehensiveness focused on Rowlandson's allusions. More elaboration and explanation of evidence is needed to fully explain the significance of the allusions' Christian origins and their effect on tone.	Significant detail and comprehensiveness is lacking that focuses on Rowlandson's allusions. Attempts but does not adequately elaborate and explain the evidence to fully explain the significance of the allusions' Christian origins and their effect on tone.	Shows little detail and/or comprehensiveness, and does not focus on Rowlandson's allusions. Contains little to no attempt to elaborate and explain evidence of the significance of the allusions' Christian origins and their effect on tone.
Information / evidence presented	Fully supports analysis of the allusions with relevant and specific evidence. Logical points and effective evidence illustrate and clarify each of the writer's points.	Adequately supports analysis of the allusions with relevant and specific evidence. Logical points and effective evidence illustrate and clarify some of the writer's points.	Attempts to support a superficial analysis of the allusions; however, some of the evidence may not be relevant or specific enough. Some main points are not supported with logic or evidence.	Little to no support given, with little to no attempt in analyzing the allusions. Any evidence that is provided is not relevant or specific. Main points are not logically supported.
Organization and	Flow of	Flow of	Flow of	Confusing and

expression	information is logical under a central idea, making the text easily read and followed. Draws insightful conclusions.	information is logical under a central idea. Minor adjustments would allow for easier understanding of the points. Draws insightful conclusions.	information often digresses. Lack of a clear central idea causes a disjointed flow. Significant adjustments would allow for easier understanding of the points. Draws predictable conclusions.	lacks organization, Flow of information digresses throughout. Lack of central idea causes a highly disjointed flow. Major revisions even to the basic organization of the paragraphs would allow the reader to better identify and understand the writer's points. The paragraphs merely summarize the literary piece.
Mechanics, grammar, and spelling/language	There are little to no mistakes in punctuation, grammar, or correct spelling. A consistent verb tense and point of view are used that are appropriate to the assignment. Sentence structure is highly varied. The language, tone, and voice are specific, deliberate, and appropriate to an identified audience and the subject matter.	There are minor mistakes in punctuation, grammar, or correct spelling. There are little inconsistencies in verb tense and/or point of view that are appropriate to the assignment. There are some variances in sentence structure. The language, tone, and voice are specific and appropriate to an identified audience and subject matter. Any lapses in this category do not distract the reader from the message.	There are several mistakes in punctuation, grammar, and/or correct spelling. There are many inconsistencies in verb tense and/or point of view, or they may not be appropriate at times to the assignment. There is little variance in sentence structure. Specific language is not used, and/or the tone is inconsistent. The writer's voice and/or a specific audience is unidentifiable. Any lapses in this category distract the reader from the message.	There are many mistakes in punctuation, grammar, and/or correct spelling. There is no set verb tense and/or point of view, or they may not be appropriate at all for the assignment. There is no variance in sentence structure. The language is vague, and there is no identifiable tone or writer's voice. Does not address an appropriate audience for the assignment. Any lapses in this category prohibit the reader from realizing the message.
Citations/Formatting	Sources of information are properly cited	Most sources of information are properly cited	Some sources of information are properly cited.	No documentation of sources or in-text citations are given.

	<p>using in-text citations that directly correspond to a Works Cited page so that the reader can determine the credibility and authority of the information presented. MLA Style is correctly used in formatting (spacing, font, heading, page numbers, margins, Works Cited page, etc.).</p>	<p>using in-text citations that directly correspond to a Works Cited page so that the reader can determine the credibility and authority of the information presented. MLA Style is used, but with minor mistakes, in formatting (spacing, font, heading, page numbers, margins, Works Cited page, etc.).</p>	<p>Uses some in-text citations that directly correspond to a Works Cited page so that the reader can determine the credibility and authority of the information presented. MLA Style is used, but with significant mistakes, in formatting (spacing, font, heading, page numbers, margins, Works Cited page, etc.).</p>	<p>Does not have a Works Cited page. Does not use MLA style in formatting.</p>
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*Evidence of plagiarism results in a zero.