

# Module 6: The Power of the Mind in the Romantic Era

## Topic 2 Content: Literary Devices in "Rip Van Winkle"


### Introduction

#### Literary Devices in "Rip Van Winkle"

Personification  
 Simile  
 Metaphor  
 Irony  
 Foreshadowing

#### Introduction

Click the checkboxes on the clipboard to examine a list of literary devices within "Rip Van Winkle" in more detail.

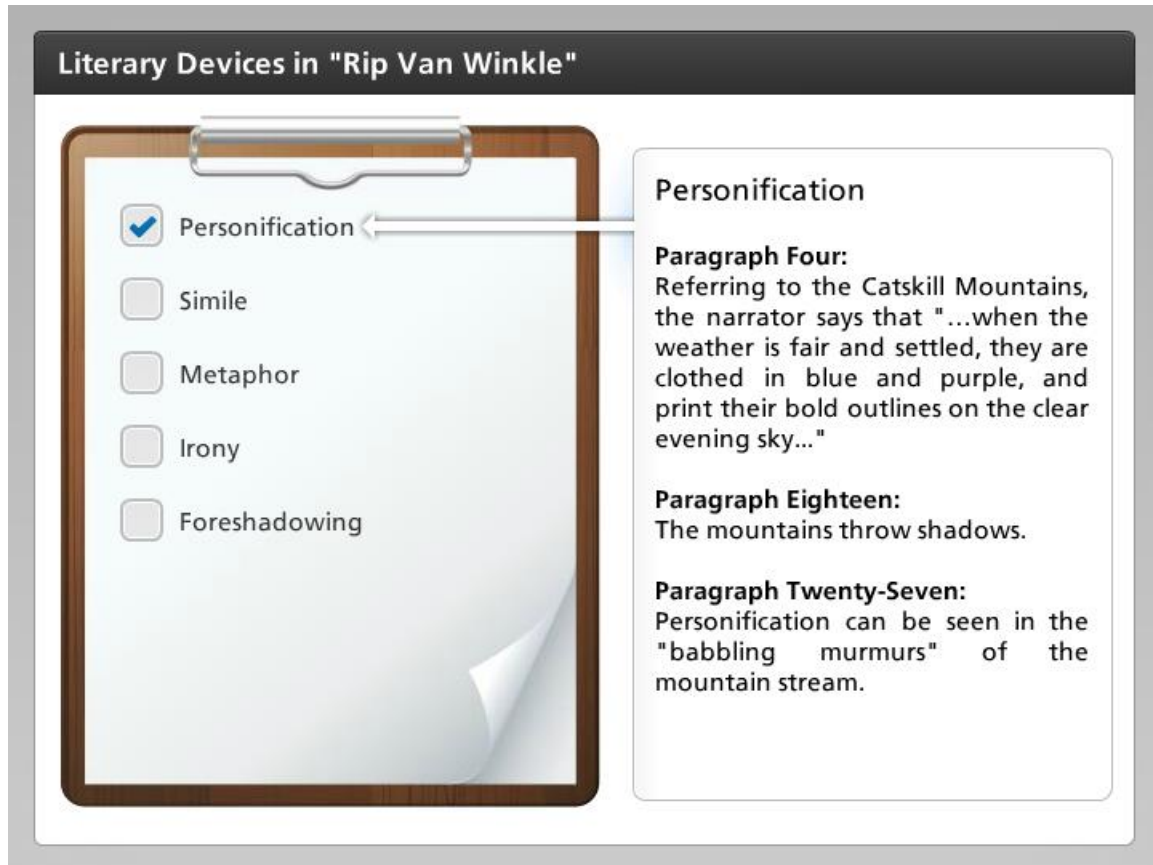


Click the checkboxes on the clipboard to examine a list of literary devices within "Rip Van Winkle" in more detail.

## Module 6: The Power of the Mind in the Romantic Era

### Topic 2 Content: Literary Devices in "Rip Van Winkle"

#### Personification



The graphic is titled "Literary Devices in 'Rip Van Winkle'". It features a clipboard on the left with a checklist of literary devices. The first item, "Personification", is checked with a blue checkmark. Below it are "Simile", "Metaphor", "Irony", and "Foreshadowing", all with unchecked boxes. An arrow points from the "Personification" box to a text box on the right. This text box is titled "Personification" and contains three paragraphs of text, each starting with a bolded paragraph number.

**Personification**

**Paragraph Four:**  
Referring to the Catskill Mountains, the narrator says that "...when the weather is fair and settled, they are clothed in blue and purple, and print their bold outlines on the clear evening sky..."

**Paragraph Eighteen:**  
The mountains throw shadows.

**Paragraph Twenty-Seven:**  
Personification can be seen in the "babbling murmurs" of the mountain stream.

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**Paragraph Eighteen:**

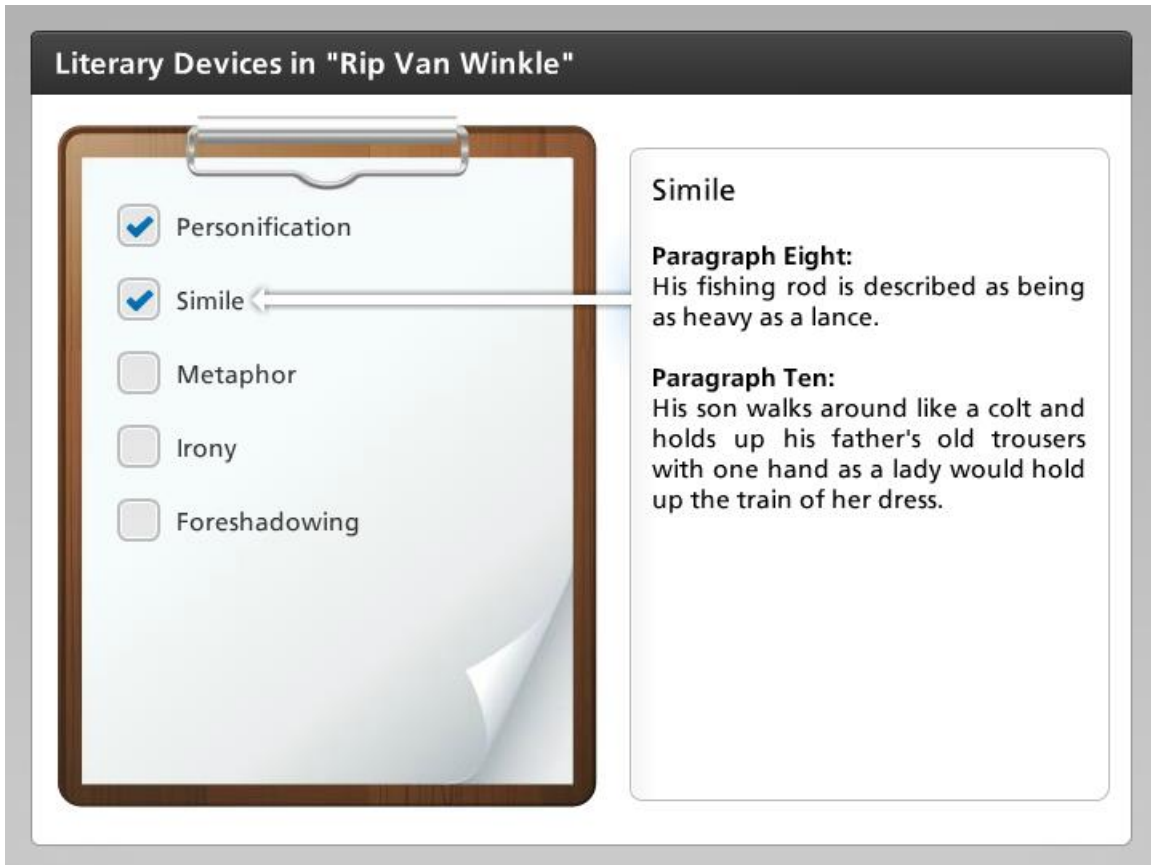
The mountains throw shadows.

**Paragraph Twenty-Seven:**

Personification can be seen in the "babbling murmurs" of the mountain stream.

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**Simile**



**Literary Devices in "Rip Van Winkle"**

- Personification
- Simile
- Metaphor
- Irony
- Foreshadowing

**Simile**

**Paragraph Eight:**  
His fishing rod is described as being as heavy as a lance.

**Paragraph Ten:**  
His son walks around like a colt and holds up his father's old trousers with one hand as a lady would hold up the train of her dress.

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His son walks around like a colt and holds up his father's old trousers with one hand as a lady would hold up the train of her dress.

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**Metaphor**

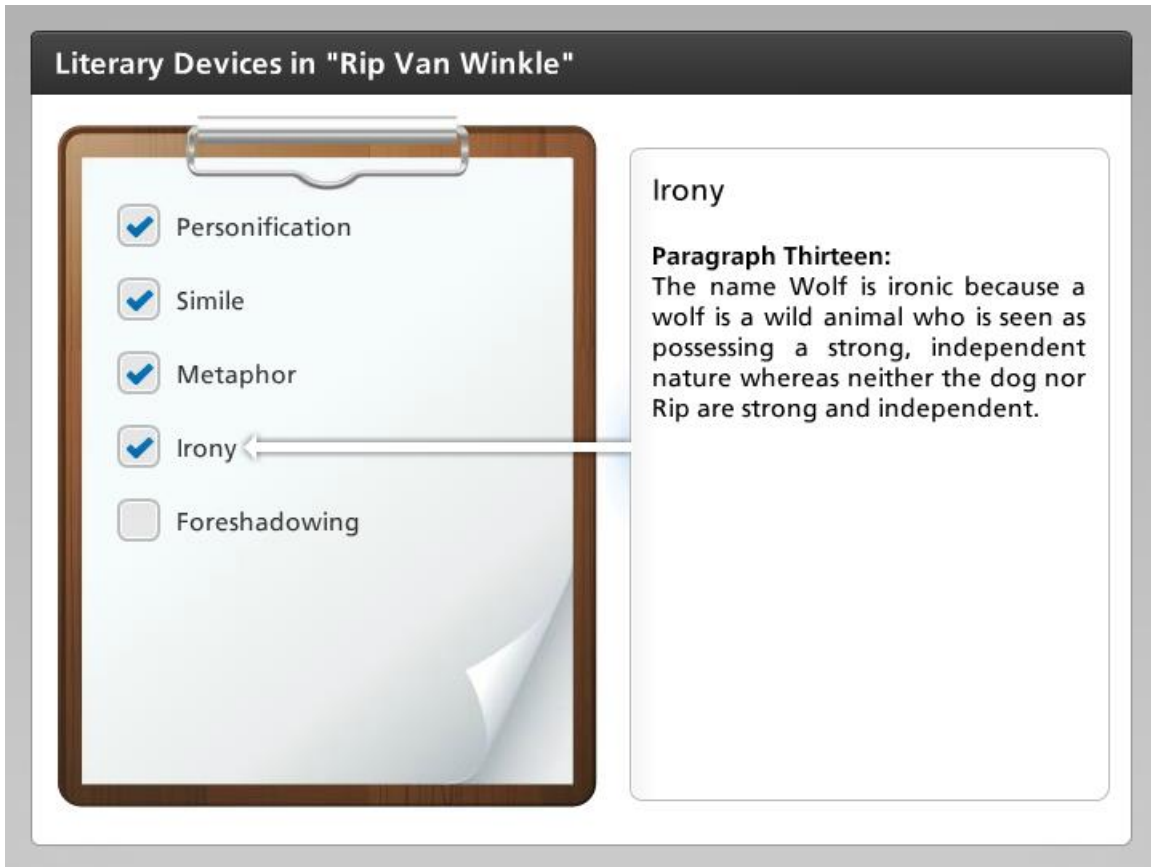
The graphic is titled "Literary Devices in 'Rip Van Winkle'". On the left, a clipboard contains a checklist with the following items: Personification, Simile, Metaphor (checked with a blue checkmark), Irony, and Foreshadowing. An arrow points from the checked "Metaphor" item to a text box on the right. The text box is titled "Metaphor" and contains two examples: "Paragraph Six: Domestic tribulation is being compared to a fiery furnace." and "Paragraph Thirteen: A nagging tongue is compared to a sharp tool."

**Paragraph Six:**  
Domestic tribulation is being compared to a fiery furnace.

**Paragraph Thirteen:**  
A nagging tongue is compared to a sharp tool.

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**Irony**



**Literary Devices in "Rip Van Winkle"**

- Personification
- Simile
- Metaphor
- Irony
- Foreshadowing

**Irony**

**Paragraph Thirteen:**  
The name Wolf is ironic because a wolf is a wild animal who is seen as possessing a strong, independent nature whereas neither the dog nor Rip are strong and independent.

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The name Wolf is ironic because a wolf is a wild animal who is seen as possessing a strong, independent nature whereas neither the dog nor Rip are strong and independent.

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### Topic 2 Content: Literary Devices in "Rip Van Winkle"

#### Foreshadowing

#### Literary Devices in "Rip Van Winkle"



- Personification
- Simile
- Metaphor
- Irony
- Foreshadowing

#### Foreshadowing

**Paragraph Twenty-Five:**  
Foreshadowing is used when Rip is concerned he has slept all night. It is also inherent when Rip is described as escaping into the wild.

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