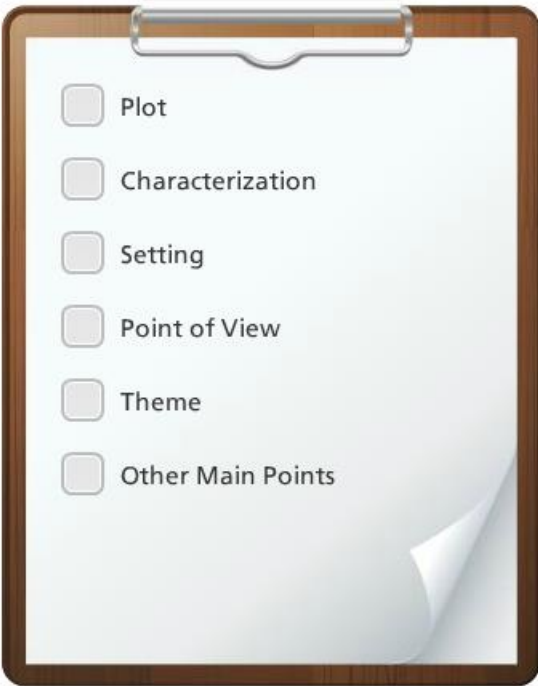


Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Introduction

Literary Elements



- Plot
- Characterization
- Setting
- Point of View
- Theme
- Other Main Points

Introduction

It is important to keep in mind the literary elements with which you should already be familiar. Take a moment to review several key literary elements. Click the checkboxes on the clipboard to examine a list of literary elements in more detail.

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Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Plot

The graphic is titled "Literary Elements" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper. The paper has a checklist with the following items: "Plot" (checked with a blue checkmark), "Characterization", "Setting", "Point of View", "Theme", and "Other Main Points". A white arrow points from the "Plot" item on the clipboard to a larger box on the right. This box is titled "Plot" and contains a bulleted list of plot elements: Exposition, Internal conflict (with sub-bullets: Person versus self), External conflict (with sub-bullets: Person versus person, Person versus nature, Person versus society, Person versus supernatural, Person versus technology), Flashback, Foreshadowing, Climax, and Resolution.

- Exposition
- Internal conflict
 - Person versus self
- External conflict
 - Person versus person
 - Person versus nature
 - Person versus society
 - Person versus supernatural
 - Person versus technology
- Flashback
- Foreshadowing
- Climax
- Resolution

Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Characterization

The graphic is titled "Literary Elements" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper with a checklist. The checklist items are: "Plot" (checked with a blue checkmark), "Characterization" (checked with a blue checkmark), "Setting" (unchecked), "Point of View" (unchecked), "Theme" (unchecked), and "Other Main Points" (unchecked). A white arrow points from the "Characterization" item on the clipboard to a box on the right. This box is titled "Characterization" and contains a bulleted list: "Direct versus indirect", "Protagonist versus antagonist", "Static versus dynamic", "Flat versus round", and "Foil character".

- Direct versus indirect
- Protagonist versus antagonist
- Static versus dynamic
- Flat versus round
- Foil character

Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Setting

The graphic is titled "Literary Elements" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper with a checklist. The checklist items are: "Plot" (checked), "Characterization" (checked), "Setting" (checked), "Point of View" (unchecked), "Theme" (unchecked), and "Other Main Points" (unchecked). A white arrow points from the "Setting" item on the clipboard to a white box on the right. This box is titled "Setting" and contains two bullet points: "• Time and place" and "• Mood/atmosphere".

- Time and place
- Mood/atmosphere

Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Point of View

The graphic is titled "Literary Elements" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper with a checklist. The checklist items are: Plot (checked), Characterization (checked), Setting (checked), Point of View (checked), Theme (unchecked), and Other Main Points (unchecked). A white arrow points from the "Point of View" item on the clipboard to a separate box on the right. This box is titled "Point of View" and contains a bulleted list: First person, Second person, Limited third person, and Omniscient third person.

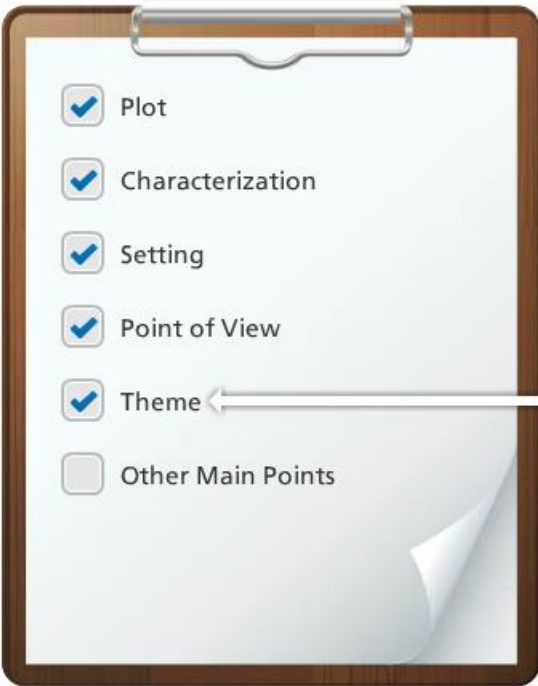
- First person
- Second person
- Limited third person
- Omniscient third person

Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Theme

Literary Elements



- Plot
- Characterization
- Setting
- Point of View
- Theme
- Other Main Points

Theme

- Recurring or universal
- Implied

- Recurring or universal
- Implied

Module 6: The Power of the Mind in the Romantic Era

Topic 6 Content: Literary Elements

Other Main Points

The graphic is titled "Literary Elements" and is enclosed in a grey border. On the left, a clipboard with a silver clip at the top holds a white sheet of paper. The paper has a checklist with six items, each preceded by a blue checkmark in a square box: "Plot", "Characterization", "Setting", "Point of View", "Theme", and "Other Main Points". The bottom right corner of the paper is curled up. To the right of the clipboard is a white rectangular box with a thin grey border, titled "Other Main Points". This box contains a bulleted list of literary elements. A white arrow points from the "Other Main Points" item on the clipboard to the top of this box.

Literary Elements

- Plot
- Characterization
- Setting
- Point of View
- Theme
- Other Main Points

Other Main Points

- Irony: a literary technique in which appearances and reality contradict each other
 - Dramatic irony
 - Situational irony
 - Verbal irony
- Narrator's reliability
- Author's purpose
- Diction
- Stylistic choices

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