

Module 7: Realism in the Family

Topic 1 Application: Realism Illustrated Timeline Rubric

As you have learned, there were many changes in America starting in the second half of the 19th century that together spurred the development of a new literary movement known today as Realism. Now that you have studied many of the events and factors that contributed to this change in thinking and writing, create a timeline that illustrates clearly the major events that led to or resulted from the rise of Realism in American literature. You should look for events that were contributing factors to the development of Realism as well as events marking literary milestones, such as the publication of works by such authors as Ambrose Bierce, Jack London, Willa Cather, Frederick Douglass, Harriet Jacobs, Kate Chopin, Upton Sinclair, or Mark Twain, to name a few examples.

Your timeline should span from approximately 1850 to 1914 and include at least three specific events related to each of the following areas:

1. The Civil War
2. Westward expansion
3. The treatment of slaves or minorities
4. Industrialization and the expansion of cities

You should organize these events in chronological order on your timeline. Each event should include a description of what happened and when it happened as well as an appropriate label and image that correspond to each event. You can design your timeline horizontally, vertically, or in another format as long as it is well-organized.

Before you begin, review the Realism Illustrated Timeline Rubric to help you complete your assignment and understand how your work will be graded. You will need to use resources outside of this course to complete this assignment, so please submit a Works Cited document with your assignment submission. If you need assistance, visit the Developmental Module for information on citing resources.

Options to create your timeline include the following:

- Hand-draw the assignment and then take a picture of it for submission to the assignment's dropbox.
- Hand-draw the assignment and then scan it for submission to the assignment's dropbox.
- Utilize a paint, publishing, word processing, presentation, or graphics software program to create the assignment.

Once you have completed your illustrated timeline, please submit your work with the works cited document to the dropbox.

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	20 Points	15 Points	10 Points	5 Points
Ordering of Major Events	All 12 major events are in the correct order on the timeline.	8 or more of the major events are in the correct order on the timeline.	4 or more of the major events are in the correct order on the timeline.	Less than 4 of the major events are in the correct order on the timeline.
Descriptions of Major Events	All 12 major events include thorough descriptions of the events.	8 or more of the major events include thorough descriptions of the events.	4 or more of the major events include thorough descriptions of the events.	Less than 4 of the major events include thorough descriptions of the events.
Graphics and Labels	All 12 major events on the timeline have appropriate and recognizable graphics with accurate labels.	8 or more of the major events on the timeline have appropriate and recognizable graphics with accurate labels.	4 or more of the major events on the timeline have appropriate and recognizable graphics with accurate labels.	Less than 4 of the major events on the timeline have appropriate and recognizable graphics with accurate labels.
Clarity and Neatness	The timeline is clear and neat. It reflects a thorough understanding of the topic; someone with little knowledge of Realism could interpret the timeline easily.	The timeline is clear and neat. It reflects a basic understanding of the topic; with some clarification, someone with little knowledge of Realism could interpret the timeline easily.	There are issues with the clarity and neatness of the timeline. One or more elements are confusing.	The timeline is unclear and confusing.

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Grammar, Spelling, and Works Cited	The writer makes no errors in grammar or spelling that distract the reader from the content. The formatting of quotes, paraphrased information, and source information adheres to the proper formatting guidelines.	The writer makes 1-2 errors in grammar or spelling that distract the reader from the content. There are minor formatting (quoted and paraphrased material and source information) errors.	The writer makes 3-4 errors in grammar or spelling that distract the reader from the content. There are several formatting errors (issues with quoted and paraphrased material and source information).	The writer makes more than 4 errors in grammar or spelling that distract the reader from the content. An attempt at formatting is made, but it does not follow the proper guidelines.
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