

Assignment Checklist

English 12

Key
AC: Application of Content, CP: Content Practice, AC: Getting Started, MAA: Module Authentic Assessment, MO: Module Overview, MS: Module Summary, MT: Module Test, S: Summary, WU: Warm-Up

The chart below reflects assignments in the course for which students submit both required and optional work. These learning activities include a variety of assignment types that are assessed by an instructor or the learning management system (LMS). The associated submission folders have been created for these assignments in the LMS. The self-check and review learning object listed below have printed results that can be submitted to an instructor if desired.

Topic/Page In Course	Activity Title	Activity Type	Total Points	Date Completed	Points Earned
Module 1: Tools for Success					
GS	Literary Genres	Discussion			
1.1 WU	Writing from the Past	Think About			
1.1 CP	Digital Portfolio Review	Learning Object			
1.1 AC	Digital Portfolio Graffiti Wall Design	Illustration			
1.2 WU	Who are You?	Brainstorming			
1.2 CP	Cover Letters and Résumés Review	Learning Object			
1.2 AC	Creating Your Own Cover Letter and Résumé	Cover Letter and Résumé			
1.3 WU	Biopoem	Journal Entry			
1.3 CP	Narrative Writing Review	Learning Object			
1.3 AC	Narrative Writing	Essay			
1.4 WU	Puzzle Process	Puzzle			
1.4 CP	The Writing Process Review	Learning Object			
1.4 AC	Writing Process Graphic Organizer	Graphic Organizer			
MAA	Your Next Step	Job Application or College Application			
MT	Module Test	Test			
Module 2: Literature and Language Throughout History					
GS	British Literary Periods	Learning Object			
2.1 WU	Time Period Names	Think About			
2.1 CP	An Introduction to British Literary Periods Review	Learning Object			
2.1 AC	British Literary Periods Timeline	Timeline			
2.2 WU	Language Quote from Samuel Taylor Coleridge	Discussion			
2.2 CP	History of the English Language Review	Learning Object			
2.2 AC	History of the English Language	Quiz			
2.3 WU	Your Interests	Journal Entry			
2.3 CP	Selecting a Topic and Developing a Thesis Review	Learning Object			

2.3 AC	Selecting a Topic and Developing a Thesis	Prewriting and Thesis Development			
MAA	Artifact Detectives	Analyzing Primary and Secondary Sources			
MT	Module Test	Test			
MS	Module Survey	Survey			
Module 3: Exploring Good, Evil, and Noble Sacrifice					
GS	Anglo-Saxon and Medieval Card Stack	Learning Object			
3.1 WU	Anglo-Saxon Riddles	Learning Object			
3.1 CP	Historical Connections to the Anglo-Saxon and Medieval Periods Review	Learning Object			
3.1 AC	Anglo-Saxon and Medieval Riddles	Riddle Composition			
3.2 WU	Villains and Heroes	Journal			
3.2 CP	Anglo-Saxon Poetry Review	Learning Object			
3.2 AC	"The Seafarer" and "The Wanderer" Venn Diagram	Graphic Organizer			
	Anglo-Saxon Poetry	Quiz			
3.3 WU	The Pilgrims of <i>The Canterbury Tales</i>	Learning Object			
3.3 CP	<i>The Canterbury Tales</i> , Characterization, and Allusions Review	Learning Object			
3.3 AC	Characterization and Allusions in <i>The Canterbury Tales</i>	Essay			
3.4 WU	The Importance of Chivalry	Discussion			
3.4 CP	Medieval Romances Review	Learning Object			
3.4 AC	Medieval Romances and <i>Sir Gawain and the Green Knight</i>	Check for Understanding			
3.5 WU	Name the Expert	Learning Object			
3.5 CP	Researching Primary and Secondary Sources Review	Learning Object			
3.5 AC	Collecting Support Using Primary and Secondary Sources	Research Collection and Works Cited			
MAA	Exploring Good, Evil, and Noble Sacrifice	Movie Trailer			
MT	Module Test	Test			
Module 4: Examining Love, Friendship, and Power					
GS	The Renaissance	Learning Object			
4.1 WU	Why Was the Renaissance a Rebirth?	Journal			
4.1 CP	Historical Connections to the Renaissance Period Review	Learning Object			

4.1 AC	British Renaissance Character	Character Creation			
4.2 WU	Poetry: Your Opinion	Learning Object			
4.2 CP	Renaissance Sonnets	Learning Object			
4.2 AC	Analyzing Sonnets: Choice	Poetry Analysis			
4.3 WU	Did You Know?	Learning Object			
4.3 CP	Renaissance Poetry Review	Learning Object			
4.3 AC	Renaissance Poetry	Quiz			
4.4 WU	Abraham Lincoln Quote	Discussion			
4.4 CP	Renaissance Drama - <i>Macbeth</i> (Acts I–III) Review	Learning Object			
4.4 AC	<i>Macbeth</i> (Acts I–III) Comic	Comic Strip			
4.5 WU	Soliloquies	Did You Know? and Video			
4.5 CP	Renaissance Drama - <i>Macbeth</i> (Acts IV–V) Review	Learning Object			
4.5 AC	<i>Macbeth</i> Soundtrack	Soundtrack Creation and Explanation			
4.6 WU	Another Look at Steps in a Process	Learning Object			
4.6 CP	Organizing Your Support and Creating an Outline Review	Learning Object			
4.6 AC	Organizing Your Support and Creating an Outline	Essay Outline			
MAA	Examining Love, Friendship, and Power	Persuasive Essay			
MT	Module Test	Test			
MS	Module Survey	Survey			
Module 5: The Literary Response to the Changing World					
GS	The Most Important Issue	Discussion			
5.1 WU	The Great Fire of London	Web-Based Game			
5.1 CP	Historical Connections to the Restoration and Neoclassical Periods Review	Learning Object			
5.1 AC	The Restoration and Neoclassical Periods	Quiz			
5.2 WU	Carpe Diem	Journal			
5.2 CP	Restoration Poetry Review	Learning Object			
5.2 AC	TPCASTT Analysis	Poetry Analysis			
5.3 WU	Political Cartoons	Internet Search			
5.3 CP	Social Commentary Review	Learning Object			
5.3 AC	Modern Satire	Satirical Essay			
5.4 WU	First Drafts	Discussion			
5.4 CP	Drafting Review	Learning Object			
5.4 AC	Writing a First Draft	Draft			
5.5 WU	<i>Dealing with Stage Fright</i>	Video			
5.5 AC	Topic and Purpose Proposal	Presentation			

		Preparation			
MAA	Social Issues and Advocacy	Group Oral Presentation			
MT	Module Test	Test			
Module 6: Examining the World to Discover Truth					
GS	American Romantic Authors	Learning Object			
6.1 WU	The Causes and Aftermath of the Peterloo Massacre	Learning Object			
6.1 CP	Historical Connections to the Romantic Period Review	Learning Object			
6.1 AC	The Romantic Period	Quiz			
6.2 WU	Artists of Romanticism	Learning Object			
6.2 CP	Romantic Poetry Review	Learning Object			
6.2 AC	Romantic Poem	Poetry			
6.3 CP	Gothic Fiction Review	Learning Object			
6.3 AC	Gothic Short Story	Short Story			
6.4 WU	The Revising Process	Journal			
6.4 CP	Revising Review	Learning Object			
6.4 AC	Revising Your Paper	Revision			
MAA	Romanticism Across the Globe	Comparison Presentation			
MT	Module Test	Test			
Module 7: Balancing the Individual and Society					
GS	Secrets of Underground London: Part 3	Video			
7.1 CP	Historical Connections to the Victorian Period Review	Learning Object			
7.1 AC	Victorian Contradictions	Interpretation			
7.2 WU	Machine Power Versus Human Power	Learning Object			
7.2 CP	Victorian Nonfiction Review	Learning Object			
7.2 AC	Letter to Your Future Self	Letter			
7.3 WU	British Female Authors	Learning Object			
7.3 CP	<i>Jane Eyre</i> Review	Learning Object			
7.3 AC	<i>Jane Eyre</i> Media Comparison	Essay			
7.4 WU	Predictions	List			
7.4 CP	Victorian Poetry Review	Learning Object			
7.4 AC	Victorian Poetry Comparison	Comparison			
7.5 WU	All About Etiquette	Learning Object			
7.5 CP	Victorian Drama Review	Learning Object			
7.5 AC	Victorian Drama Venn Diagram	Graphic Organizer			
7.6 WU	Grammar, Punctuation, and Usage	Learning Object			
7.6 CP	Editing Review	Learning Object			

7.6 AC	Critical Review	Peer Editing			
MAA	The Great Exhibition of 1851	Brochure			
MT	Module Test	Test			
Module 8: Change and Its Impact					
GS	Evolving Language in the 20 th Century	Learning Object			
8.1 WU	Critical Commentary	Journal			
8.1 CP	Historical Connections to the Modern Period Review	Learning Object			
8.1 AC	World War II Aftermath	Paragraph			
8.2 WU	Poetry in the Modern Period	Journal			
8.2 CP	Poetry in the Modern Period Review	Learning Object			
8.2 AC	Modern Poetry Narrative	Short Story			
8.3 WU	Modern Fiction – The Novel	Agreement Statements			
8.3 CP	<i>Angela's Ashes</i> Review	Learning Object			
8.3 AC	<i>Angela's Ashes</i> Essay	Essay			
8.4 WU	Right and Wrong	Think About			
8.4 CP	Modern Short Story and Prose Review	Learning Object			
8.4 AC	Modern Fiction – Short Story and Essay	Check for Understanding			
8.5 WU	Learning from Experience	Think About			
8.5 CP	Publishing and Reflecting Review	Learning Object			
8.5 AC	Research Paper	Publication			
MAA	Modernism and Postmodernism Illustrated Timeline	Timeline			
MT	Module Test	Test			
Module 9: Course Culminating Activity					
MAA	The Course Culmination – Your Digital Portfolio	Portfolio			