Assignment Checklist English 12

Key AC: Application of Content, CP: Content Practice, AC: Getting Started, MAA: Module Authentic Assessment, MO: Module Overview, MS: Module Summary, MT: Module Test, S: Summary, WU: Warm-Up

The chart below reflects assignments in the course for which students submit both required and optional work. These learning activities include a variety of assignment types that are assessed by an instructor or the learning management system (LMS). The associated submission folders have been created for these assignments in the LMS. The self-check and review learning object listed below have printed results that can be submitted to an instructor if desired.

| Topic/Page In Course | Activity Title | Activity Type | Total Points | Date Completed | Points Earned |
|--|---|---|-----------------|-------------------|------------------|
| Module 1: T | ools for Success | | - | | |
| GS | Literary Genres | Discussion | | | |
| 1.1 WU | Writing from the Past | Think About | | | |
| 1.1 CP | Digital Portfolio Review | Learning Object | | | |
| 1.1 AC | Digital Portfolio Graffiti Wall Design | Illustration | | | |
| 1.2 WU | Who are You? | Brainstorming | | | |
| 1.2 CP | Cover Letters and Résumés Review | Learning Object | | | |
| 1.2 AC | Creating Your Own Cover Letter and Résumé | Cover Letter and Résumé | | | |
| 1.3 WU | Biopoem | Journal Entry | | | |
| 1.3 CP | Narrative Writing Review | Learning Object | | | |
| 1.3 AC | Narrative Writing | Essay | | | |
| 1.4 WU | Puzzle Process | Puzzle | | | |
| 1.4 CP | The Writing Process Review | Learning Object | | | |
| 1.4 AC | Writing Process Graphic Organizer | Graphic Organizer | | | |
| MAA | Your Next Step | Job Application or College Application | | | |
| MT | Module Test | Test | | | |
| Module 2: Literature and Language Throughout History | | | | | |
| GS | British Literary Periods | Learning Object | | | |
| 2.1 WU | Time Period Names | Think About | | | |
| 2.1 CP | An Introduction to British Literary Periods Review | Learning Object | | | |
| 2.1 AC | British Literary Periods Timeline | Timeline | | | |
| 2.2 WU | Language Quote from Samuel Taylor Coleridge | Discussion | | | |
| 2.2 CP | History of the English Language Review | Learning Object | | | |
| 2.2 AC | History of the English Language | Quiz | | | |
| 2.3 WU | Your Interests | Journal Entry | | | |
| 2.3 CP | Selecting a Topic and Developing a Thesis Review | Learning Object | | | |



| 2.3 AC Selecting a Topic and Development Prewriting and Thesis MAA Artifact Detectives Analyzing Primary and Secondary Sources MT Module Test Test MS Module Survey Survey Module 3: Exploring Good, Evil, and Noble Sacrifice | | | D :/: 1771 : | I I I I I I I I I I I I I I I I I I I | |
|--|---|---|--------------------|---------------------------------------|--|
| MAX Artifield Decenter Secondary Sources MT Module Test Test MS Module Survey Survey Module 3: Exploring Good, Evil, and Noble Sacrifice GS Anglo-Saxon and Medieval Card Stack Learning Object 3.1 WU Anglo-Saxon and Medieval Card Stack Learning Object Historical Connections to the Anglo-Saxon and Medieval Periods Review Learning Object 3.1 AC Anglo-Saxon and Medieval Medieval Riddles Riddle Composition 3.2 WU Villains and Heroes Journal 3.2 CP Anglo-Saxon Poetry Quiz Mando-Saxon Poetry Quiz Priods Review 3.3 WU The Seafaret" and "The Malo-Saxon Poetry Graphic Organizer Maglo-Saxon Poetry Quiz Priods Review 3.3 WU The Canterbury Tales, The Canterbury Tales, Characterization, and Allusions Review Learning Object 3.3 CP The Canterbury Tales, The Canterbury Tales Essay 3.4 WU The Interv Tales Essay The Canterbury Tales, The Canterbury Tales Essay 3.4 WU The Gravain and Allusions and Characterization and Secondary Sources Review Learning Object 3.4 WU The Gravain and the Green Knight Characterization, Understanding 3.5 CP Researchin | 2.3 AC | Selecting a Topic and Developing a Thesis | • | | |
| MS Module Survey Survey Module 3: Exploring Good, Evil, and Noble Sacrifice GS Anglo-Saxon and Medieval Card Stack Learning Object 3.1 WU Anglo-Saxon Riddles Learning Object 3.1 CP Historical Connections to the Anglo-Saxon and Medieval Periods Review Learning Object 3.1 AC Anglo-Saxon and Medieval Network and Medieval Periods Review Riddle Composition 3.2 WU Villains and Heroes Journal 3.2 CP Anglo-Saxon Poetry Review Learning Object 3.2 AC Wanderer' Venn Diagram Graphic Organizer Manglo-Saxon Poetry Quiz Quiz 3.3 WU The Pilgrims of The Canterbury Tales Learning Object 3.3 CP Characterization, and Allusions Review Learning Object 3.3 AC Allusions in The Canterbury Tales Essay 3.4 WU The Importance of Chivalry Discussion 3.4 WU The Importance of Chivalry Discussion 3.4 WU Name the Expert Learning Object 3.5 CP Researching Primary and Secondary Sources Review Learning Object 3.5 WU Name the Expert Learning Object 3.5 AC Using Primary and Secondary Sources Review Learning Object 3.5 AC Using Primary and | MAA | Artifact Detectives | | | |
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| Module 4: Examining Love, Friendship, and Power GS The Renaissance Learning Object 4.1 WU Why Was the Renaissance a Rebirth? Journal 4.1 CP Historical Connections to the Historical Connections to the Learning Object | MAA | | Movie Trailer | | |
| GS The Renaissance Learning Object 4.1 WU Why Was the Renaissance a Rebirth? Journal 4.1 CP Historical Connections to the Historical Connections to the Learning Object | MT | Module Test | Test | | |
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| 41 CP Historical Connections to the Learning Object | 4.1 WU | • | | | |
| | 4.1 CP | Historical Connections to the | Learning Object | | |



| 4.1 ACBritish Renaissance CharacterCharacter Creation4.2 WUPoetry: Your OpinionLearning Object4.2 CPRenaissance SonnetsLearning Object4.2 CPRenaissance SonnetsLearning Object4.2 ACAnalyzing Sonnets: ChoicePoetry Analysis4.3 WUDid You Know?Learning Object4.3 CPRenaissance Poetry ReviewLearning Object4.3 CPRenaissance Poetry ReviewLearning Object4.3 ACRenaissance PoetryQuiz4.4 WUAbraham Lincoln QuoteDiscussion4.4 CPRenaissance Drama - Macbeth (Acts I–III) ReviewLearning Object4.5 WUSoliloquiesDid You Know? and Video4.5 CPRenaissance Drama - Macbeth (Acts IV–V) ReviewLearning Object4.5 ACMacbeth SoundtrackSoundtrack Creation and Explanation | |
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| 4.6 WU Another Look at Steps in a Process Learning Object | |
| 4.6 CPOrganizing Your Support and Creating an Outline ReviewLearning Object | |
| 4.6 ACOrganizing Your Support and Creating an OutlineEssay Outline | |
| MAAExamining Love, Friendship, and PowerPersuasive Essay | |
| MT Module Test Test | |
| MS Module Survey Survey | |
| Module 5: The Literary Response to the Changing World | |
| GS The Most Important Issue Discussion | |
| 5.1 WU The Great Fire of London Web-Based Game | |
| 5.1 CPHistorical Connections to the Restoration and Neoclassical Periods ReviewLearning Object | |
| 5.1 AC The Restoration and Neoclassical Periods Quiz | |
| 5.2 WU Carpe Diem Journal | |
| 5.2 CP Restoration Poetry Review Learning Object | |
| 5.2 AC TPCASTT Analysis Poetry Analysis | |
| 5.3 WU Political Cartoons Internet Search | |
| 5.3 CP Social Commentary Review Learning Object | |
| 5.3 AC Modern Satire Satirical Essay | |
| 5.4 WU First Drafts Discussion | |
| 5.4 CP Drafting Review Learning Object | |
| 5.4 AC Writing a First Draft Draft | |
| 5.5 WU Dealing with Stage Fright Video | |
| 5.5 AC Topic and Purpose Proposal Presentation | |



| | | Preparation | | |
|--|--|--|--|--|
| | | Group Oral | | |
| MAA | Social Issues and Advocacy | Presentation | | |
| МТ | Module Test | Test | | |
| Module 6: E | xamining the World to Discove | er Truth | | |
| GS | American Romantic Authors | Learning Object | | |
| 6.1 WU | The Causes and Aftermath of the Peterloo Massacre | Learning Object | | |
| 6.1 CP | Historical Connections to the Romantic Period Review | Learning Object | | |
| 6.1 AC | The Romantic Period | Quiz | | |
| 6.2 WU | Artists of Romanticism | Learning Object | | |
| 6.2 CP | Romantic Poetry Review | Learning Object | | |
| 6.2 AC | Romantic Poem | Poetry | | |
| 6.3 CP | Gothic Fiction Review | Learning Object | | |
| 6.3 AC | Gothic Short Story | Short Story | | |
| 6.4 WU | The Revising Process | Journal | | |
| 6.4 CP | Revising Review | Learning Object | | |
| 6.4 AC | Revising Your Paper | Revision | | |
| MAA | Romanticism Across the Globe | Comparison Presentation | | |
| MT | Module Test | Test | | |
| Module 7: Balancing the Individual and Society | | | | |
| Module 7: I | Balancing the Individual and So | ociety | | |
| Module 7: H GS | Secrets of Underground London: Part 3 | video | | |
| | Secrets of Underground | | | |
| GS | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions | Video | | |
| GS 7.1 CP | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review | Video Learning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus | Video Learning Object Interpretation Learning Object Learning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power | Video Learning Object Interpretation Learning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review | Video Learning Object Interpretation Learning Object Learning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self | Video Learning Object Interpretation Learning Object Learning Object Letter | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors Jane Eyre Review Jane Eyre Media Comparison | Video Learning Object Interpretation Learning Object Learning Object Letter Learning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors Jane Eyre Review | Video Learning Object Interpretation Learning Object Learning Object Letter Learning Object Learning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP 7.3 AC | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors Jane Eyre Review Jane Eyre Media Comparison | Video Learning Object Interpretation Learning Object Learning Object Learning Object Learning Object Learning Object Essay | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP 7.3 AC 7.4 WU | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors Jane Eyre Review Jane Eyre Media Comparison Predictions | VideoLearning ObjectInterpretationLearning ObjectLearning ObjectLetterLearning ObjectLearning ObjectLearning ObjectListLearning ObjectComparison | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP 7.3 AC 7.4 WU 7.4 CP | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors <i>Jane Eyre</i> Review <i>Jane Eyre</i> Media Comparison Predictions Victorian Poetry Review Victorian Poetry Comparison All About Etiquette | VideoLearning ObjectInterpretationLearning ObjectLearning ObjectLetterLearning ObjectLearning ObjectLearning ObjectListLearning ObjectComparisonLearning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP 7.3 AC 7.4 WU 7.4 CP 7.4 AC | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors Jane Eyre Review Jane Eyre Media Comparison Predictions Victorian Poetry Review Victorian Poetry Review Victorian Poetry Comparison All About Etiquette Victorian Drama Review | VideoLearning ObjectInterpretationLearning ObjectLearning ObjectLetterLearning ObjectLearning ObjectLearning ObjectListLearning ObjectComparison | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP 7.3 AC 7.4 WU 7.4 CP 7.4 AC 7.5 WU | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors <i>Jane Eyre</i> Review <i>Jane Eyre</i> Media Comparison Predictions Victorian Poetry Review Victorian Poetry Review Victorian Poetry Comparison All About Etiquette Victorian Drama Review Victorian Drama Venn Diagram | VideoLearning ObjectInterpretationLearning ObjectLearning ObjectLetterLearning ObjectLearning ObjectLearning ObjectListLearning ObjectComparisonLearning Object | | |
| GS 7.1 CP 7.1 AC 7.2 WU 7.2 CP 7.2 AC 7.3 WU 7.3 CP 7.3 AC 7.4 WU 7.4 CP 7.4 AC 7.5 WU 7.5 CP | Secrets of Underground London: Part 3 Historical Connections to the Victorian Period Review Victorian Contradictions Machine Power Versus Human Power Victorian Nonfiction Review Letter to Your Future Self British Female Authors <i>Jane Eyre</i> Review <i>Jane Eyre</i> Media Comparison Predictions Victorian Poetry Review Victorian Poetry Review Victorian Poetry Comparison All About Etiquette Victorian Drama Review | VideoLearning ObjectInterpretationLearning ObjectLearning ObjectLetterLearning ObjectLearning ObjectEssayListLearning ObjectComparisonLearning ObjectLearning Object | | |



| 7.6 AC | Critical Review | Peer Editing | |
|-------------|--|----------------------------|--|
| MAA | The Great Exhibition of 1851 | Brochure | |
| MT | Module Test | Test | |
| Module 8: 0 | Change and Its Impact | | |
| GS | Evolving Language in the 20 th Century | Learning Object | |
| 8.1 WU | Critical Commentary | Journal | |
| 8.1 CP | Historical Connections to the Modern Period Review | Learning Object | |
| 8.1 AC | World War II Aftermath | Paragraph | |
| 8.2 WU | Poetry in the Modern Period | Journal | |
| 8.2 CP | Poetry in the Modern Period Review | Learning Object | |
| 8.2 AC | Modern Poetry Narrative | Short Story | |
| 8.3 WU | Modern Fiction – The Novel | Agreement Statements | |
| 8.3 CP | Angela's Ashes Review | Learning Object | |
| 8.3 AC | Angela's Ashes Essay | Essay | |
| 8.4 WU | Right and Wrong | Think About | |
| 8.4 CP | Modern Short Story and Prose Review | Learning Object | |
| 8.4 AC | Modern Fiction – Short Story and Essay | Check for Understanding | |
| 8.5 WU | Learning from Experience | Think About | |
| 8.5 CP | Publishing and Reflecting Review | Learning Object | |
| 8.5 AC | Research Paper | Publication | |
| MAA | Modernism and Postmodernism Illustrated Timeline | Timeline | |
| MT | Module Test | Test | |
| Module 9: 0 | Course Culminating Activity | | |
| МАА | The Course Culmination – Your Digital Portfolio | Portfolio | |

