

Course Outline English 12

Module and Topic	Name	2010 Virginia Standards of Learning (NEW)	Associated Assignment	Associated Works
Developmental Module: <i>The purpose of this module is to review skills that students need in order to be successful in other areas of the course.</i>				
Module 1: Why Is Writing Important?				
Topic 1	The Digital Portfolio	12.6 a, b, c, d, e, f, g, h 12.7 a, b, c	Digital Portfolio Graffiti Wall	N/A
Topic 2	Writing a Cover Letter and Résumé	12.6 a, d, g, h 12.7 a, b	Cover Letter and Résumé	N/A
Topic 3	Narrative Writing	12.6 a, b, c, d, e, f, g, h 12.7 a, b, c	Narrative Essay	N/A
Topic 4	Writing Focus - The Writing Process	12.5 b 12.6 a, c, d, g 12.7 a 12.8 a-h	Writing Process Graphic Organizer	N/A
Module 2: Literature and Language Throughout History				
Topic 1	An Introduction to British Literary Periods	12.4 a, c, d, e	Timeline	N/A
Topic 2	History of the English Language	12.4 a	Quiz	N/A
Topic 3	Writing Focus - The Writing Process	12.6 a, b, h 12.8 a, b	Prewriting and Thesis Development	N/A
Module 2 Assessment	Artifact Detectives	12.1 b, c, d, e, f 12.2 a, b 12.3 a, b, c, e, f 12.4 c	Analyzing Primary and Secondary Sources	Student Choice
Module 3: Exploring Good, Evil, and Noble Sacrifice				
Topic 1	Historical Connections to the Anglo-Saxon and	12.3 a, f 12.4 a, b, c, d, e, f	Anglo-Saxon and Medieval Riddle	N/A

Course Outline English 12

	Medieval Periods	12.5 a, b, f	Composition	
Topic 2	Anglo-Saxon Poetry	12.3 a, b, c, d, e, f 12.4 a, b, d, e	"The Seafarer" and "The Wanderer" Venn Diagram AND Anglo-Saxon Poetry Quiz	<ul style="list-style-type: none"> • Excerpts from <i>Beowulf</i> • Excerpts from the <i>Exeter Book</i> <ul style="list-style-type: none"> ○ "The Seafarer" ○ "The Wife's Lament" ○ "The Wanderer"
Topic 3	Medieval Poetry	12.3 c, d 12.4 a, b, c, d, e	Characterization in <i>The Canterbury Tales</i> Essay	<ul style="list-style-type: none"> • <i>The Canterbury Tales</i> by Geoffrey Chaucer <ul style="list-style-type: none"> ○ Prologue ○ "The Knight's Tale" ○ "The Wife of Bath's Tale" ○ "The Pardoner's Tale" • Excerpts from the <i>Masnavi-i Ma'navi</i> by Rumi
Topic 4	Medieval Romances	12.4 a, b, c, d, e	Medieval Romances Check for Understanding	<ul style="list-style-type: none"> • Excerpts from <i>Sir Gawain and the Green Knight</i> by the Pearl Poet
Topic 5	Writing Focus – Collecting Support Using Primary and Secondary Sources	12.2 a, b 12.5 b, f 12.6 a, b, c, e, f, h 12.7 c 12.8 a, b, c, d, e	Conducting Research and Developing a Works Cited	N/A
Module 4: Examining Love, Friendship, and Power				
Topic 1	Historical Connections to the Renaissance	12.4 a, b, c, d, e, f	Renaissance Character	N/A
Topic 2	Renaissance Sonnets	12.3 d 12.4 a, b, d, e	Sonnet Analysis	<ul style="list-style-type: none"> • "When I Consider How My Light Is Spent/Sonnet 19" by John Milton • "Sonnet 29" by William Shakespeare • "Sonnet 75" by Edmund Spenser • "Sonnet 116" by William Shakespeare • "Sonnet 30" by Edmund Spenser
Topic 3	Renaissance Poetry	12.3 d 12.4 a, b, d, e	Quiz	<ul style="list-style-type: none"> • "The Passionate Shepherd to His Love" by Christopher Marlowe • "The Nymph's Reply to the Shepherd" by Sir Walter Raleigh

Course Outline English 12

				<ul style="list-style-type: none"> • "On My First Son" by Ben Jonson • "A Valediction: Forbidding Mourning" by John Donne • "Eve's Apology in Defense of Women" by Amelia Lanier
Topic 4	Renaissance Drama – Macbeth (Acts I-III)	12.3 c 12.4 a, b, d, e, h	Macbeth Comic Strip	<i>Macbeth</i> by William Shakespeare
Topic 5	Renaissance Drama – Macbeth (Acts IV-V)	12.3 c, d 12.4 a, b, d, e, h	Literary Soundtrack	
Topic 6	Writing Focus - Organizing Your Support and Creating an Outline	12.5 b, e 12.6 a, b, c, d, e, f 12.7 c 12.8 a, b, d, e	Creating an Outline for a Persuasive Research Paper	N/A
Module 4 Assessment	Examining Love, Friendship, and Power	12.3 c, d 12.4 a, b, c, d, e	Persuasive Essay	N/A
Module 5: The Literary Response to the Changing World				
Topic 1	Historical Connections to the Restoration and Neoclassical Periods	12.4 a, b, c, d, e, f	Quiz	<ul style="list-style-type: none"> • Excerpt from <i>Diary of Samuel Pepys</i> by Samuel Pepys (1660s)
Topic 2	Restoration and Neoclassical Poetry	12.4 a, b, d, e, f	Poetry Analysis	<ul style="list-style-type: none"> • "To His Coy Mistress" by Andrew Marvell • "To the Virgins, to Make Much of Time" by Robert Herrick • Excerpt from <i>Paradise Lost</i> by John Milton (excerpts)
Topic 3	Social Commentary	12.4 a, b, c, d, e 12.5 f	Satirical Essay	<ul style="list-style-type: none"> • "A Modest Proposal" by Jonathan Swift
Topic 4	Writing Focus - Drafting	12.6 b, c, d, e, f, h 12.7 c 12.8 a, d, e	First Draft of a Persuasive Research Paper	N/A
Topic 5	Presentation Skills	12.1 a-i	Topic Proposal for Group Presentation	N/A
Module 5 Assessment	Social Issues and Advocacy	12.1 a-i	Group Oral Presentation About a Social Issue	N/A

Course Outline English 12

Module 6: Examining the World to Discover Truth				
Topic 1	Historical Connections to the Romantic Period	12.4 a, b, c, d, e 12.5 f	Quiz	N/A
Topic 2	Romantic Poetry	12.4 a, b, d, e	Poetry	<ul style="list-style-type: none"> • "The Lamb" by William Blake • "The Tyger" by William Blake • "Kubla Khan" by Samuel Taylor Coleridge • "The Rime of the Ancient Mariner" by Samuel Taylor Coleridge • "Ozymandias" by Percy Bysshe Shelley • "Ode to the West Wind" by Percy Bysshe Shelley • "When I Have Fears That I May Cease to Be" by John Keats • "Ode on a Grecian Urn" by John Keats • "She Walks in Beauty" by George Gordon, Lord Byron • "The World is Too Much With Us" by William Wordsworth
Topic 3	Romantic Fiction (<i>Frankenstein</i>)	12.3 a, b, e 12.4 a, b, d, e	Short Story	<i>Frankenstein</i> by Mary Shelley
Topic 4	Writing Focus - Revising	12.5 f 12.6 b, c, d, e, f, g, h 12.7 a, c 12.8 a, d, e, f	Peer Review for Revising	N/A
Module 7: Balancing the Individual and Society				
Topic 1	Historical Connections to the Victorian Period	12.4 b, c, d, e	Interpretation	N/A
Topic 2	Victorian Non-Fiction	12.4 a, b, d, e 12.5 c, f	Letter	<ul style="list-style-type: none"> • Excerpts from <i>The History of Mary Prince</i> by Mary Prince • Excerpt from "Signs of the Times" by Thomas Carlyle • Excerpt from <i>The Philosophy of Manufactures</i> by Andres Ure
Topic 3	Victorian Fiction	12.4 a, b, d	Essay	<ul style="list-style-type: none"> • <i>Jane Eyre</i> by Charlotte Brontë

Course Outline English 12

Topic 4	Victorian Poetry	12.4 a, b, d, e	Comparison	<ul style="list-style-type: none"> • "The Lady of Shalott" by Alfred, Lord Tennyson • "Sonnet 43" by Elizabeth Barrett Browning • "My Last Duchess" by Robert Browning • "Pied Beauty" by Gerard Manley Hopkins • "To an Athlete Dying Young" by A. E. Houseman
Topic 5	Victorian Drama	12.4 b, d, e, h, i	Graphic Organizer	<ul style="list-style-type: none"> • <i>Death of a Salesman</i> by Arthur Miller
Topic 6	Writing Focus – Editing	12.5 d, f 12.6 b, c, d, e, f, h 12.7 a, b, c 12.8 a, d, e, g, h	Peer Review for Editing	N/A
Module 8: Change and Its Impact				
Topic 1	Historical Connections to the Modern World	12.4 a, b, c, d, e, f	Paragraph	N/A
Topic 2	Poetry in the Modern World	12.4 a, b, d, e, g	Short Story	<ul style="list-style-type: none"> • "Do Not Go Gentle Into That Good Night" by Dylan Thomas • "The Soldier" by Rupert Brooke • "Dreamers" by Siegfried Sassoon • "Dulce et Decorum Est" by Wilfred Owen • "Sailing to Byzantium" by William Butler Yeats
Topic 3	Modern Fiction: The Novel	12.4 a, b (novel), d, e 12.5 a	Essay	<i>Angela's Ashes</i> by Frank McCourt
Topic 4	Modern Fiction: Short Story and Essay	12.7 12.4 a, b (short story), d, e	Check for Understanding	<ul style="list-style-type: none"> • "Araby" by James Joyce • "Shooting an Elephant" by George Orwell
Topic 5	Writing Focus - Publishing and Reflecting	12.5 f 12.6 b, c, d, e, f, h 12.7 a, c 12.8 a, d, e	Persuasive Research Paper Publication and Reflection	N/A
Module 9: Course Culminating Activity - Creating a Digital Portfolio		12.1 a, b, d, e, f, g, i 12.2 a, b		