

**Module 4: Examining Love, Friendship, and Power**  
**Module Assessment: Renaissance Persuasive Essay Rubric**

	<b>20 Points</b>	<b>15 Points</b>	<b>10 Points</b>	<b>5 Points</b>
<b>Introduction</b>	The introduction establishes the topic in an engaging way and ends with a clear thesis statement that provides the writer's position.	The introduction establishes the topic in an engaging way and ends with a somewhat clear thesis statement.	The introduction establishes the topic and ends with a clear thesis statement, though the position may not be clear.	The introduction establishes the topic ineffectively and ends with an unclear or non-existent thesis statement.
<b>Organization</b>	The essay follows a clear organizational pattern as a result of outlining. All points follow logically and connect back to the thesis statement. The writer's position remains consistent.	The essay follows an organizational pattern, but parts may not be clear. Most points follow logically and connect back to the thesis statement. The writer's position remains consistent.	The essay struggles to follow an organizational pattern. Some points follow logically and connect back to the thesis statement. The writer's position remains consistent.	The majority of the essay does not follow an organizational pattern. Few points follow logically or connect back to the thesis statement. The writer's position is inconsistent.
<b>Body Paragraphs</b>	Body paragraphs are balanced with effective evidence, examples, and specifics. Each body paragraph opens with an effective, clear topic sentence that relates back to the thesis. The writer addresses and refutes a counterargument.	Body paragraphs are mostly balanced with effective evidence, examples, and specifics. Each body paragraph opens with a topic sentence that relates to the thesis. The writer may address but not refute a counterargument.	Some body paragraphs are unbalanced or lack effective evidence, examples, and specifics. Some body paragraphs open with topic sentences. The writer may address but not refute a counterargument.	Most body paragraphs are unbalanced and lack effective evidence, examples, and specifics. Topic sentences are difficult to detect or understand. No counterarguments are addressed.
<b>Conclusion</b>	The conclusion effectively closes the essay by reinforcing the writer's main points, posing a solution, and/or including a call to action.	The conclusion adequately closes the essay by reinforcing the writer's main points, posing a solution, and/or including a call to action.	The conclusion attempts to close the essay but may be unclear or the conclusion merely restates the introduction.	The conclusion ineffectively closes the essay, brings up new information, or is missing altogether.
<b>Mechanics</b>	The essay contains fewer than two spelling or grammar errors.	The essay contains fewer than four spelling or grammar errors, and the errors present are minimally distracting.	The essay contains fewer than six spelling or grammar errors, and the errors present are somewhat distracting.	The essay contains greater than six spelling or grammar errors, and the errors present are extremely distracting.