## Act III, Scene i: Forres. The palace.

[Enter BANQUO.]

## BANQUO

Thou hast it now: king, Cawdor, Glamis, all,

As the weyard women promised, and, I fear,

Thou play'dst most foully for't: yet it was said

It should not stand in thy posterity,

But that myself should be the root and father

Of many kings. If there come truth from them-

As upon thee, Macbeth, their speeches shine—

Why, by the verities on thee made good,

May they not be my oracles as well,

And set me up in hope? But hush! no more.

[Sennet sounded. Enter MACBETH, as king, LADY MACBETH, as queen, LENNOX, ROSS, Lords,

Ladies, and Attendants.]

## MACBETH

Here's our chief guest.

#### LADY MACBETH

If he had been forgotten,

It had been as a gap in our great feast,

And all-thing unbecoming.

#### MACBETH

To-night we hold a solemn supper sir,

And I'll request your presence.

## BANQUO

Let your highness

Command upon me; to the which my duties

Are with a most indissoluble<sup>1</sup> tie

For ever knit.

#### MACBETH

Ride you this afternoon?

<sup>&</sup>lt;sup>1</sup> unable to be dissolved or undone



#### BANQUO

Ay, my good lord.

#### MACBETH

We should have else desired your good advice,

Which still hath been both grave<sup>2</sup> and prosperous,

In this day's council; but we'll take to-morrow.

Is't far you ride?

#### BANQUO

As far, my lord, as will fill up the time

'Twixt this and supper: go not my horse the better,

I must become a borrower of the night

For a dark hour or twain.

#### MACBETH

Fail not our feast.

## BANQUO

My lord, I will not.

## MACBETH

We hear, our bloody cousins are bestow'd

In England and in Ireland, not confessing

Their cruel parricide, filling their hearers

With strange invention: but of that to-morrow,

When therewithal we shall have cause of state

Craving us jointly. Hie you to horse: adieu,

Till you return at night. Goes Fleance with you?

## BANQUO

Ay, my good lord: our time does call upon 's.

## MACBETH

I wish your horses swift and sure of foot;

And so I do commend you to their backs. Farewell.

## [Exit BANQUO.]

Let every man be master of his time Till seven at night: to make society

<sup>2</sup> weighty or momentous



The sweeter welcome, we will keep ourself

Till supper-time alone: while then, God be with you!

#### [Exit all but MACBETH and an ATTENDANT.]

Sirrah, a word with you: attend those men Our pleasure?

## ATTENDANT

They are, my lord, without the palace gate.

#### MACBETH

Bring them before us.

#### [Exit ATTENDANT.]

To be thus is nothing; But to be safely thus.—Our fears in Banquo Stick deep; and in his royalty of nature Reigns that which would be fear'd: 'tis much he dares; And, to that dauntless<sup>3</sup> temper of his mind, He hath a wisdom that doth guide his valor To act in safety. There is none but he Whose being I do fear: and, under him, My Genius is rebuked; as, it is said, Mark Antony's was by Caesar. He chid the sisters When first they put the name of king upon me, And bade them speak to him: then prophet-like They hail'd him father to a line of kings: Upon my head they placed a fruitless<sup>4</sup> crown, And put a barren sceptre in my gripe, Thence to be wrench'd with an unlineal hand, No son of mine succeeding. If 't be so, For Banquo's issue have I filed my mind; For them the gracious Duncan have I murder'd; Put rancours in the vessel of my peace Only for them; and mine eternal jewel

<sup>3</sup> fearless or bold

<sup>&</sup>lt;sup>4</sup> unproductive or useless



Given to the common enemy of man,

To make them kings, the seed of Banquo kings!

Rather than so, come fate into the list.

And champion me to the utterance! Who's there!

#### [Re-enter ATTENDANT with two MURDERERS.]

Now go to the door, and stay there till we call.

#### [Exit ATTENDANT.]

Was it not yesterday we spoke together?

#### FIRST MURDERER

It was, so please your highness.

#### MACBETH

Well then, now

Have you consider'd of my speeches? Know

That it was he in the times past which held you

So under fortune, which you thought had been

Our innocent self: this I made good to you

In our last conference, pass'd in probation with you,

How you were borne in hand, how cross'd,

the instruments,

Who wrought with them, and all things else that might

To half a soul and to a notion crazed

Say 'Thus did Banquo.'

#### FIRST MURDERER

You made it known to us.

#### MACBETH

I did so, and went further, which is now Our point of second meeting. Do you find Your patience so predominant<sup>5</sup> in your nature That you can let this go? Are you so gospell'd To pray for this good man and for his issue, Whose heavy hand hath bow'd you to the grave And beggar'd yours for ever?

<sup>5</sup> foremost; preeminent



#### FIRST MURDERER

We are men, my liege.

#### MACBETH

Ay, in the catalogue ye go for men; As hounds and greyhounds, mongrels, spaniels, curs, Shoughs, water-rugs and demi-wolves, are clept All by the name of dogs: the valued file Distinguishes the swift, the slow, the subtle, The housekeeper, the hunter, every one According to the gift which bounteous nature Hath in him closed; whereby he does receive Particular addition. from the bill That writes them all alike: and so of men. Now, if you have a station in the file, Not i' the worst rank of manhood, say 't; And I will put that business in your bosoms, Whose execution takes your enemy off, Grapples you to the heart and love of us, Who wear our health but sickly in his life, Which in his death were perfect.

## SECOND MURDERER

I am one, my liege,

Whom the vile blows and buffets of the world

Have so incensed that I am reckless what

I do to spite the world.

## FIRST MURDERER

And I another

So weary with disasters, tugg'd with fortune,

That I would set my lie on any chance,

To mend it, or be rid on't.

### MACBETH

Both of you Know Banquo was your enemy.



#### **BOTH MURDERERS**

True, my lord.

## MACBETH

So is he mine; and in such bloody distance, That every minute of his being thrusts Against my near'st of life: and though I could With barefaced power sweep him from my sight And bid my will avouch it, yet I must not, For certain friends that are both his and mine, Whose loves I may not drop, but wail his fall Who I myself struck down; and thence it is, That I to your assistance do make love, Masking the business from the common eye For sundry<sup>6</sup> weighty reasons.

## SECOND MURDERER

We shall, my lord,

Perform what you command us.

## FIRST MURDERER

Though our lives—

## MACBETH

Your spirits shine through you. Within this hour at most

I will advise you where to plant yourselves;

Acquaint you with the perfect spy o' the time,

The moment on't; for't must be done to-night,

And something from the palace; always thought

That I require a clearness: and with him-

To leave no rubs nor botches in the work-

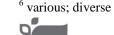
Fleance his son, that keeps him company,

Whose absence is no less material to me

Than is his father's, must embrace the fate

Of that dark hour. Resolve yourselves apart:

I'll come to you anon.



#### **BOTH MURDERERS**

We are resolved, my lord.

## MACBETH

I'll call upon you straight: abide within.

## [Exit MURDERERS.]

It is concluded. Banquo, thy soul's flight,

If it find heaven, must find it out to-night.

[He exits.]

## Act III, Scene ii: The palace.

[Enter LADY MACBETH and a SERVANT.]

## LADY MACBETH

Is Banquo gone from court?

## SERVANT

Ay, madam, but returns again to-night.

## LADY MACBETH

Say to the king, I would attend his leisure

For a few words.

## SERVANT

Madam, I will.

[He exits.]

## LADY MACBETH

Nought's had, all's spent,

Where our desire is got without content:

'Tis safer to be that which we destroy

Than by destruction dwell in doubtful joy.

## [Enter MACBETH.]

How now, my lord! why do you keep alone, Of sorriest fancies your companions making, Using those thoughts which should indeed have died With them they think on? Things without all remedy Should be without regard: what's done is done.



### MACBETH

We have scotched<sup>7</sup> the snake, not kill'd it: She'll close and be herself, whilst our poor malice<sup>8</sup> Remains in danger of her former tooth. But let the frame of things disjoint, both the worlds suffer, Ere we will eat our meal in fear and sleep In the affliction of these terrible dreams That shake us nightly: better be with the dead, Whom we, to gain our peace, have sent to peace, Than on the torture of the mind to lie In restless ecstasy. Duncan is in his grave; After life's fitful fever he sleeps well; Treason has done his worst: nor steel, nor poison, Malice domestic, foreign levy, nothing, Can touch him further.

#### LADY MACBETH

Come on;

Gentle my lord, sleek o'er your rugged looks;

Be bright and jovial among your guests to-night.

#### MACBETH

So shall I, love; and so, I pray, be you:

Let your remembrance apply to Banquo;

Present him eminence, both with eye and tongue:

Unsafe the while, that we

Must lave our honours in these flattering streams,

And make our faces vizards to our hearts,

Disguising what they are.

### LADY MACBETH

You must leave this.

<sup>8</sup> a desire to cause someone harm or suffering



<sup>&</sup>lt;sup>7</sup> injured or wounded

### MACBETH

O, full of scorpions is my mind, dear wife!

Thou know'st that Banquo, and his Fleance, lives.

## LADY MACBETH

But in them nature's copy's not eterne.

#### MACBETH

There's comfort yet; they are assailable;

Then be thou jocund<sup>9</sup>: ere the bat hath flown

His cloister'd flight, ere to black Hecate's summons

The shard-borne beetle with his drowsy hums

Hath rung night's yawning peal, there shall be done

A deed of dreadful note.

#### LADY MACBETH

What's to be done?

#### MACBETH

Be innocent of the knowledge, dearest chuck,

Till thou applaud the deed. Come, seeling night,

Scarf up the tender eye of pitiful day;

And with thy bloody and invisible hand

Cancel and tear to pieces that great bond

Which keeps me pale! Light thickens; and the crow

Makes wing to the rooky wood:

Good things of day begin to droop and drowse;

While night's black agents to their preys do rouse.

Thou marvell'st at my words: but hold thee still;

Things bad begun make strong themselves by ill.

So, prithee, go with me.

[They exit.]

## Act III, Scene iii: A park near the palace.

[Enter three MURDERERS.]



#### FIRST MURDERER

But who did bid thee join with us?

## THIRD MURDERER

Macbeth.

#### SECOND MURDERER

He needs not our mistrust, since he delivers

Our offices and what we have to do

To the direction just.

## FIRST MURDERER

Then stand with us.

The west yet glimmers with some streaks of day:

Now spurs the lated traveller apace

To gain the timely inn; and near approaches

The subject of our watch.

#### THIRD MURDERER

Hark! I hear horses.

#### BANQUO

[Within.] Give us a light there, ho!

#### SECOND MURDERER

Then 'tis he: the rest

That are within the note of expectation

Already are i' the court.

#### FIRST MURDERER

His horses go about.

## THIRD MURDERER

Almost a mile: but he does usually,

So all men do, from hence to the palace gate

Make it their walk.

## SECOND MURDERER

A light, a light!

[Enter BANQUO, and FLEANCE with a torch.]

## THIRD MURDERER

'Tis he.



## FIRST MURDERER

Stand to't.

## BANQUO

It will be rain to-night.

#### FIRST MURDERER

Let it come down.

[They set upon BANQUO.]

#### BANQUO

O, treachery! Fly, good Fleance, fly, fly, fly!

Thou mayst revenge. O slave!

[Dies. FLEANCE escapes.]

#### THIRD MURDERER

Who did strike out the light?

#### FIRST MURDERER

Wast not the way?

#### THIRD MURDERER

There's but one down; the son is fled.

## SECOND MURDERER

We have lost

Best half of our affair.

#### FIRST MURDERER

Well, let's away, and say how much is done.

[They exit.]

## Act III, Scene iv: The same. Hall in the palace.

[A banquet prepared. Enter MACBETH, LADY MACBETH, ROSS, LENNOX, LORDS, and Attendants.]

## MACBETH

You know your own degrees; sit down: at first

And last the hearty welcome.

## LORDS

Thanks to your majesty.



## MACBETH

Ourself will mingle with society,

And play the humble host.

Our hostess keeps her state, but in best time

We will require her welcome.

## LADY MACBETH

Pronounce it for me, sir, to all our friends;

For my heart speaks they are welcome.

[FIRST MURDERER appears at the door.]

## МАСВЕТН

See, they encounter thee with their hearts' thanks.

Both sides are even: here I'll sit i' the midst:

Be large in mirth; anon we'll drink a measure

The table round.

## [Approaching the door.]

There's blood on thy face.

## FIRST MURDERER

'Tis Banquo's then.

## MACBETH

'Tis better thee without than he within.

Is he dispatch'd?

## FIRST MURDERER

My lord, his throat is cut; that I did for him.

## MACBETH

Thou art the best o' the cut-throats: yet he's good

That did the like for Fleance: if thou didst it,

Thou art the nonpareil<sup>10</sup>.

## FIRST MURDERER

Most royal sir,

Fleance is 'scaped.

## MACBETH

Then comes my fit again: I had else been perfect,

<sup>&</sup>lt;sup>0</sup> a person or thing that has no equal



Whole as the marble, founded as the rock,

As broad and general as the casing air:

But now I am cabin'd, cribb'd, confined, bound in

To saucy<sup>11</sup> doubts and fears. But Banquo's safe?

## FIRST MURDERER

Ay, my good lord: safe in a ditch he bides,

With twenty trenched gashes on his head;

The least a death to nature.

### MACBETH

Thanks for that:

There the grown serpent lies; the worm that's fled

Hath nature that in time will venom breed,

No teeth for the present. Get thee gone: to-morrow

We'll hear, ourselves, again.

#### [Exit MURDERER.]

#### LADY MACBETH

My royal lord,

You do not give the cheer: the feast is sold

That is not often vouch'd, while 'tis a-making,

'Tis given with welcome: to feed were best at home;

From thence the sauce to meat is ceremony;

Meeting were bare without it.

#### MACBETH

Sweet remembrancer!

Now, good digestion wait on appetite,

And health on both!

#### LENNOX

May't please your highness sit.

[The GHOST OF BANQUO enters, and sits in MACBETH's place.]

#### MACBETH

Here had we now our country's honour roof'd,

Were the graced person of our Banquo present;

<sup>&</sup>lt;sup>11</sup> boldly rude or forward in speech



Who may I rather challenge for unkindness

Than pity for mischance!

#### ROSS

His absence, sir,

Lays blame upon his promise. Please't your highness

To grace us with your royal company.

## MACBETH

The table's full.

## LENNOX

Here is a place reserved, sir.

## MACBETH

Where?

## LENNOX

Here, my good lord. What is't that moves your highness?

## MACBETH

Which of you have done this?

## LORDS

What, my good lord?

## MACBETH

Thou canst not say I did it: never shake

Thy gory locks at me.

## ROSS

Gentlemen, rise: his highness is not well.

## LADY MACBETH

Sit, worthy friends: my lord is often thus,

And hath been from his youth: pray you, keep seat;

The fit is momentary; upon a thought

He will again be well: if much you note him,

You shall offend him and extend his passion:

Feed, and regard him not. Are you a man?

## MACBETH

Ay, and a bold one, that dare look on that Which might appal the devil.



## LADY MACBETH

O proper stuff!

This is the very painting of your fear:

This is the air-drawn dagger which, you said,

Led you to Duncan. O, these flaws and starts,

Impostors to true fear, would well become

A woman's story at a winter's fire,

Authorized by her grandam. Shame itself!

Why do you make such faces? When all's done,

You look but on a stool.

## MACBETH

Prithee, see there! behold! look! lo!

how say you?

Why, what care I? If thou canst nod, speak too.

If charnel-houses and our graves must send

Those that we bury back, our monuments

Shall be the maws of kites.

[GHOST OF BANQUO vanishes.]

## LADY MACBETH

What, quite unmann'd in folly?

## MACBETH

If I stand here, I saw him.

#### LADY MACBETH

Fie, for shame!

## MACBETH

Blood hath been shed ere now, i' the olden time,

Ere human statute purged the gentle weal;

Ay, and since too, murders have been perform'd

Too terrible for the ear: the times have been,

That, when the brains were out, the man would die,

And there an end; but now they rise again,

With twenty mortal murders on their crowns,

And push us from our stools: this is more strange



Than such a murder is.

## LADY MACBETH

My worthy lord,

Your noble friends do lack you.

## MACBETH

I do forget.

Do not muse at me, my most worthy friends,

I have a strange infirmity<sup>12</sup>, which is nothing

To those that know me. Come, love and health to all;

Then I'll sit down. Give me some wine; fill full.

I drink to the general joy o' the whole table,

And to our dear friend Banquo, whom we miss;

Would he were here! to all, and him, we thirst,

And all to all.

## LORDS

Our duties, and the pledge.

[Re-enter GHOST OF BANQUO.]

## MACBETH

Avaunt! and quit my sight! let the earth hide thee!

Thy bones are marrowless, thy blood is cold;

Thou hast no speculation in those eyes

Which thou dost glare with!

## LADY MACBETH

Think of this, good peers,

But as a thing of custom: 'tis no other;

Only it spoils the pleasure of the time.

## MACBETH

What man dare, I dare:

Approach thou like the rugged Russian bear,

The arm'd rhinoceros, or the Hyrcan tiger;

Take any shape but that, and my firm nerves

Shall never tremble: or be alive again,

<sup>12</sup> the state of being physically weak or ill



And dare me to the desert with thy sword;

If trembling I inhabit then, protest me

The baby of a girl. Hence, horrible shadow!

Unreal mockery, hence!

## [GHOST OF BANQUO vanishes.]

Why, so: being gone,

I am a man again. Pray you, sit still.

#### LADY MACBETH

You have displaced the mirth, broke the good meeting,

With most admired disorder.

### MACBETH

Can such things be,

And overcome us like a summer's cloud,

Without our special wonder? You make me strange

Even to the disposition that I owe,

When now I think you can behold such sights,

And keep the natural ruby of your cheeks,

When mine is blanched with fear.

#### ROSS

What sights, my lord?

## LADY MACBETH

I pray you, speak not; he grows worse and worse;

Question enrages him. At once, good night:

Stand not upon the order of your going,

But go at once.

## LENNOX

Good night; and better health

Attend his majesty!

## LADY MACBETH

A kind good night to all!

[Exit all but MACBETH and LADY MACBETH.]

## MACBETH

It will have blood; they say, blood will have blood:



Stones have been known to move and trees to speak;

Augurs and understood relations have

By magot-pies and choughs and rooks brought forth

The secret'st man of blood. What is the night?

#### LADY MACBETH

Almost at odds with morning, which is which.

#### MACBETH

How say'st thou, that Macduff denies his person At our great bidding?

### LADY MACBETH

Did you send to him, sir?

#### MACBETH

I hear it by the way; but I will send:

There's not a one of them but in his house

I keep a servant fee'd. I will to-morrow,

And betimes I will, to the weyard sisters:

More shall they speak; for now I am bent<sup>13</sup> to know,

By the worst means, the worst. For mine own good,

All causes shall give way: I am in blood

Stepp'd in so far that, should I wade no more,

Returning were as tedious as go o'er:

Strange things I have in head, that will to hand;

Which must be acted ere they may be scann'd.

#### LADY MACBETH

You lack the season of all natures, sleep.

#### MACBETH

Come, we'll to sleep. My strange and self-abuse

Is the initiate fear that wants hard use:

We are yet but young in deed.

[They exit.]



## Act III, Scene v: A heath.

[Thunder. Enter the three WITCHES meeting HECATE.]

## FIRST WITCH

Why, how now, Hecate! you look angerly.

## HECATE

Have I not reason, beldams as you are, Saucy and overbold? How did you dare To trade and traffic with Macbeth In riddles and affairs of death; And I, the mistress of your charms, The close contriver of all harms, Was never call'd to bear my part, Or show the glory of our art? And, which is worse, all you have done Hath been but for a wayward son, Spiteful and wrathful, who, as others do, Loves for his own ends, not for you. But make amends now: get you gone, And at the pit of Acheron Meet me i' the morning: thither he Will come to know his destiny: Your vessels and your spells provide, Your charms and every thing beside. I am for the air; this night I'll spend Unto a dismal and a fatal end: Great business must be wrought ere noon: Upon the corner of the moon There hangs a vaporous drop profound; I'll catch it ere it come to ground: And that distill'd by magic sleights Shall raise such artificial sprites As by the strength of their illusion Shall draw him on to his confusion:



He shall spurn fate, scorn death, and bear

He hopes 'bove wisdom, grace and fear:

And you all know, security

Is mortals' chiefest enemy.

[Music and a song within: "Come away, come away," etc.]

Hark! I am call'd; my little spirit, see,

Sits in a foggy cloud, and stays for me.

[She exits.]

## FIRST WITCH

Come, let's make haste; she'll soon be back again.

[They exit.]

## Act III, Scene vi: Forres. The palace.

[Enter LENNOX and another LORD.]

## LENNOX

My former speeches have but hit your thoughts, Which can interpret further: only, I say, Things have been strangely borne. The gracious Duncan Was pitied of Macbeth: marry, he was dead: And the right-valiant Banquo walk'd too late; Whom, you may say, if't please you, Fleance kill'd, For Fleance fled: men must not walk too late. Who cannot want the thought how monstrous It was for Malcolm and for Donalbain To kill their gracious father? damned fact! How it did grieve Macbeth! did he not straight In pious rage the two delinquents tear, That were the slaves of drink and thralls of sleep? Was not that nobly done? Ay, and wisely too; For 'twould have anger'd any heart alive To hear the men deny't. So that, I say,



He has borne all things well: and I do think That had he Duncan's sons under his key— As, an't please heaven, he shall not—they should find What 'twere to kill a father; so should Fleance. But, peace! for from broad words and 'cause he fail'd His presence at the tyrant's feast, I hear Macduff lives in disgrace: sir, can you tell Where he bestows himself?

#### LORD

The son of Duncan,

From whom this tyrant holds the due of birth Lives in the English court, and is received Of the most pious Edward with such grace That the malevolence<sup>14</sup> of fortune nothing Takes from his high respect: thither Macduff Is gone to pray the holy king, upon his aid To wake Northumberland and warlike Siward: That, by the help of these—with Him above To ratify the work—we may again Give to our tables meat, sleep to our nights, Free from our feasts and banquets bloody knives, Do faithful homage and receive free honours: All which we pine for now: and this report Hath so exasperate the king that he Prepares for some attempt of war.

## LENNOX

Sent he to Macduff?

## LORD

He did: and with an absolute 'Sir, not I,' The cloudy messenger turns me his back, And hums, as who should say 'You'll rue the time

<sup>&</sup>lt;sup>14</sup> ill will; the state of feeling malice



That clogs me with this answer.'

### LENNOX

And that well might

Advise him to a caution, to hold what distance

His wisdom can provide. Some holy angel

Fly to the court of England and unfold

His message ere he come, that a swift blessing

May soon return to this our suffering country

Under a hand accursed!

## LORD

I'll send my prayers with him.

[They exit.]

