

Module 8: Change and Its Impact

Module Assessment: Modernism and Postmodernism Illustrated Timeline Rubric

As you have learned, there were numerous changes in Britain and across the globe starting in the first half of the 20th century that inspired many great works of Modern and Postmodern literature. Now that you have studied some of these events that effected changes in society and world order, create a timeline that illustrates major events that directly inspired works of literature, drama or film, music, and art. Your timeline should span the entire 20th century and can include the 21st century as well.

For each historical event of your timeline, provide at least one example of a literary or artistic work that was directly inspired by the event. Include the name of the work, the name of the author or creator, and a brief description identifying the work. Your timeline must include at least three of the works from British authors that you have studied in this module.

Of course, you should organize the events of your timeline in chronological order. Each example work should also include an appropriate image that corresponds to the event or work. You can design your timeline horizontally, vertically, or in another format as long as it is well-organized. For example, you can create a slide presentation that progresses through your timeline, with each slide representing an event.

Options to create your timeline include the following:

1. Hand-draw the assignment and then take a picture of it for submission to the assignment's dropbox.
2. Hand-draw the assignment and then scan it for submission to the assignment's dropbox.
3. Utilize a paint, publishing, word processing, presentation, or graphics software program to create the assignment.
4. Use a mobile or computer-based application to create the timeline. Then, email or export the final product for submission to the assignment's dropbox.

Before you begin, review the Modernism and Postmodernism Illustrated Timeline Rubric to help you complete your assignment and understand how your work will be graded. You will need to use resources outside of this course to complete this assignment, so please submit a Works Cited document with your assignment submission. If you need assistance, visit the Developmental Module for information on citing resources.

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	25 Points	20 Points	15 Points	10 Points
Order and Identification of Major Events	All major events are in the correct order on the timeline. They are clearly labeled and have accurate dates from the 20 th and 21 st centuries.	Most major events are in the correct order on the timeline. Most events are clearly labeled and have accurate dates from the 20 th and 21 st centuries.	Only some of the events are in the correct order on the timeline. Some are not clearly labeled or do not have accurate dates from the 20 th and 21 st centuries.	Very few or no events are in the correct order on the timeline. They are not labeled or do not have accurate dates from the 20 th and 21 st centuries.
Literary or Artistic Works	All events on the timeline are associated with at least one literary or artistic work inspired by the event, including three literary pieces presented in this module. Each literary or artistic work includes the author/creator's name, a description of the work, and an appropriate graphic.	Most events on the timeline are associated with at least one literary or artistic work inspired by the event, including two literary pieces presented in this module. Most literary or artistic works include the author/creator's name, a description of the work, and an appropriate graphic.	Some events on the timeline are associated with at least one literary or artistic work inspired by the event, but it only includes one literary piece presented in this module. Most of the literary or artistic works are missing the author/creator's name, a description of the work, and/or an appropriate graphic.	Very few or no events on the timeline are associated with a literary or artistic work inspired by the event. No literary pieces presented in this module are included in the timeline. The literary or artistic works are missing the author/creator's name, a description of the work, and/or an appropriate graphic.
Presentation	The timeline is neatly presented and easy to read. It reflects a thorough understanding of Modernism and Postmodernism; someone with little knowledge of the topic could interpret the timeline easily.	The timeline is neatly presented and easy to read. It reflects a basic understanding of Modernism and Postmodernism; with some clarification, someone with little knowledge of the topic could interpret the timeline easily.	There are issues with the timeline's neatness and clarity. It reflects inadequate understanding of Modernism and Postmodernism; considerable clarification would be needed for someone with little knowledge of the topic to interpret the timeline.	The presentation of the timeline is unclear and confusing. It reflects little or no understanding of Modernism and Postmodernism.

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Grammar, Spelling, and Works Cited	The timeline includes no errors in grammar or spelling that distract the reader from the content. The Works Cited document includes source information and adheres to the proper formatting guidelines.	The timeline includes 1-2 errors in grammar or spelling that distract the reader from the content. The Works Cited document includes source information and adheres to the proper formatting guidelines.	The timeline includes 3-4 errors in grammar or spelling that distract the reader from the content. The Works Cited document includes source information but does not adhere to the proper formatting guidelines.	The timeline includes more than 4 errors in grammar or spelling that distract the reader from the content. No Works Cited document is included.
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Reflection

After you have completed the assignment, think about the following questions and write your responses to them. Submit your work to the dropbox when you have completed your reflection on British literature of the Modern and Postmodern periods.

- What literary work from this module impressed you the most? Why?
- How did the Modern/Postmodern literary movement differ from previous ones?
- Where do you see influence from Modernist British writers today?

Once you have completed your illustrated timeline and reflection, please submit them with the Works Cited document to the dropbox.