

Course Outline English 9

The course outline includes all of the modules and all of the topics that are covered in each module. In addition, all Virginia Standards of Learning are indicated in the appropriate column below.

Topic Number	Name	2012 Virginia Standards of Learning
Developmental Module: <i>The purpose of this module is to review skills that students need in order to be successful in other areas of the course.</i>		
Module 1: Tools for Success		
Topic 1	The Characteristics of Genre	9.4 a, c, e, h, j
Topic 2	Active Reading	9.4 a - m
Topic 3	The Writing Process	9.6 a – i
Module 2: Short Story		
Topic 1	Elements of Plot and Conflict ("The Most Dangerous Game")	9.3 a, b, c, e, f, g 9.4 a, b, c, d, e, g, k, m
Topic 2	Character ("The Necklace")	9.3a, b, c, f, g 9.4 a, b, c, d, e, g, k, m
Topic 3	Tone, Mood, and Point of View ("The Cask of Amontillado")	9.3 a, b, c, f, g 9.4 a, b, c, d, e, g, i, k, j
Topic 4	Irony ("The Interlopers")	9.3 a, b, c, f, g 9.4 a, b, c, d, e, g, l
Topic 5	Theme ("The Gift of the Magi")	9.3 a, b, c, d, e, f, g 9.4 a, b, c, d, e, g, l
Topic 6	Grammar – Parts of Speech and Subject/Verb Agreement	9.7a
Module 3: MLA		
Topic 1	Search Engines and Keyword Searches	9.2 d 9.5 a, g, i, j, k 9.7 a, b 9.8 a, b, c
Topic 2	Website Evaluation	9.2 b, d 9.3 g 9.5 a, c, e, f, h, i, k 9.6 a 9.8 a, b, c, d, e
Topic 3	Note-taking, Paraphrasing, and Summarizing	9.5 b 9.6 a, b 9.8 e, f
Topic 4	Plagiarism	9.8 e, f, g, h
Topic 5	Outlining	9.6 a, b, c, d
Topic 6	MLA Style	9.8 e, f, g, h
Topic 7	Grammar – Active vs. Passive Voice	9.7 a, b, c, d, e

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Module 4: The Novel – <i>Animal Farm</i>		
Topic 1	<i>Animal Farm</i> : George Orwell, Socialism, and the Russian Revolution	9.3 d, e, f, g 9.4a, g, i, l
Topic 2	Allegory in <i>Animal Farm</i> (Chapters 1 and 2)	9.3 a, b, c, d, e, f, g 9.4 a, g, i, j, l
Topic 3	Satire in <i>Animal Farm</i> (Chapters 3 and 4)	9.3 a, b, c, d, e, f, g 9.4 a, g, i, j, l
Topic 4	Propaganda in <i>Animal Farm</i> (Chapters 5 and 6)	9.2 a, b, c, d, e 9.3 a, b, c, d, e, f, g 9.4 a, g, i, j, l
Topic 5	Characterization in <i>Animal Farm</i> (Chapters 7 and 8)	9.2 a, b, c, d, e 9.3 a, b, c, d, e, f, g 9.4 a, g, i, j, l
Topic 6	Irony in <i>Animal Farm</i> (Chapters 9 and 10)	9.2 a, b, c, d, e 9.3 a, b, c, d, e, f, g 9.4 a, g, i, j, l
Topic 7	Grammar – Direct and Indirect Objects	9.7a
Module 5: Poetry		
Topic 1	What Is Poetry?	9.4e, f, i
Topic 2	Figurative Language	9.3 e, g 9.4 e, f, i
Topic 3	Hyperbole and Allusion	9.3 e, g 9.4 e, f, i
Topic 4	Symbolism and Apostrophe	9.3 e, g 9.4 e, f, i
Topic 5	Rhythm and Rhyme	9.3 e, g 9.4 e, f, i
Topic 6	Sound Devices	9.3 e, g 9.4 e, f, i
Topic 7	Grammar - Predicate Nominatives and Predicate Adjectives	9.7 a, b, c
Module 5: Writing a Research Essay		
Topic 1	Research Writing Topic – Prewriting	9.5 a – k 9.6 a, b 9.8 a – i
Topic 2	Research Writing Topic – Organizing	9.5 j 9.6 c, d, e, f, i 9.7 e, f 9.8 f, g, h
Topic 3	Research Writing Topic – Drafting	9.6 c, d, e, f, g 9.7 a, b, c, d, e 9.8 f, g
Topic 4	Research Topic –	9.6 h, i

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	Editing and Revision	9.7 a, b, c, d, e, f
Topic 5	Research Topic: Publishing	9.1 a - l 9.5 j 9.6 i 9.7 f 9.8 a, f, g
Module 6: The Epic (The Odyssey)		
Topic 1	Greek Foundations	9.4 a – m
Topic 2	Flashback and Point of View	9.4 a – m
Topic 3	Homeric Simile and Imagery	9.4 a – m
Topic 4	Homeric Epithet and Irony	9.4 a – m
Topic 5	Characterization	9.4 a – m
Topic 6	Grammar – Conjunctions	9.7 a, b, c
Module 7: Nonfiction		
Topic 1	Narrative	9.5 a – k 9.6 a – i
Topic 2	Descriptive	9.5 a – k 9.6 a – i
Topic 3	Expository	9.5 a – k 9.6 a – i
Topic 4	Persuasive	9.5 a – k 9.6 a – i
Topic 5	Grammar – Parallel Structure	9.7 a, b, c, d
Module 8: Drama (<i>Romeo and Juliet</i>)		
Topic 1	How to Read Drama	9.3 a – g 9.4 a – m
Topic 2	Act I	9.1i 9.2 a, b, c, d, e 9.3 a – g 9.4 a – m
Topic 3	Act II	9.3 a – g 9.4 a – m
Topic 4	Act III	9.3 a – g 9.4 a – m
Topic 5	Act IV	9.3 a – g 9.4 a – m
Topic 6	Act V	9.3 a – g 9.4 a – m
Topic 7	Grammar – Clauses	9.7 a, b, c
Module 9: Course Culminating Activity – A Study of Genres		