The chart below reflects assignments in the course for which students submit both required and optional work. These learning activities include a variety of assignment types that are assessed by an instructor or the learning management system

Key

GS: Getting Started, **WU**: Warm-Up, **CP**: Content Practice, **AC**: Application of Content, **MAA**: Module Assessment, **MT**: Module Test, MS: Module Survey

(LMS). The associated submission folders have been created for these assignments in the LMS. The self-check and review learning objects listed below have printed results that can be submitted to an instructor if desired.

Topic/Pa In Cours		Activity Type	Total Points	Date Completed	Points Earned
Module 1:	Tools for Success			_	
GS	Literary Genres	Learning Object			
1.1 WU	Your Favorite Type of Movie or TV Show	Discussion			
1.1 CP	Literary Genres Review	Learning Object			
1.1 AC	Freshman Reading List	Book List			
1.2 WU	Annotations Through History	Did You Know?			
1.2 CP	Active-Reading Strategies Review	Learning Object			
1.2 AC	Annotating on Your Own	Active Reading Annotation			
1.3 WU	Writing Issues	Journal Entry			
1.3 CP	The Writing Process Review	Learning Object			
1.3 AC	If I Won a Million Dollars	Prewriting and Organizing			
MAA	If I Won a Million Dollarscontd.	Essay			
МТ	Module Test	Test			
Module 2:	: Short Stories			•	
GS	Popular Choice	Learning Object			
2.1 WU	Conflict	Journal Entry			
2.1 CP	Elements of Plot and Conflict Review	Learning Object			
2.1 AC	Elements of Plot Graphic Organizer	Graphic Organizer			
2.2 WU	Ernest Hemingway Quote	Discussion			
2.2 CP	Characters Review	Learning Object			
2.2 AC	"The Necklace" Character Analysis	Character Analysis			
2.3 WU	Tone and Mood in Art	Think About			
2.3 CP	Tone, Mood, and Point of View	Learning Object			
2.3 AC	Fortunato's Point of View	Short Story Excerpt			
2.4 WU	The Hatfield-McCoy Feud	Did You Know?			
2.4 CP	Irony Review	Learning Object			
2.4 AC	"The Interlopers" Microblog	Microblog Posts			
2.5 WU	Plot vs. Theme: You Decide	Learning Object			



2.5 CP	Theme Review	Learning Object	
2.5 AC	Theme Check for Understanding	Check for Understanding	
2.6 WU	Parts of Speech and Subject-Verb Agreement	Learning Object	
2.6 CP	Parts of Speech and Subject- Verb Agreement Review	Learning Object	
2.6 AC	Subject-Verb Agreement Report	Verb Corrections	
MAA	Short Story Composition	Short Story Composition	
MT	Module Test	Test	
MS	Module Survey	Survey	
Module 3	: MLA		
GS	Importance of a Standard	Discussion	
3.1 WU	Associated Words	List	
3.1 CP	Search Skills Review	Learning Object	
3.1 AC	Search Engines and Keyword Searches	Graphic Organizer	
3.2 WU	Internet Research	Think About	
3.2 CP	Website Evaluation Review	Learning Object	
3.2 AC	Website Evaluation	Checklist	
3.3 WU	Source Cards and Note Cards	Learning Object	
3.3 CP	Note-taking, Paraphrasing, and Summarizing Review	Learning Object	
3.3 AC	Sources and Notetaking	Template Completion	
3.4 WU	Plagiarism	Think About	
3.4 CP	Plagiarism Review	Learning Object	
3.4 AC	Is it Plagiarism?	Worksheet	
3.5 WU	Outlining	Journal	
3.5 CP	Thesis Statement and Outlining Review	Learning Object	
3.5 AC	Pick a Topic	Thesis Statement and Outline	
3.6 WU	Giving Credit	Think About	
3.6 CP	MLA Style Review	Learning Object	
3.6 AC	Applying MLA Style	Formatting and In-Text Citations	
3.7 WU	Active vs. Passive	Think About	
3.7 CP	Active/Passive Voice Review	Learning Object	
3.7 AC	Writing in Active Voice	Story Starter	
MAA	Research Paper	Essay	
MT	Module Test	Test	
Module 4	: The Novel – Animal Farm		
GS	Novels You Have Read	List	
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4.1 WU	Setting the Stage – The Russian Revolution	Video	
4.1 CP	George Orwell, Communism, and the Russian Revolution Review	Learning Object	
4.1 AC	George Orwell, Communism, and the Russian Revolution	Quiz	
4.2 WU	Stories About Something Else	Journal	
4.2 CP	Allegory in Animal Farm Review	Learning Object	
4.2 AC	Allegory in Animal Farm	Essay/Summary	
4.3 WU	Parody and Copyright	Discussion	
4.3 CP	Satire in <i>Animal Farm</i> Review	Learning Object	
4.3 AC	Satire in <i>Animal Farm</i> Comic Strip	Comic Strip	
4.4 WU	Messages in Propaganda from the Russian Revolution	Journal	
4.4 CP	Propaganda in Animal Farm	Learning Object	
4.4 AC	Propaganda Analysis	Short Essay	
4.5 WU	Favorite Character	Discussion	
4.5 CP	Characterization in Animal Farm	Learning Object	
4.5 AC	Animal Farm Character Analysis	Character Analysis	
4.6 WU	Types of Irony	Learning Object	
4.6 AC	Irony in Animal Farm	Check for Understanding	
4.7 WU	Did You Know?: Transitive and Intransitive Verbs	Think About	
4.7 CP	Direct and Indirect Objects Review	Learning Object	
4.7 AC	Direct and Indirect Objects in Sentences	Sentence Composition and Labelling	
MAA	Theme in Animal Farm	Collaborative Presentation	
MT	Module Test	Test	
MS	Module Survey	Survey	
Module 5	: Poetry		
GS	What is Poetry?	Learning Object	
5.1 WU	Poetry Memories	Journal	
5.1 CP	What is Poetry? Review	Learning Object	
5.1 AC	Quotes About Poetry	Essay	
5.2 WU	Descriptive Words	List	
5.2 CP	Figurative Language Review	Learning Object	
5.2 AC	Imagery, Simile, Metaphor,	Quiz	



	and Personification		
5.3 WU	Famous Allusions	Learning Object	
5.3 CP	Figurative Language Review Allusions and	Learning Object	
5.3 AC	Hyperbole Poem	Poem Composition	
5.4 WU	Common Symbols	Learning Object	
5.4 CP	Figurative Language Review	Learning Object	
5.4 AC	Part A: Haiku with Symbolism	Poem	
3.4 AC	Part B: Tanka with Apostrophe	Poem	
5.5 WU	White House Poetry Jam	Learning Object	
5.5 CP	Rhythm and Rhyme Review	Learning Object	
5.5 AC	"The Road Not Taken" by	Poetry Scansion and	
	Robert Frost	Memorization	
5.6 WU	Music and Poetry	Discussion	
5.6 CP	Sound Devices Review	Learning Object	
5.6 AC	Sound Devices Cube	Cube Design	
5.7 WU	Missing Poetry Words	List and Journal	
5.7 CP	Grammar - Predicate Nominatives and Predicate Adjectives Review	Learning Object	
5.7 AC	Predicate Nominatives and Predicate Adjectives	Poetry Design	
MAA	Part A: Poetry Analysis	Poetry Analysis	
WIAA	Part B: Poetry Creation	Poem	
MT	Module Test	Test	
Module 6	: Writing a Research Paper		· · · ·
GS	Advice About Writing	Discussion	
6.1 WU	Famous Historical People	List	
6.1 CP	Prewriting Review	Learning Object	
6.1 AC	Researching a Historical Person	Prewriting	
6.2 WU	Progress and Goals	Think About	
6.2 CP	Organizing Review	Learning Object	
6.2 AC	Formal Outline	Outline	
6.3 WU	Tips for Writing a First Draft	Learning Object	
6.3 CP	Drafting Review	Learning Object	
6.3 AC	First Draft	Paper Draft	
6.4 WU	Editing Practice	Learning Object	
6.4 CP	Revising and Editing Review	Learning Object	
6.4 AC	Revision and Reviewing	Revision and Peer Review	
6.5 WU	Benjamin Franklin Quote	Journal	
6.5 CP	Publishing Review	Learning Object	
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6.5 AC	Publishing	Final Draft		
MAA	Literary Magazine	Collaborative Digital Magazine		
МТ	Module Test	Test		
MS	Module Survey	Survey		
Module 7	: The Epic - The Odyssey			
GS	Greek Mythology	Learning Object		
7.1 WU	Hero Stories	Discussion		
7.1 CP	Greek Foundations Review	Learning Object		
7.1 AC	Greek Foundations Check for Understanding	Check for Understanding		
7.2 WU	Away from Friends and Family	Journal		
7.2 CP	Flashback and Point of View in the <i>Odyssey</i> Review	Learning Object		
7.2 AC	Homeric Rewrite for Point of View	Excerpt Rewrite		
7.3 WU	Locations in Odysseus's Journey	URL and List		
7.3 CP	Homeric Simile and Imagery in the <i>Odyssey</i> Review	Learning Object		
7.3 AC	Interviewing Odysseus	Interview and Responses		
7.4 WU	Descriptions of Friends and Family	Journal		
7.4 AC	Friends and Family Homeric Epithets	Homeric Epithet Composition		
7.5 WU	Favorite Character	Discussion		
7.5 CP	Characterization in the Odyssey Review	Learning Object		
7.5 AC	Odyssey Character Analysis	Character Analysis		
7.6 WU	Can You Spot the Clause?	Learning Object		
7.6 CP	Clauses Review	Learning Object		
7.6 AC	Clauses Word Puzzles	Word Puzzles		
MAA	The Odyssey Travel Blog	Blog		
MT	Module Test	Test		
Module 8: Drama - Romeo and Juliet				
GS	Retelling of Classic Stories	Discussion		
8.1 WU	<i>Romeo and Juliet: Teens Act It Out</i>	Learning Object		
8.1 CP	How to Read Drama Review	Learning Object		
8.1 AC	Transform a Modern Work	Shakespearean Rewrite		
8.2 WU	Love at First Sonnet: Romeo and Juliet Meet	Learning Object		
8.2 CP	Act I of <i>Romeo and</i> Juliet Review	Learning Object		
8.2 AC	Romeo and Juliet Prologue	Prologue Composition		
8.3 WU	Romeo and Juliet	Crossword Puzzle		



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	Crossword Puzzle		
8.3 CP	Act II of <i>Romeo and</i> Juliet Review	Learning Object	
8.3 AC	Examples of Figurative Language and Sound Devices	Drama Analysis	
8.4 WU	Can You Spot the Oxymoron?	Learning Object	
8.4 CP	Act III of <i>Romeo and</i> Juliet Review	Learning Object	
8.4 AC	Act III Literary Devices	Worksheet	
8.5 WU	Advice for Juliet	Journal	
8.5 CP	Act IV of <i>Romeo and</i> Juliet Review	Learning Object	
8.5 AC	Modern Soliloquy	Soliloquy Rewrite	
8.6 WU	What Is Going to Happen?	Think About	
8.6 CP	Act V of <i>Romeo and</i> Juliet Review	Learning Object	
8.6 AC	Punishing and Pardoning Characters	Discussion	
8.7 WU	Can You Spot the Coordinating Conjunctions?	Learning Object	
8.7 CP	Coordinating Conjunctions Review	Learning Object	
8.7 AC	Coordinating Conjunctions Sentences	Sentence Composition	
MAA	Romeo and Juliet Soliloquy	Soliloquy Performance	
MT	Module Test	Test	
Module 9	: Nonfiction		
GS	Nonfiction Maze	Game	
9.1 WU	Fiction vs. Nonfiction	Discussion	
9.1 CP	Narrative Nonfiction Review	Learning Object	
9.1 AC	Narrative Nonfiction	Nonfiction Composition	
9.2 WU	What Is a Great American Novel?	Learning Object	
9.2 CP	Descriptive Nonfiction Review	Learning Object	
9.2 AC	A Personal Adventure	Nonfiction Composition	
9.3 WU	Favorite Compare and Contrast	Journal	
9.3 CP	Expository Nonfiction Review	Learning Object	
9.3 AC	Teach Your Teacher	Nonfiction Composition	
9.4 WU	Inside LatinWorks: America by Numbers	Learning Object	
9.4 CP	Persuasive Nonfiction Review	Learning Object	
9.4 AC	Persuasive Nonfiction	Nonfiction Composition	
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9.5 WU	Media Literacy	Learning Object		
9.5 CP	Media Literacy Review	Learning Object		
9.5 AC	Media Literacy PSA	PSA		
9.6 WU	American Speeches	Learning Object		
9.6 CP	Parallel Structure Review	Learning Object		
9.6 AC	Parallel Structure Exercise	Worksheet		
MAA	Nonfiction Anthology	Anthology Design		
MT	Module Test	Test		
MS	Module Survey	Survey		
Module 1	Module 10: Course Culminating Assignment			
MAA	Genre Project Design	Project Design and Implementation		

