

Module 2: Short Stories
Module Assessment: Short Story Rubric

	20 Points	15 Points	10 Points	0 Points
Plot Elements	The elements of plot are clear. The reader can easily identify the exposition, rising action, climax, falling action, and resolution.	More than one plot element is missing. The plot does not follow the format of exposition, rising action, climax, falling action, and resolution.	Two to four plot elements are missing. The plot does not follow the format of exposition, rising action, climax, falling action, and resolution.	The plot does not follow the format of exposition, rising action, climax, falling action, and resolution in any way.
Characters	The story includes a combination of character types. There is an easily identifiable protagonist.	The story includes two or more character types. There is an easily identifiable protagonist.	The story includes at least one character type. It is difficult to identify the primary character(s).	There are few characters and they demonstrate no identifiable traits.
Conflict	The main conflict or problem is apparent. There are details to support why the conflict exists.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.	There is no conflict, or it is not clear what problem the main characters face.
Creativity	There are many creative details and/or descriptions that contribute to the reader's enjoyment. There is a clear theme demonstrated in the short story.	There are a few creative details and/or descriptions that contribute to the reader's enjoyment. There is a clear theme demonstrated in the short story.	The story contains a few creative details and/or descriptions, but they distract from the story. It is difficult to understand or identify the theme of the story.	There is little evidence of creativity in the story. The story has no theme.
Mechanics and Length	The story contains no errors in grammar, usage, or mechanics. The short story is at least five paragraphs in length.	The story contains few minor errors in grammar, usage, or mechanics.	The story contains many and/or serious errors in grammar, usage, or mechanics; may interfere with reading.	The story contains so many errors in grammar, usage, and mechanics that errors block reading. The short story is not at least five paragraphs in length.