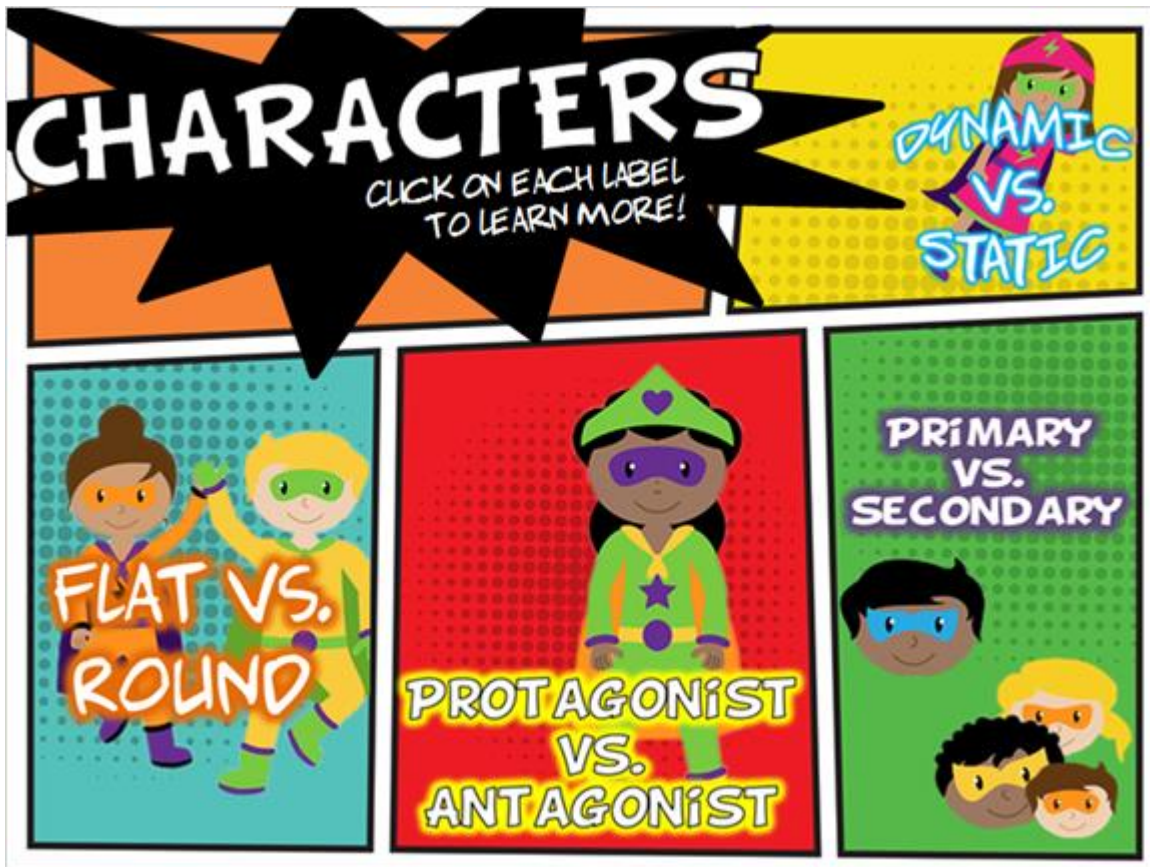
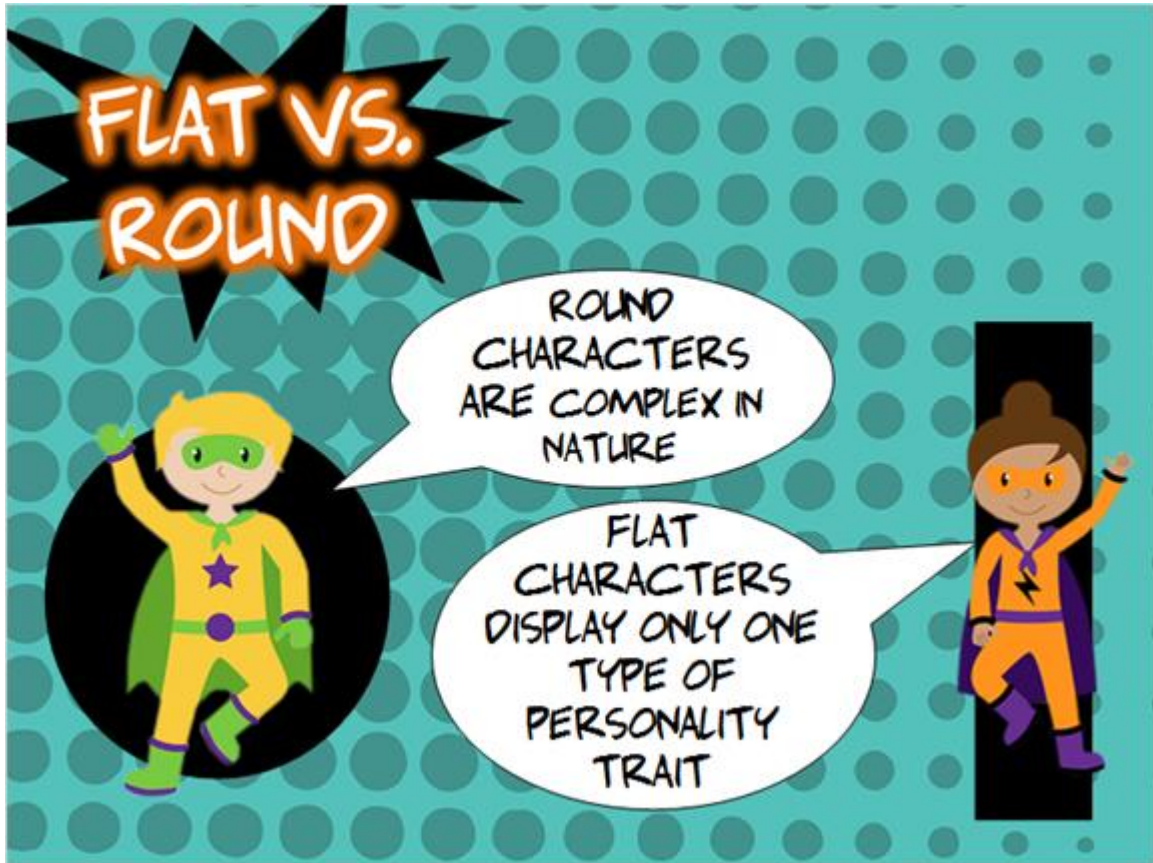


Module 2: Short Stories
Topic 2 Content: Characters Notes



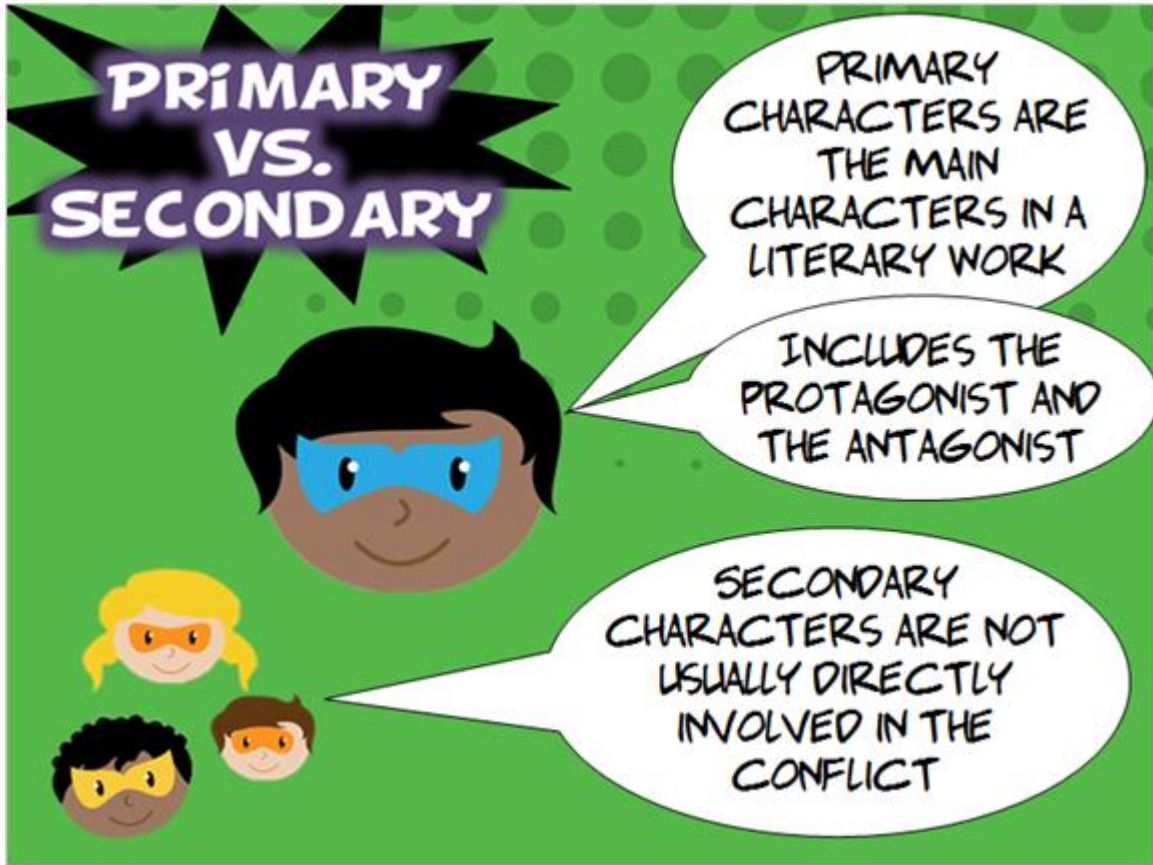
In short stories, characters are part of what makes a story interesting, and they are necessary in order to have conflict. There are a number of terms that can be used to describe characters.

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Round characters are complex in nature. They have multi-dimensional personalities. Flat characters display only one type of personality trait.

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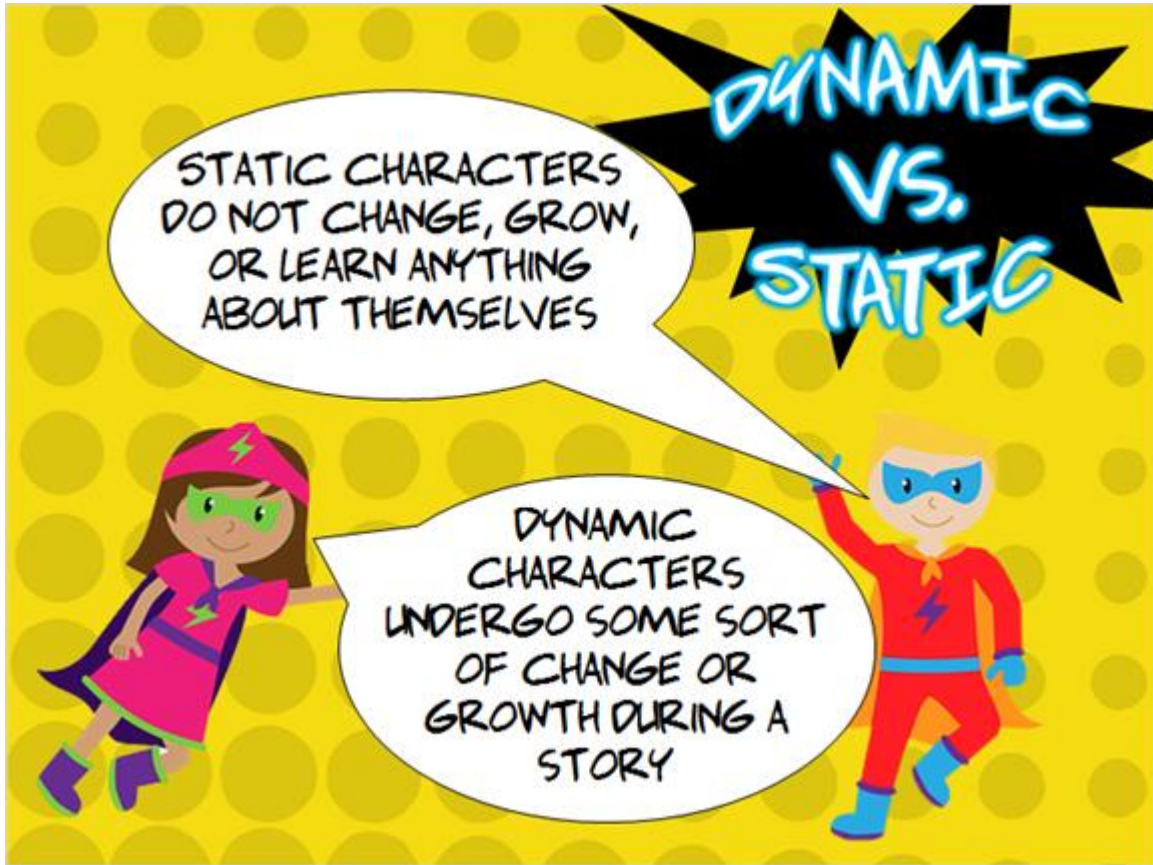
Primary characters are the main characters in a literary work. This includes the protagonist and antagonist, as well as any other characters that play a significant role. Secondary characters are other characters in a story. These characters may be important to the plot, but are not usually directly involved in the conflict.

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A protagonist is the main character of a literary work. An antagonist is the force or person working against the protagonist. It is easy to confuse a hero with a protagonist, but they are not necessarily the same thing. Sometimes, the protagonist can be a villain, depending on the story. It is important to remember that the main character is just the character that takes the front stage; the antagonist is who or what is working against him or her. The ideas of good and evil do not necessarily decide what type of character someone is.

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Static characters remain the exact same throughout the story. They do not change, grow, or learn anything about themselves. Dynamic characters undergo some sort of change or growth during a story. They leave the story with a better understanding of themselves or others.