Introduction

Edgar Allan Poe is well-known not only for scary stories, but also for the interesting vocabulary he uses in his stories. Often, he uses words that are difficult to understand, but are important to the tone and mood of his stories.

In this interactivity, explore some terms that he uses in "The Cask of Amontillado," and refer back to them as you read the story.

absconded

catacombs

gesticulation

immolation

impunity

precluded

promiscuously

rampart

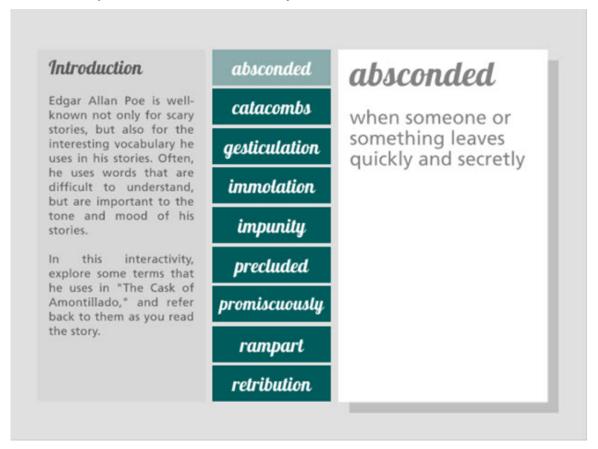
retribution



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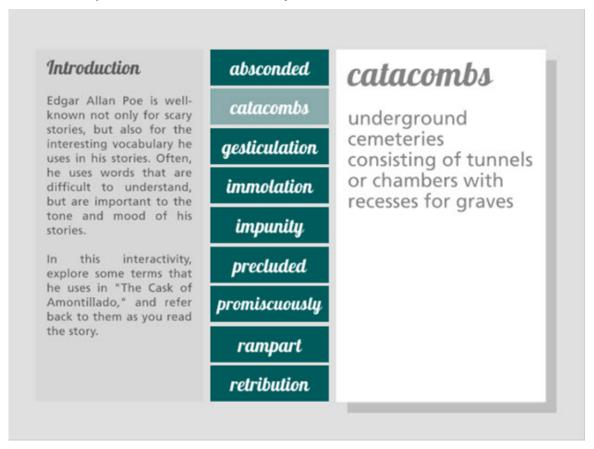




absconded

when someone or something leaves quickly and secretly

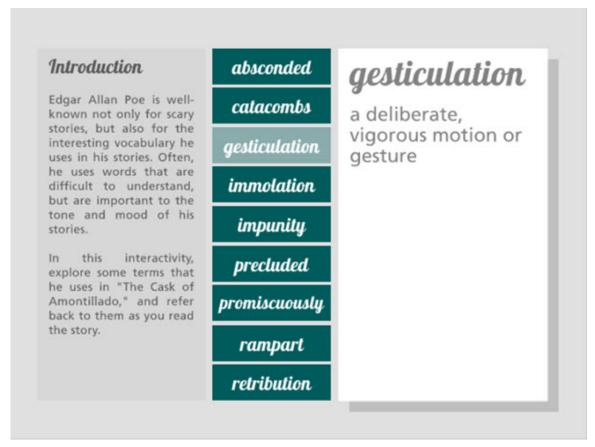




catacombs

underground cemeteries consisting of tunnels or chambers with recesses for graves

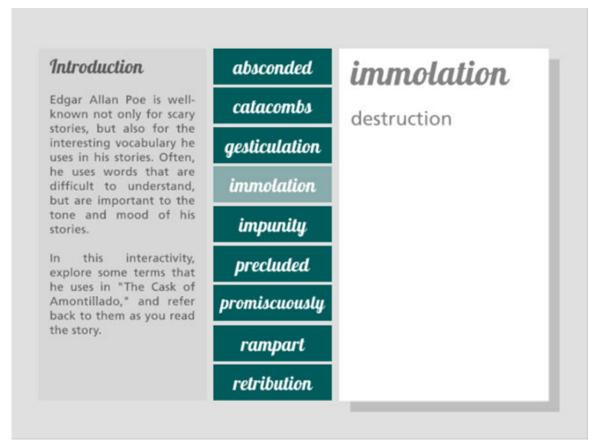




gesticulation

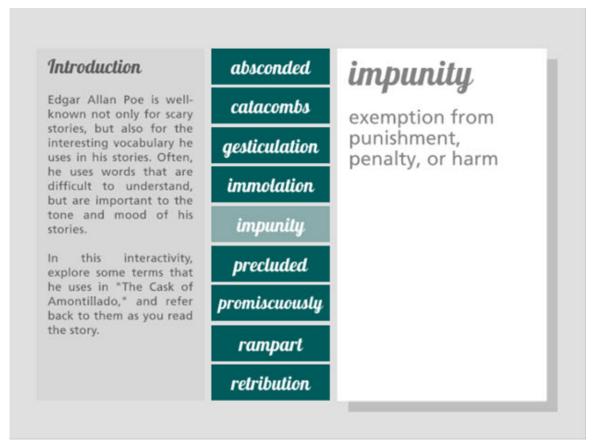
a deliberate, vigorous motion or gesture





immolation destruction

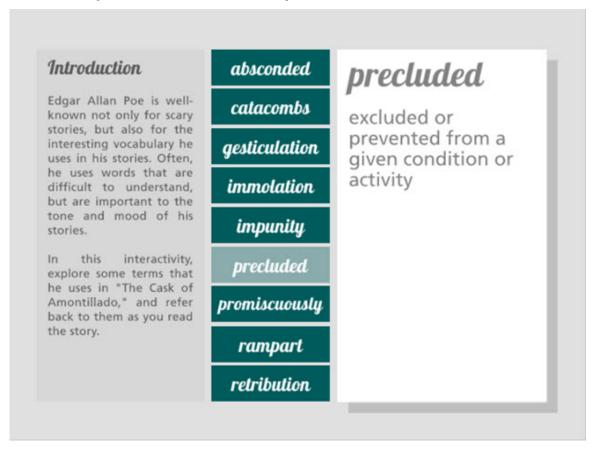




impunity

exemption from punishment, penalty, or harm

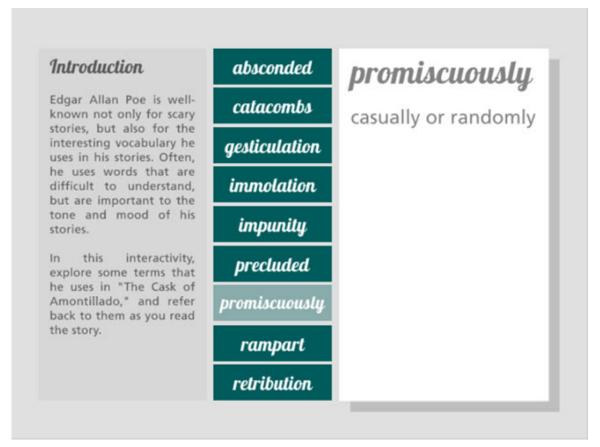




precluded

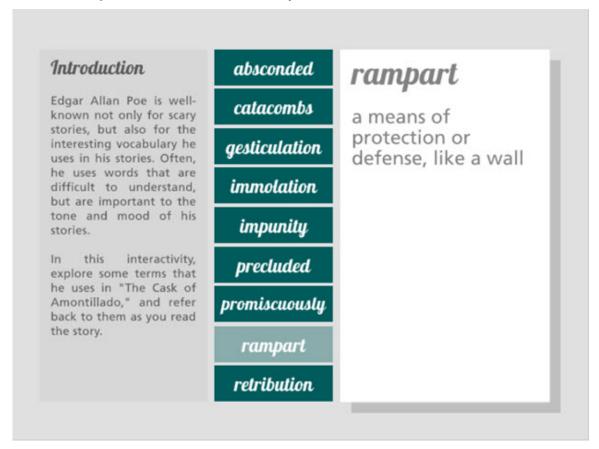
excluded or prevented from a given condition or activity





promiscuously
casually or randomly

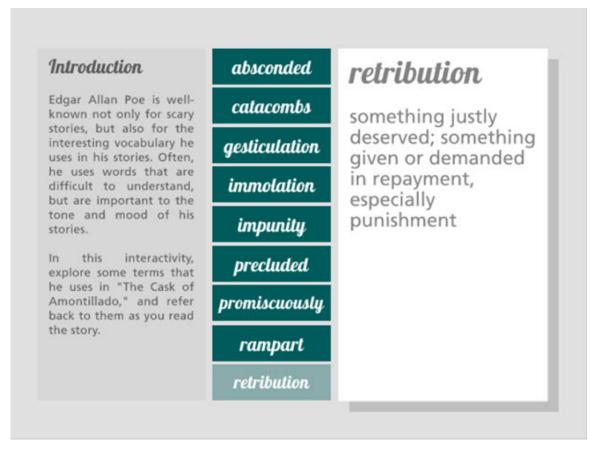




rampart

a means of protection or defense, like a wall





retribution

something justly deserved; something given or demanded in repayment, especially punishment

