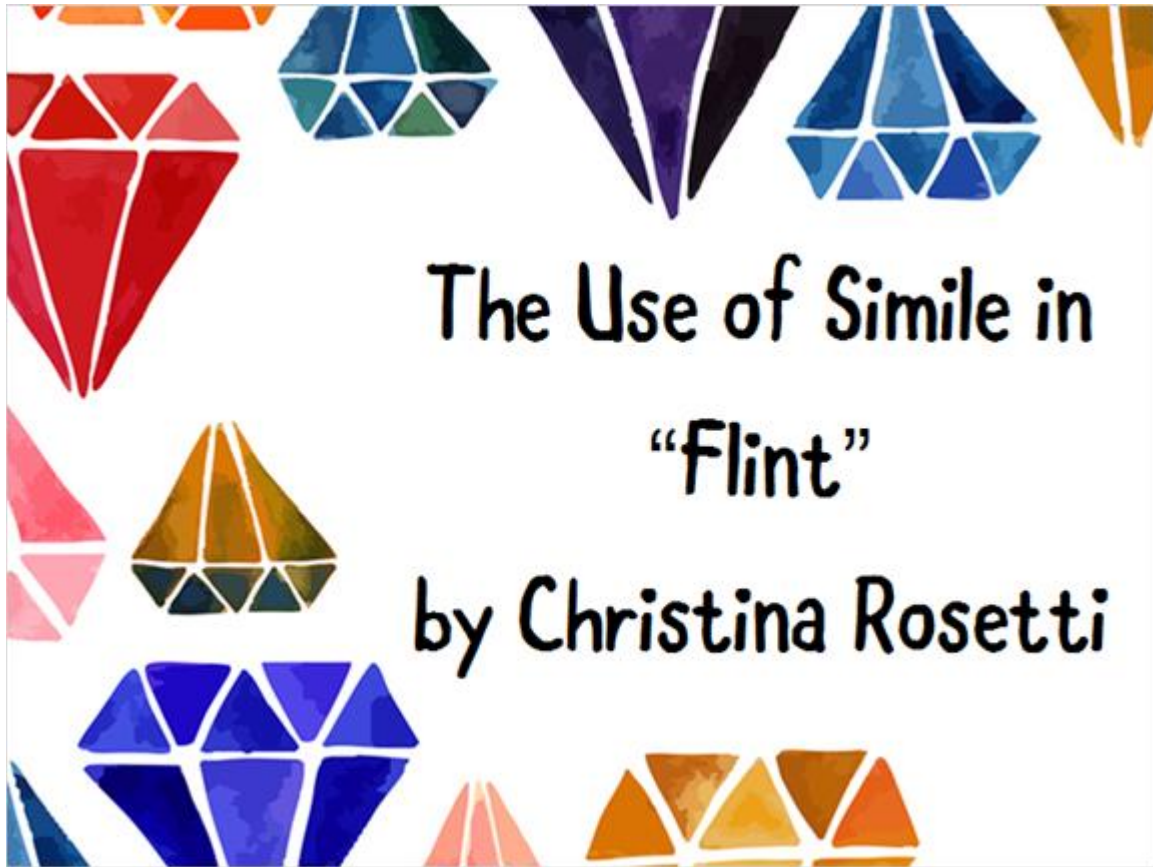


Module 5: Poetry

Topic 2 Content: The Use of Simile in “Flint” by Christina Rossetti Notes



The Use of Simile in “Flint” by Christina Rossetti

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Christina Rossetti was a British poet during the Victorian era in England. She was part of a talented family that included other writers, as well as artists. She had strong feminist and anti-slavery beliefs, and she has influenced other poets and authors, like Virginia Woolf.

Module 5: Poetry

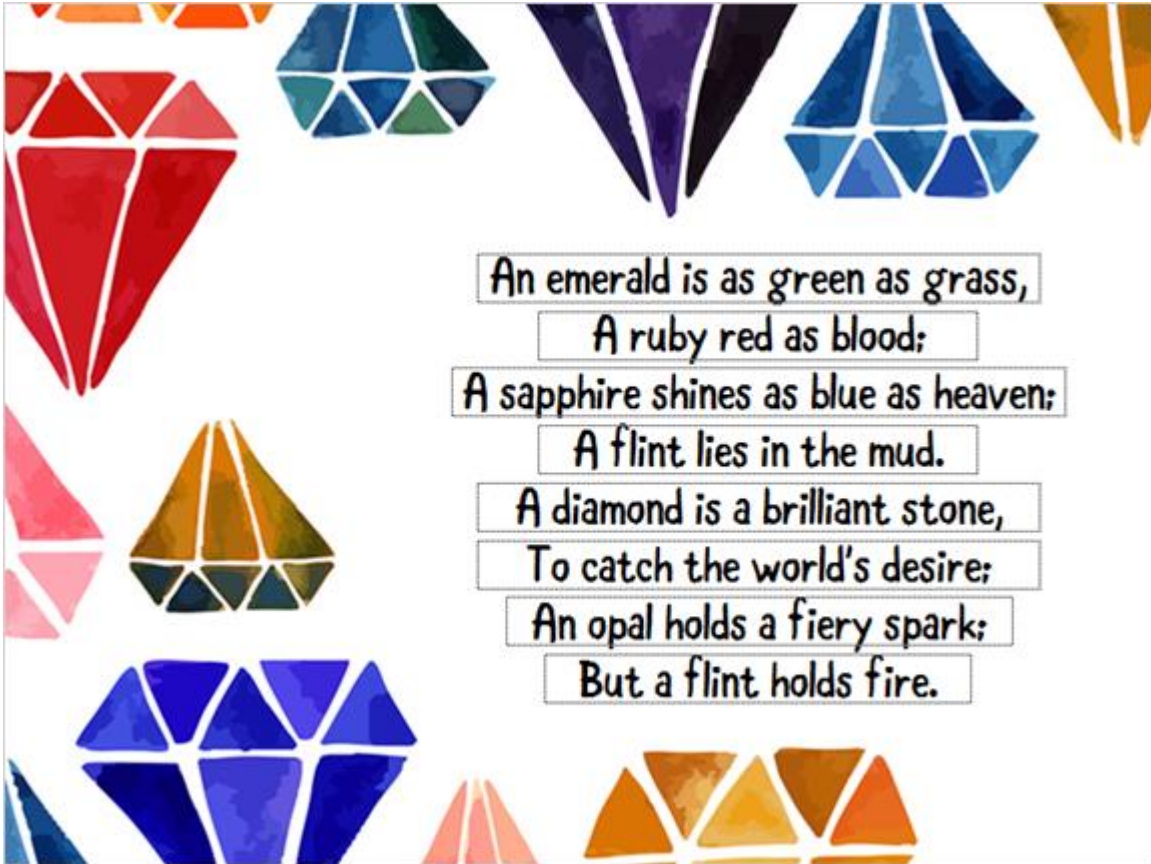
Topic 2 Content: The Use of Simile in “Flint” by Christina Rossetti Notes



Take a few moments to read the poem “Flint” by Christina Rossetti. This poem is filled with similes. Once you have finished reading the poem, click *NEXT*.

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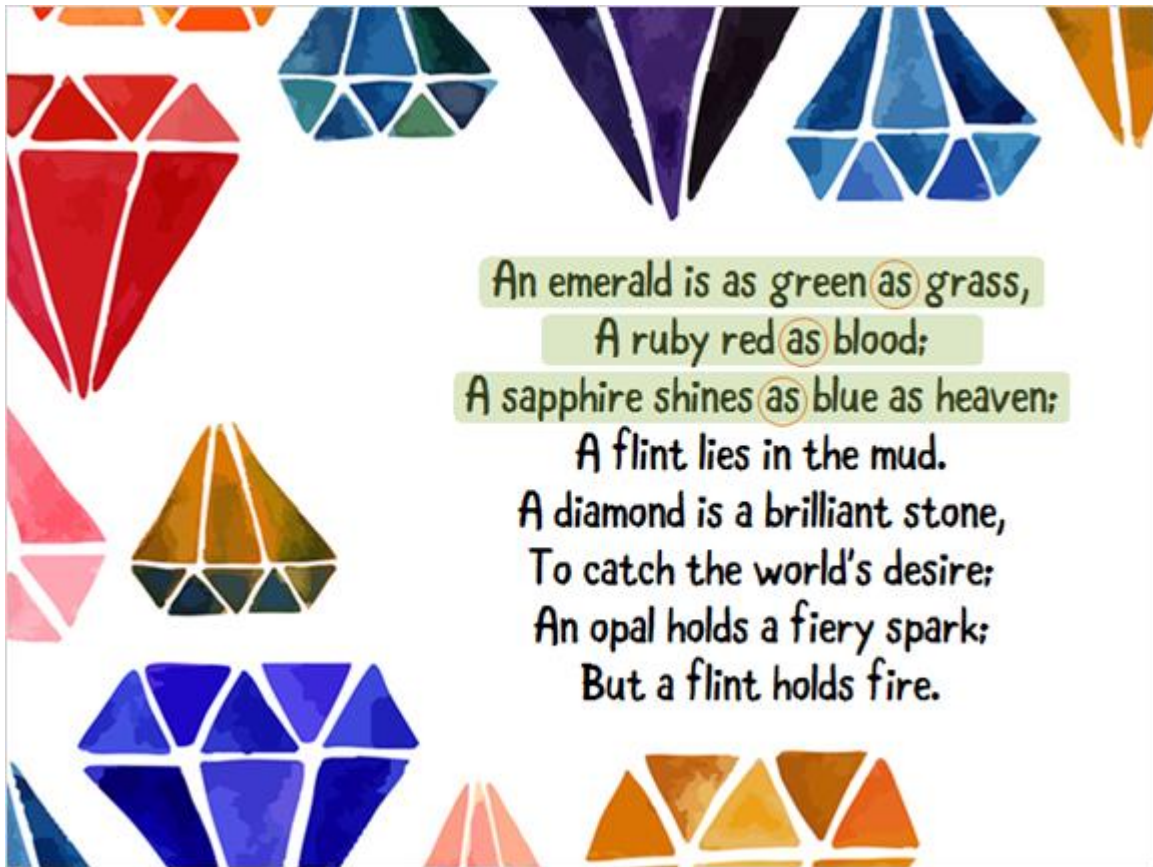


An emerald is as green as grass,
A ruby red as blood;
A sapphire shines as blue as heaven;
A flint lies in the mud.
A diamond is a brilliant stone,
To catch the world's desire;
An opal holds a fiery spark;
But a flint holds fire.

Now that you have had time to read the poem, click on each of the similes that you see. Once you are done, click *NEXT* to see if you found them all.

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These highlights show all of the similes in “Flint” by Christina Rossetti. Remember, a simile is a statement which compares two unlike things using the words "like" or "as." In this poem, the first three lines are all similes because Rossetti compares these precious stones to something of a similar color.