

Module 5: Poetry
Topic 5 Application: Poetry Recitation Rubric

	25 Points	20 Points	10 Points	0 Points
Memorization	The student clearly has the poem memorized and there is evidence that he or she has practiced reciting the poem several times. The student uses no aids during the recitation.	The student has memorized the poem, and he or she makes less than three errors in recitation.	The student has attempted to memorize the poem, but he or she makes three to six errors in recitation.	The student has not memorized any portion of the poem. He or she uses a copy of the poem during the recitation.
Rhythm	The student submits a scanned version of the poem, and the scansion contains less than three errors.	The student submits a scanned version of the poem, but the scansion contains three to four errors.	The student submits a scanned version of the poem, but the scansion contains five or more errors.	The student does not submit a scanned copy of the poem.
Volume and Clarity	The student speaks at a volume that is heard by the entire audience. The recitation is delivered in a clear voice, which is easy to understand. The student uses inflection in his or her voice to emphasize important points in the poem.	During most of the performance, the student's voice was clear and audible.	The student's voice was clear and audible during at least part of the performance.	The student speaks too quietly to be heard by the entire audience. The recitation is jumbled and confusing. The poem is delivered in a monotone voice.
Posture and Eye Contact	The student uses appropriate posture and makes eye contact with the audience.	The student maintained eye contact with the audience throughout most of the performance.	The student maintained eye contact with the audience during some of the performance.	The student slouches and does not make eye contact with the audience during the recitation.