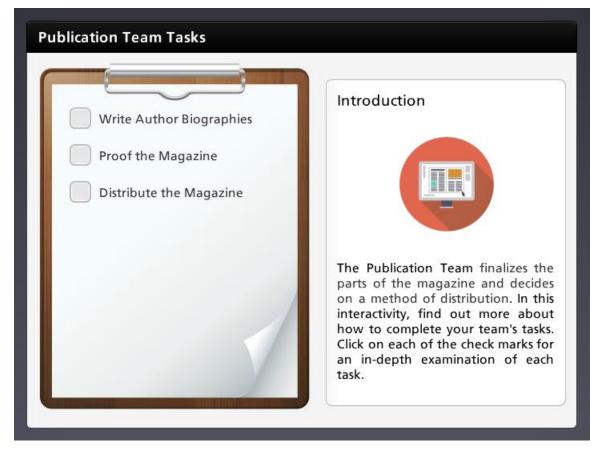
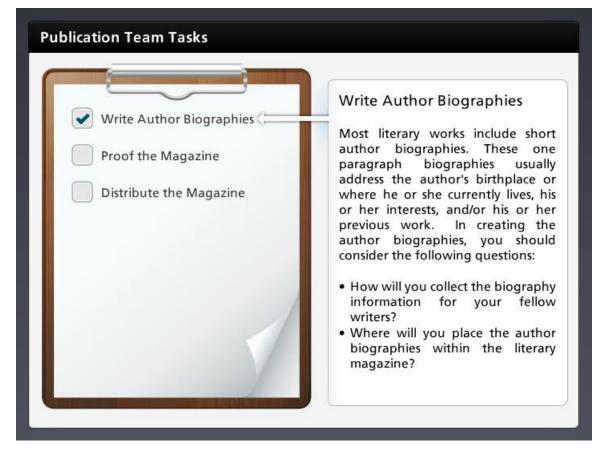
Introduction



The Publication Team finalizes the parts of the magazine and decides on a method of distribution. In this interactivity, find out more about how to complete your team's tasks. Click on each of the check marks for an in-depth examination of each task.



Write Author Biographies

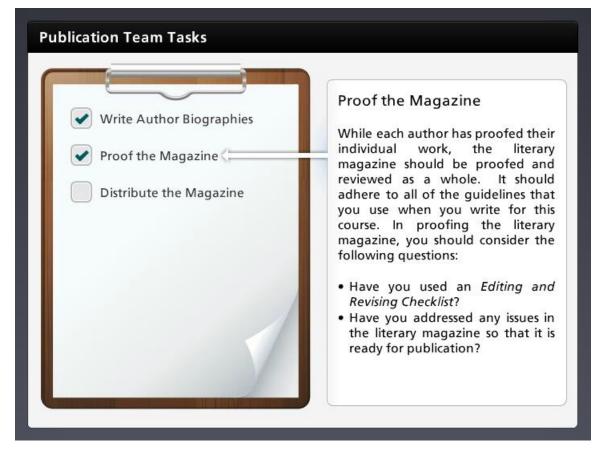


Most literary works include short author biographies. These one paragraph biographies usually address the author's birthplace or where he or she currently lives, his or her interests, and/or his or her previous work. In creating the author biographies, you should consider the following questions:

- How will you collect the biography information for your fellow writers?
- Where will you place the author biographies within the literary magazine?



Proof the Magazine

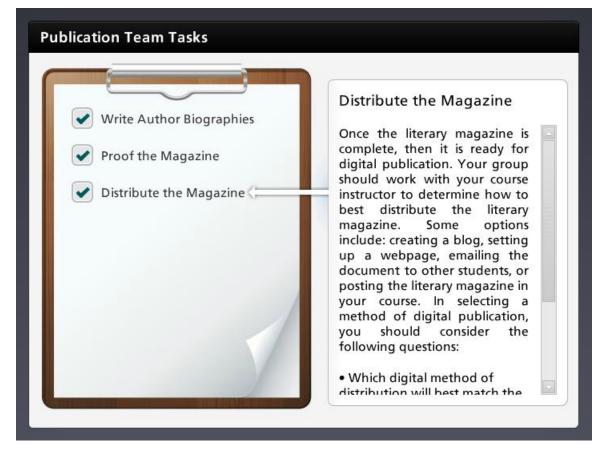


While each author has proofed their individual work, the literary magazine should be proofed and reviewed as a whole. It should adhere to all of the guidelines that you use when you write for this course. In proofing the literary magazine, you should consider the following questions:

- Have you used an *Editing and Revising Checklist*?
- Have you addressed any issues in the literary magazine so that it is ready for publication?



Distribute the Magazine



Once the literary magazine is complete, then it is ready for digital publication. Your group should work with your course instructor to determine how to best distribute the literary magazine. Some options include: creating a blog, setting up a webpage, emailing the document to other students, or posting the literary magazine in your course. In selecting a method of digital publication, you should consider the following questions:

- Which digital method of distribution will best match the type of literary magazine?
- Which digital method of distribution will ensure that all of the authors have access to the work?
- Is the digital method of distribution approved by your course instructor?

