Module 7: The Epic – The *Odyssey*Authentic Assessment: The *Odyssey* Blog Rubric

| | 20 Points | 15 Points | 10 Points | 0 Points |
|-------------|-------------------------------------|-----------------------------------|---------------------------------------|-------------------------------------|
| | The blog entries | The blog entries | The blog entries | The blog entries |
| | include well- | include the correct | include less than the | contain information |
| | developed ideas and | number of | required number of | that is off-topic, |
| | descriptions, and they | observations (three | observations (three | incorrect, or |
| | include the required | per entry), but the | per entry) and | irrelevant. The blog |
| | number of | information lacks | contain no original | entries do not |
| Content | observations (three | well-developed | ideas. The blog | include Homeric |
| | per entry) about the | ideas about the | entries include at | similes or epithets. |
| | Odyssey. The blog | Odyssey. The blog | least one Homeric | 1 |
| | entries include at least | entries include at | simile or one | |
| | one Homeric simile | least one Homeric | Homeric epithet. | |
| | and one Homeric | simile and one | 1 | |
| | epithet. | Homeric epithet. | | |
| | The blog entries are | The blog entries are | The blog entries are | The blog entries are |
| | written using the first- | written using the | written using the | not written in the |
| | person point of view | first-person point of | first-person point of | first person point of |
| | and engage the reader | view and are | view, but the blog | view and the entries |
| Voice | with an expressive | descriptive. The | entries do not | are not written in a |
| | and unique | blog entries are | include engaging | narrative format. |
| | perspective. The blog | easy to read. | language. | |
| | entries are | | | |
| | entertaining to read. | | | |
| | Each blog entry is | Each blog entry is | One or more of the | There are no images |
| | accompanied by an | accompanied by an | blog entries is | provided with the |
| | image that is properly | image; however, | missing an image. | blog entries. |
| Image Use | formatted, interesting, | one or more of the | | |
| | and related to the | images is not | | |
| | content in the entry. | appropriate to the | | |
| | | content presented in | | |
| | The blog entries | an entry. | The blog entries yes | The blog entries use |
| | The blog entries integrate personal | The blog entries include personal | The blog entries use some information | The blog entries use no information |
| - | reflections with | reflections | | |
| Literary | | combined with | from the epic, but no additional | from the epic. |
| Support | complete information | some information | reflections. | |
| | from the epic. | from the epic. | Teffections. | |
| | | ^ | | |
| | The blog entries are | The blog entries are | The blog entries | The blog entries are |
| | clear and easy to read. | clear and contain | contain little | disorganized and |
| | They contain no | valuable | information and are | confusing. There |
| | grammatical or | information. There | confusing. There | are several |
| Clarity and | spelling errors. The | are minor | are many | grammatical or |
| Mechanics | tone is friendly and | grammatical or | grammatical or | spelling errors. The |
| | inviting. | spelling errors, but | spelling errors. The | tone is bored, |
| | | they do not interfere | tone is friendly and | impolite, and/or |
| | | with the readability. | inviting. | aggressive. |
| | | The tone is friendly | | |
| | | and inviting. | | |

