

Module 8: Drama – *Romeo and Juliet*
Module Assessment: Soliloquy Performance Rubric

	25 Points	20 Points	10 Points	0 Points
Performance Preparation	It is evident that student prepared extensively for the performance. The student memorized the entire soliloquy.	It is evident that student prepared for the performance. The student memorized most of the soliloquy, but needed an aid to remember parts of it.	The student prepared little for the performance. The student needed an aid to remember most of the soliloquy.	It is evident that student did not prepare for the performance. The student read the entire soliloquy using an aid.
Diction	The student speaks naturally, clearly, and with emphasis.	The student's performance is easy to understand, but there is no emphasis placed on key words or phrases.	The student's performance is a little too quiet, or his or her language is slightly unclear.	It is impossible to understand what the student is saying, or the student does not use the language appropriate to the soliloquy.
Pauses and Emotion	The performance includes dramatic pauses and emotive acting.	The performance includes dramatic pauses and emotive acting, but they are included at the wrong points in the soliloquy.	The performance includes few dramatic pauses and little acting.	The performance does not include dramatic pauses and/or emotive acting.
Reflection	The student submitted a reflection consisting of four to five sentences.		The student submitted a reflection, but it consists of less than four sentences.	The student did not submit a reflection.