


Module 8: Drama – *Romeo and Juliet*

Topic 1 Content: Types of Drama

Introduction

Types of Drama



- Comedies
- Tragedies
- Histories

Introduction

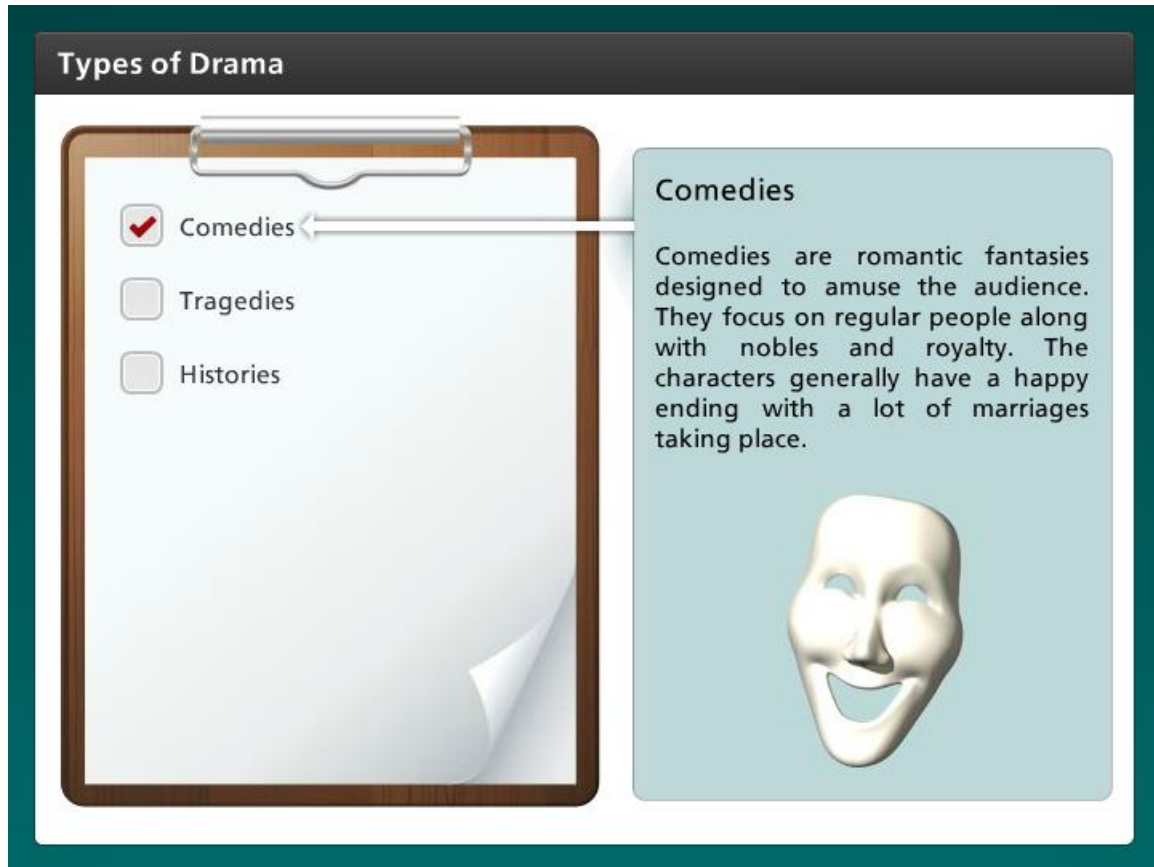
When people hear the word *drama*, they usually think of the sense of the word referring to something serious and highly emotional. For example, a movie about a man's battle with cancer and his shattered relationship with his son may be described as a drama. However, the term *drama* in literature refers to plays that are performed on a stage. Shakespeare's dramas are today categorized into three types: comedies, tragedies, and histories. In this interactivity, click the checkboxes on the clipboard to examine a list of types of drama in greater detail.

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Comedies



The graphic is titled "Types of Drama" and features a clipboard with a checklist. The checklist has three items: "Comedies" (checked with a red checkmark), "Tragedies" (unchecked), and "Histories" (unchecked). A white arrow points from the "Comedies" item to a light blue callout box. The callout box is titled "Comedies" and contains the text: "Comedies are romantic fantasies designed to amuse the audience. They focus on regular people along with nobles and royalty. The characters generally have a happy ending with a lot of marriages taking place." Below the text is a 3D rendering of a white, smiling theatrical mask.

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Tragedies

The graphic is titled "Types of Drama" and features a checklist on a clipboard. The checklist includes three items: "Comedies" (checked), "Tragedies" (checked), and "Histories" (unchecked). An arrow points from the "Tragedies" item to a text box on the right. The text box is titled "Tragedies" and contains the definition: "Tragedies are plays that deal with death, morality, and destruction. The main characters are nobles, and the primary character dies as a result of his or her one character flaw." Below the text is a black mask with a white mouth and eyes, representing a tragedy mask.

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Histories

The graphic is titled "Types of Drama" and features a clipboard on the left with a checklist. The checklist items are "Comedies", "Tragedies", and "Histories", each preceded by a red checkmark. An arrow points from the "Histories" item to a callout box on the right. The callout box is titled "Histories" and contains the text: "Histories are plays that teach moral lessons through the crimes and negative actions of real leaders and kings." Below the text is an illustration of a golden crown and a sword with a golden hilt and a white blade.

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