

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Introduction**

**Dramatic Irony in *Romeo and Juliet***

**Introduction**

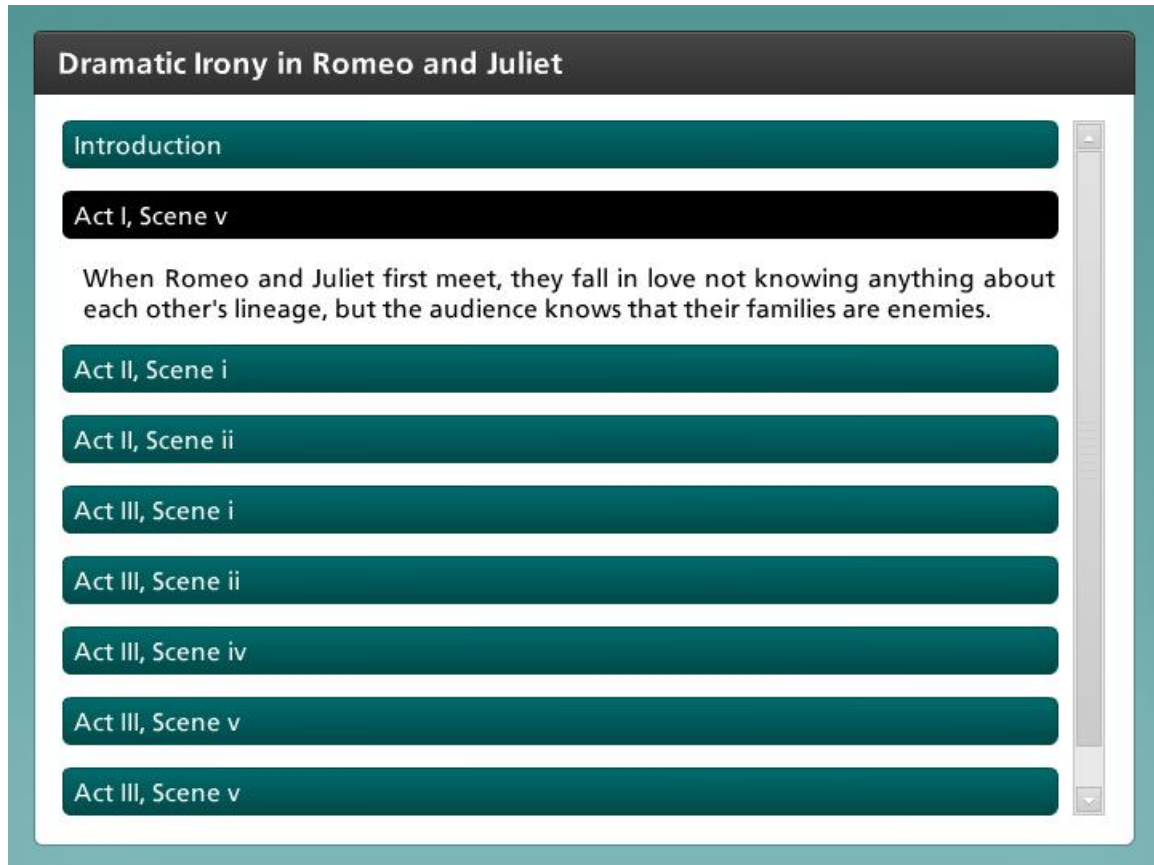
There are a number of examples of dramatic irony in the play *Romeo and Juliet*. In this interactivity, click each of the segments to view examples of dramatic irony from the first three acts of *Romeo and Juliet*. Click **NEXT** to begin.



There are a number of examples of dramatic irony in the play *Romeo and Juliet*. In this interactivity, click each of the segments to view examples of dramatic irony from the first three acts of *Romeo and Juliet*. Click **NEXT** to begin.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act I, Scene v**

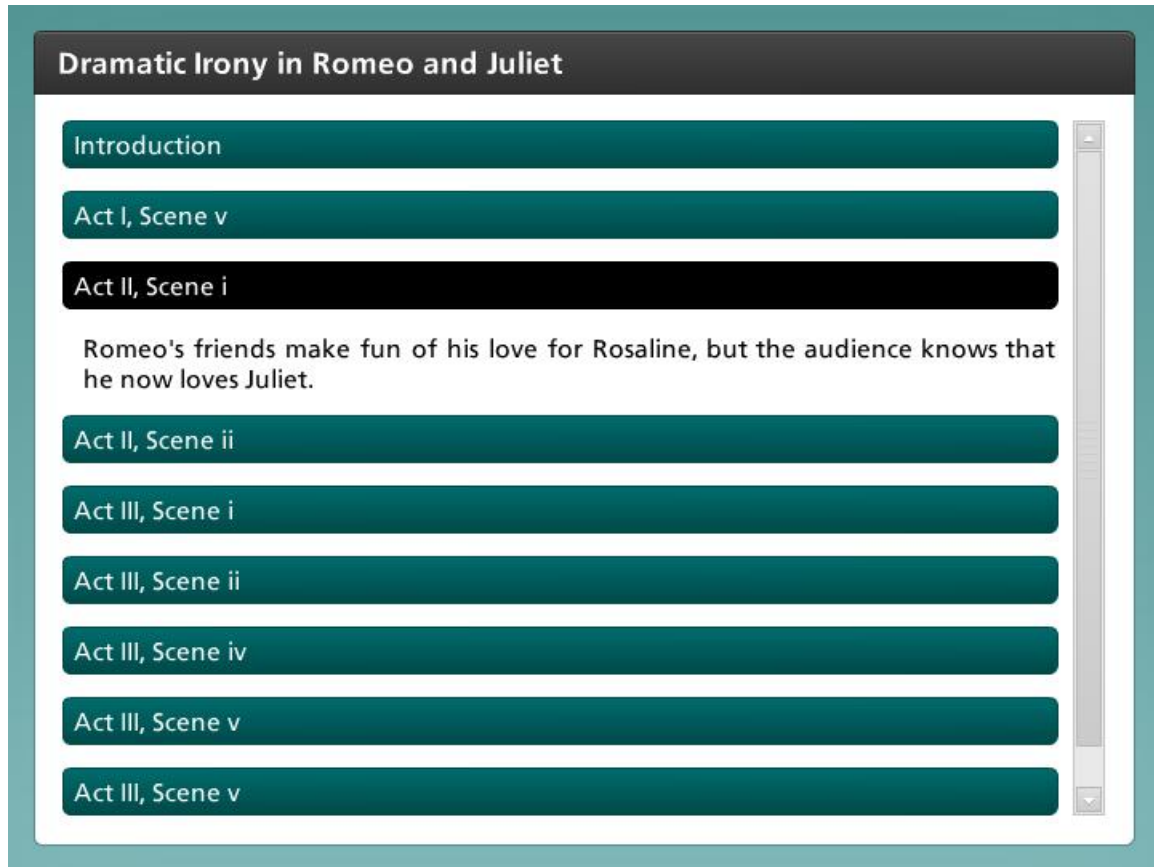


The screenshot shows a digital interface with a dark header titled "Dramatic Irony in Romeo and Juliet". Below the header is a list of scene options, each in a dark teal bar. The second option, "Act I, Scene v", is highlighted in black. Below this list, a paragraph of text is displayed: "When Romeo and Juliet first meet, they fall in love not knowing anything about each other's lineage, but the audience knows that their families are enemies." The rest of the scene options in the list are: "Act II, Scene i", "Act II, Scene ii", "Act III, Scene i", "Act III, Scene ii", "Act III, Scene iv", "Act III, Scene v", and "Act III, Scene v". A vertical scrollbar is visible on the right side of the list.

When Romeo and Juliet first meet, they fall in love not knowing anything about each other's lineage, but the audience knows that their families are enemies.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act II, Scene i**

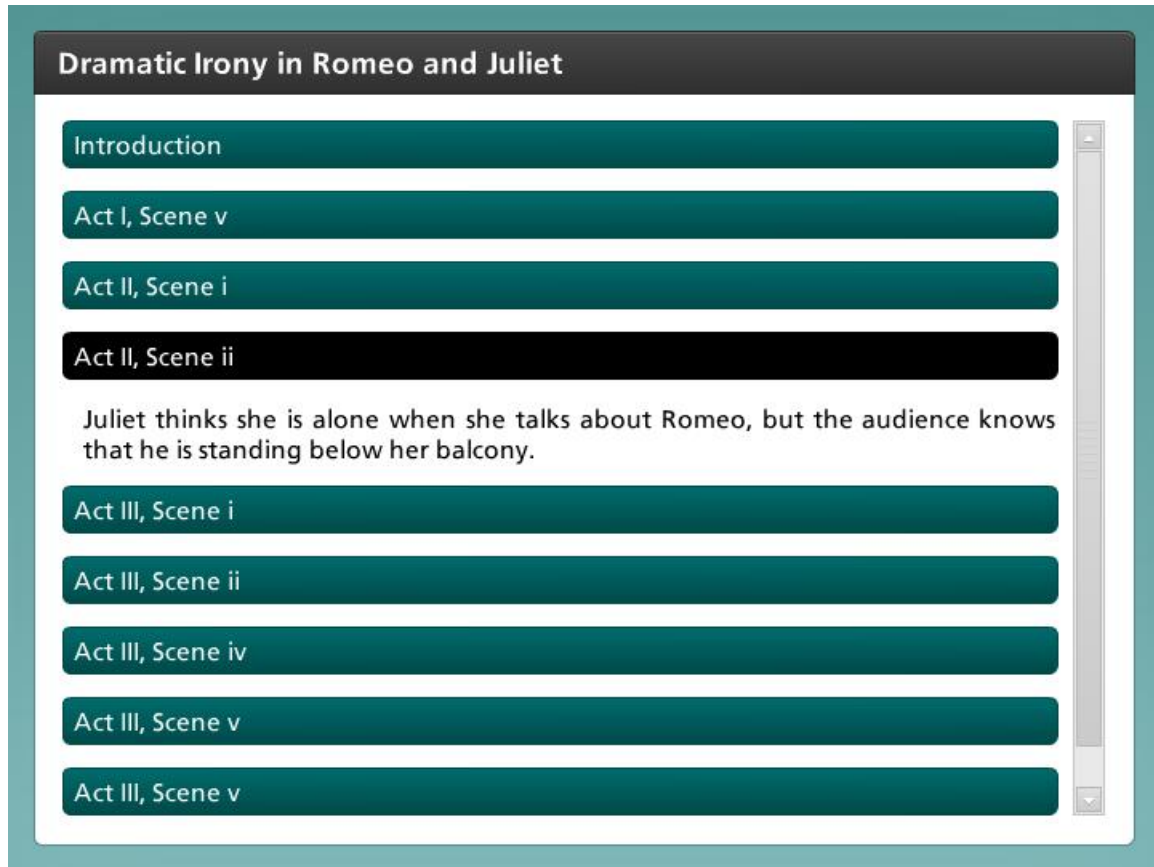


The image shows a digital interface with a dark teal header titled "Dramatic Irony in Romeo and Juliet". Below the header is a list of menu items, each in a teal bar. The item "Act II, Scene i" is highlighted with a black background. Below this item, the text "Romeo's friends make fun of his love for Rosaline, but the audience knows that he now loves Juliet." is displayed. The rest of the menu items are: "Introduction", "Act I, Scene v", "Act II, Scene ii", "Act III, Scene i", "Act III, Scene ii", "Act III, Scene iv", "Act III, Scene v", and "Act III, Scene v". A vertical scrollbar is on the right side of the menu.

Romeo's friends make fun of his love for Rosaline, but the audience knows that he now loves Juliet.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act II, Scene ii**



**Dramatic Irony in Romeo and Juliet**

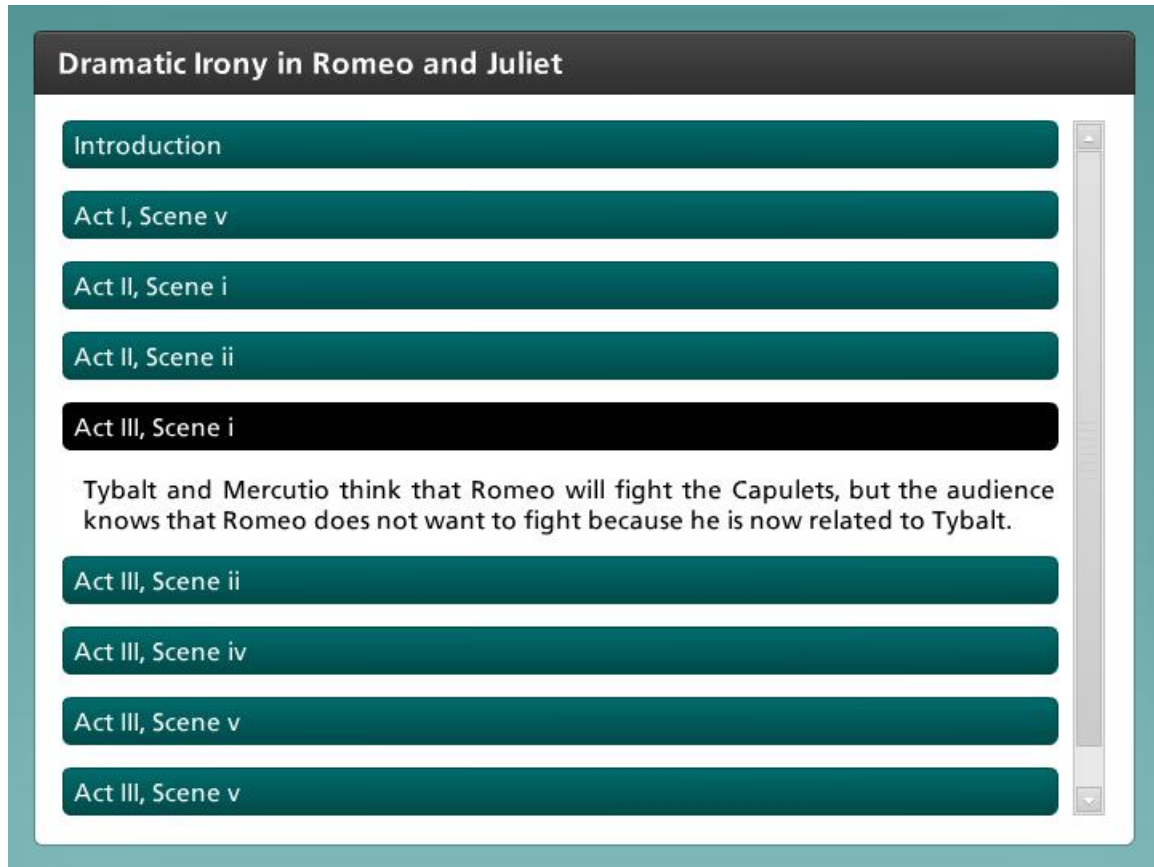
- Introduction
- Act I, Scene v
- Act II, Scene i
- Act II, Scene ii**
- Act III, Scene i
- Act III, Scene ii
- Act III, Scene iv
- Act III, Scene v
- Act III, Scene v

Juliet thinks she is alone when she talks about Romeo, but the audience knows that he is standing below her balcony.

Juliet thinks she is alone when she talks about Romeo, but the audience knows that he is standing below her balcony.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act III, Scene i**



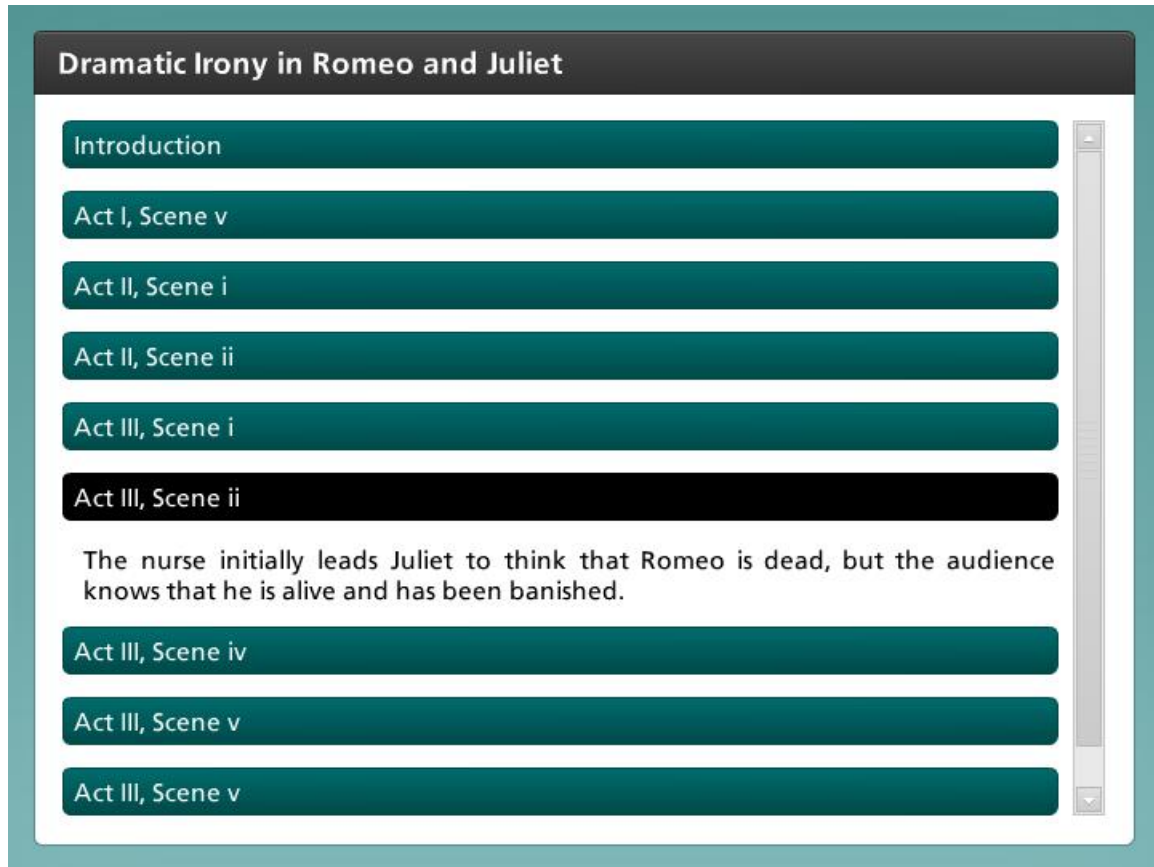
The image shows a digital interface with a dark teal header titled "Dramatic Irony in Romeo and Juliet". Below the header is a list of menu items in teal bars: "Introduction", "Act I, Scene v", "Act II, Scene i", "Act II, Scene ii", "Act III, Scene i", "Act III, Scene ii", "Act III, Scene iv", "Act III, Scene v", and "Act III, Scene v". The "Act III, Scene i" item is highlighted in black. Below the menu is a text box containing the following text:

Tybalt and Mercutio think that Romeo will fight the Capulets, but the audience knows that Romeo does not want to fight because he is now related to Tybalt.

Tybalt and Mercutio think that Romeo will fight the Capulets, but the audience knows that Romeo does not want to fight because he is now related to Tybalt.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act III, Scene ii**



**Dramatic Irony in Romeo and Juliet**

- Introduction
- Act I, Scene v
- Act II, Scene i
- Act II, Scene ii
- Act III, Scene i
- Act III, Scene ii**

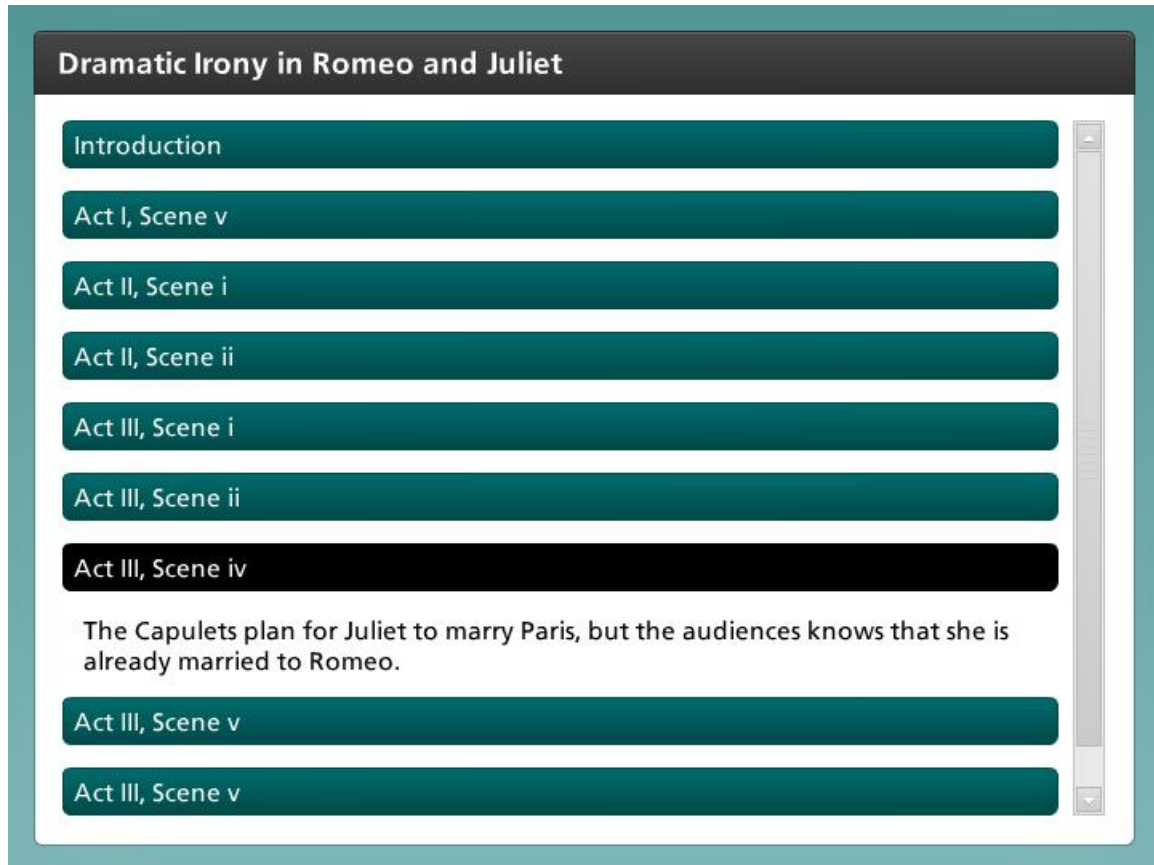
The nurse initially leads Juliet to think that Romeo is dead, but the audience knows that he is alive and has been banished.

- Act III, Scene iv
- Act III, Scene v
- Act III, Scene v

The nurse initially leads Juliet to think that Romeo is dead, but the audience knows that he is alive and has been banished.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act III, Scene iv**



**Dramatic Irony in Romeo and Juliet**

- Introduction
- Act I, Scene v
- Act II, Scene i
- Act II, Scene ii
- Act III, Scene i
- Act III, Scene ii
- Act III, Scene iv**

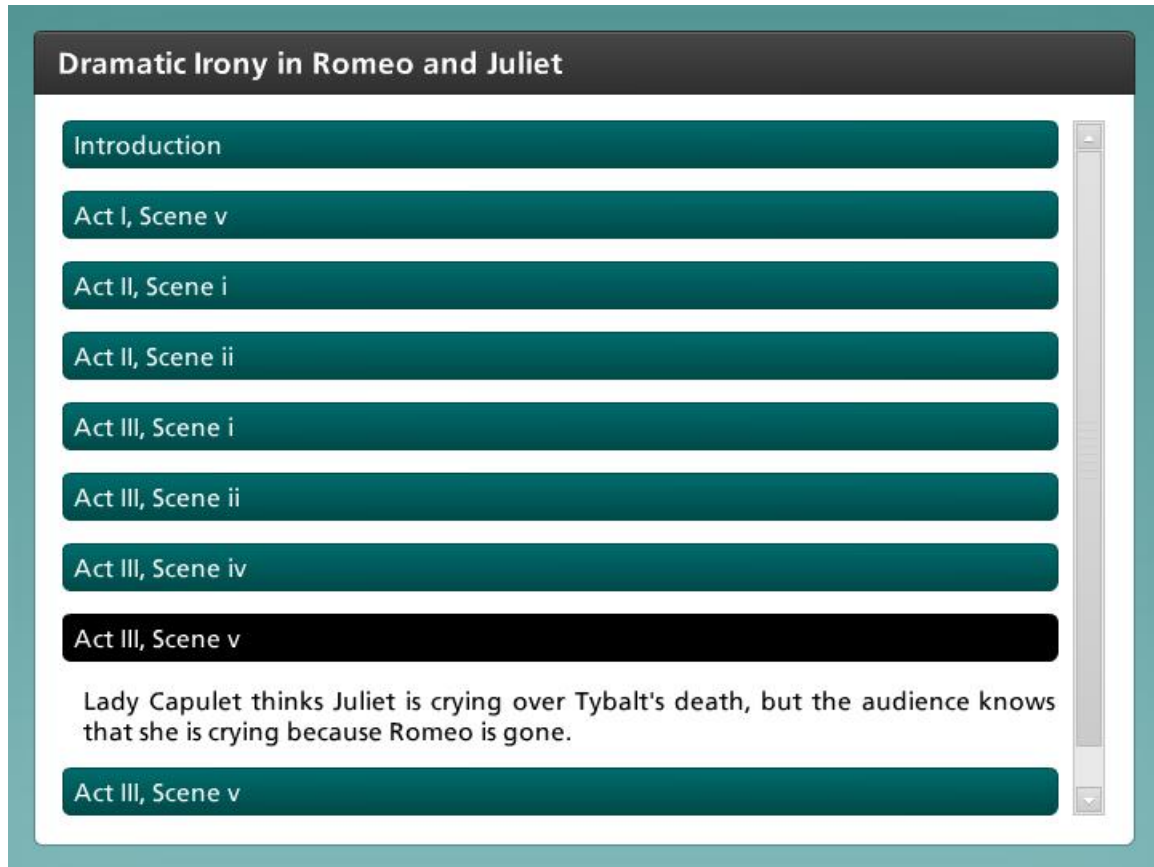
The Capulets plan for Juliet to marry Paris, but the audiences knows that she is already married to Romeo.

- Act III, Scene v
- Act III, Scene v

The Capulets plan for Juliet to marry Paris, but the audiences knows that she is already married to Romeo.

**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act III, Scene v**



**Dramatic Irony in Romeo and Juliet**

- Introduction
- Act I, Scene v
- Act II, Scene i
- Act II, Scene ii
- Act III, Scene i
- Act III, Scene ii
- Act III, Scene iv
- Act III, Scene v**

Lady Capulet thinks Juliet is crying over Tybalt's death, but the audience knows that she is crying because Romeo is gone.

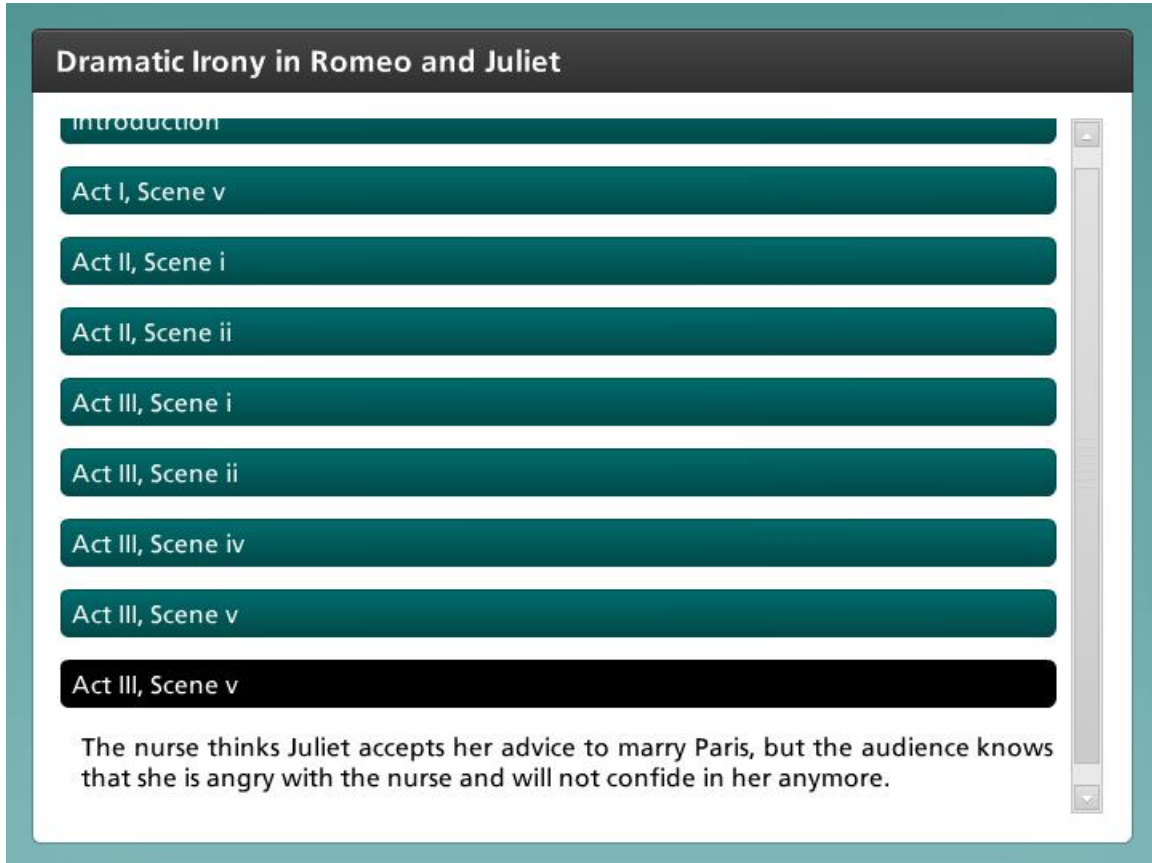
Act III, Scene v

Lady Capulet thinks Juliet is crying over Tybalt's death, but the audience knows that she is crying because Romeo is gone.



**Module 8: Drama – *Romeo and Juliet***  
**Topic 5 Content: Dramatic Irony in *Romeo and Juliet***

**Act III, Scene v**



The screenshot shows a digital interface with a dark header titled "Dramatic Irony in Romeo and Juliet". Below the header is a list of ten items, each in a dark teal bar: "Introduction", "Act I, Scene v", "Act II, Scene i", "Act II, Scene ii", "Act III, Scene i", "Act III, Scene ii", "Act III, Scene iv", "Act III, Scene v", and "Act III, Scene v". The final "Act III, Scene v" bar is highlighted in black. To the right of the list is a vertical scrollbar. Below the list, there is a text box containing the following text:

The nurse thinks Juliet accepts her advice to marry Paris, but the audience knows that she is angry with the nurse and will not confide in her anymore.

The nurse thinks Juliet accepts her advice to marry Paris, but the audience knows that she is angry with the nurse and will not confide in her anymore.