


Module 12: The Renaissance


Topic 2 Warm-Up: The School of Athens

Introduction

The School of Athens



Introduction



Take a moment to study the painting, *The Schools of Athens* by Raphael, by zooming into the image. Then, create a list of as many Greco-Roman influences you can find. Finally, close the instructions window to click on each of the shaded areas and see if your list includes all of the items.


Take a moment to study the painting, *The Schools of Athens* by Raphael, by zooming into the image. Then, create a list of as many Greco-Roman influences you can find. Finally, close the instructions window to click on each of the shaded areas and see if your list includes all of the items.

Module 12: The Renaissance

Topic 2 Warm-Up: The School of Athens

Religion and Art

The School of Athens



Religion and Art

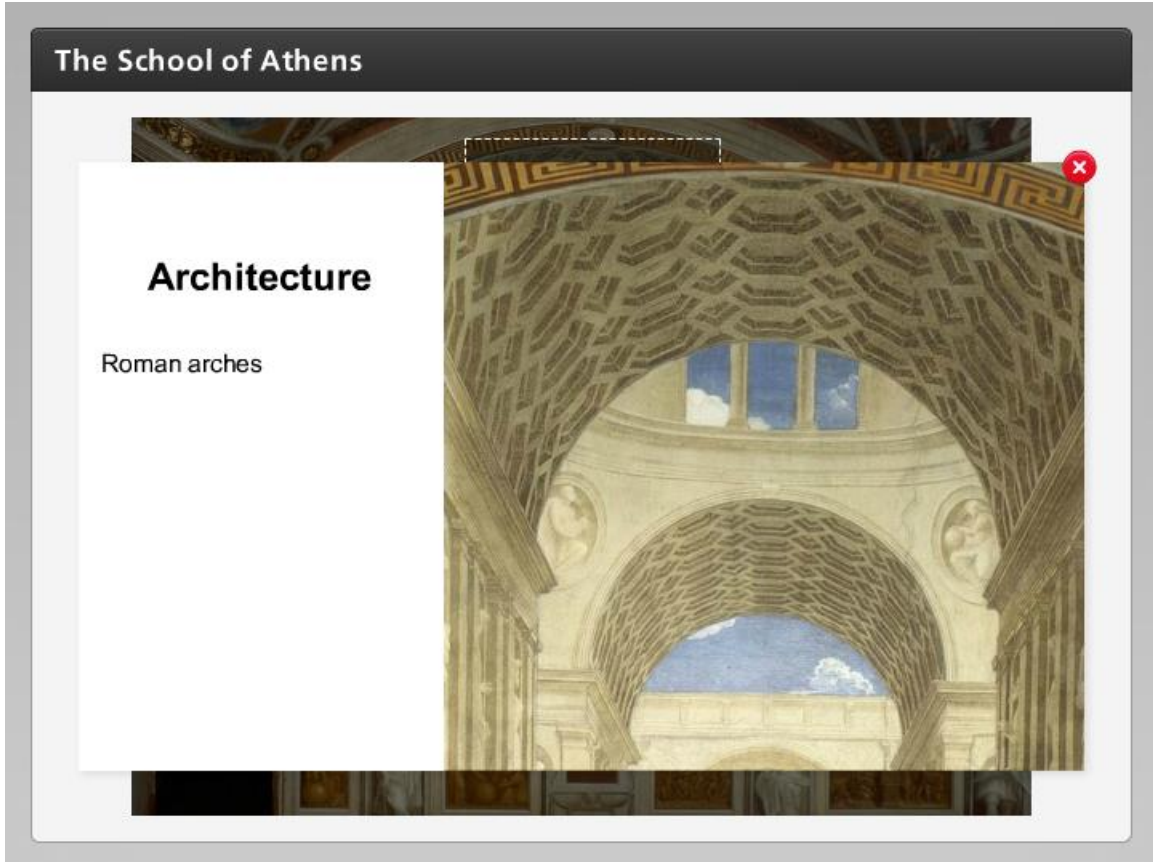
Apollo, the Greek god of light and music is shown holding a lyre; opposite Apollo in the right side of the painting is Athena, the Greek goddess of wisdom, who is shown in her Roman form as Minerva

The image shows a detail from Raphael's fresco 'The School of Athens'. On the left, the figure of Apollo is depicted standing in a classical architectural niche, holding a lyre. Below him is a smaller detail of a group of figures. On the right, there is a white text box with a red close button in the top right corner. The text box contains the title 'Religion and Art' and a paragraph of text describing the figures of Apollo and Athena (Minerva).

Apollo, the Greek god of light and music is shown holding a lyre; opposite Apollo in the right side of the painting is Athena, the Greek goddess of wisdom, who is shown in her Roman form as Minerva

Module 12: The Renaissance
Topic 2 Warm-Up: The School of Athens

Architecture



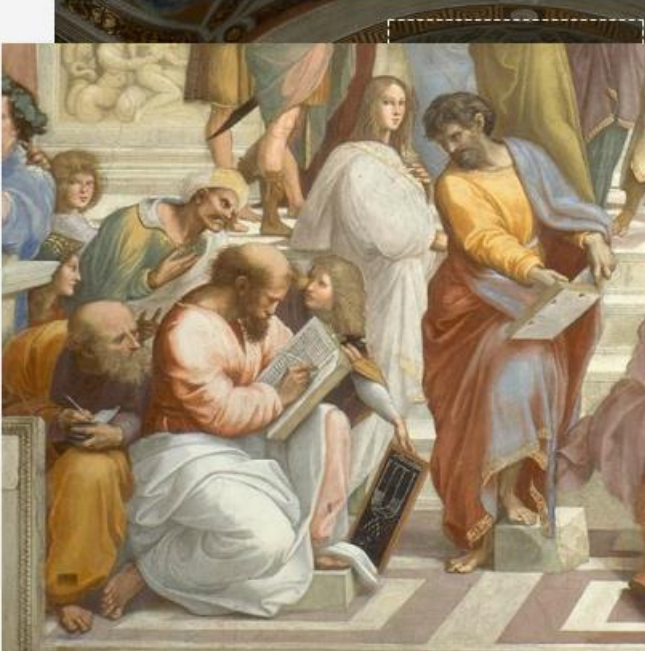
Roman arches

Module 12: The Renaissance

Topic 2 Warm-Up: The School of Athens

Literature

The School of Athens



Literature

The ancient Greeks and Romans valued education and learning; they wrote poetry, plays, and history

The image shows a detail from Raphael's fresco 'The School of Athens'. It depicts two central figures: Plato on the left, an older man with a white beard wearing a red and white robe, pointing his right index finger towards the sky; and Aristotle on the right, a younger man with a dark beard wearing a blue and red robe, holding a book in his left hand and gesturing with his right hand palm-down towards the earth. They are surrounded by other figures in a classical architectural setting.

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Module 12: The Renaissance
Topic 2 Warm-Up: The School of Athens

Mathematics

The School of Athens

Mathematics

The Greek mathematician Euclid is shown holding a compass

A detail from Raphael's fresco 'The School of Athens'. It shows the Greek mathematician Euclid, depicted as a man with a beard and a blue tunic, kneeling on the floor and using a compass to draw a square on a tablet. He is surrounded by other figures, including Plato and Aristotle, who are looking on with interest. The scene is set in a grand, classical architectural space.

The Greek mathematician Euclid is shown holding a compass

Module 12: The Renaissance


Topic 2 Warm-Up: The School of Athens

Astronomy

The School of Athens

Astronomy

The Roman scientist Ptolemy is shown discussing his geocentric (earth-centered) theory of the universe

A detail from Raphael's fresco 'The School of Athens'. It shows the Roman astronomer Ptolemy, depicted as an older man with a long white beard, wearing a blue and gold robe, holding a globe of the Earth. He is standing next to Aristotle, who is pointing upwards. Other figures are visible in the background, including Plato and Euclid.

The Roman scientist Ptolemy is shown discussing his geocentric (earth-centered) theory of the universe

Module 12: The Renaissance

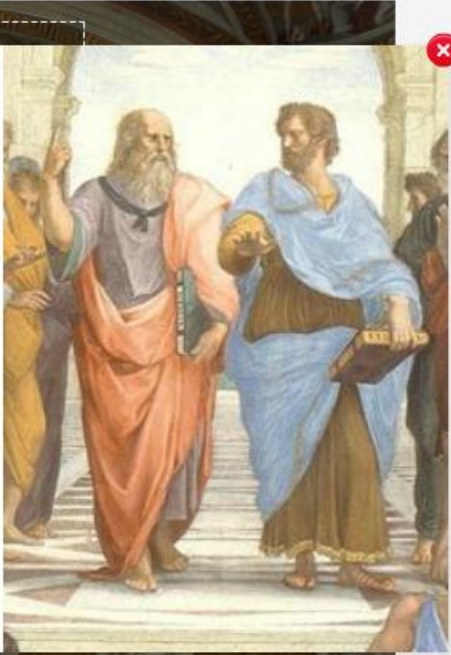
Topic 2 Warm-Up: The School of Athens

Philosophy

The School of Athens

Philosophy

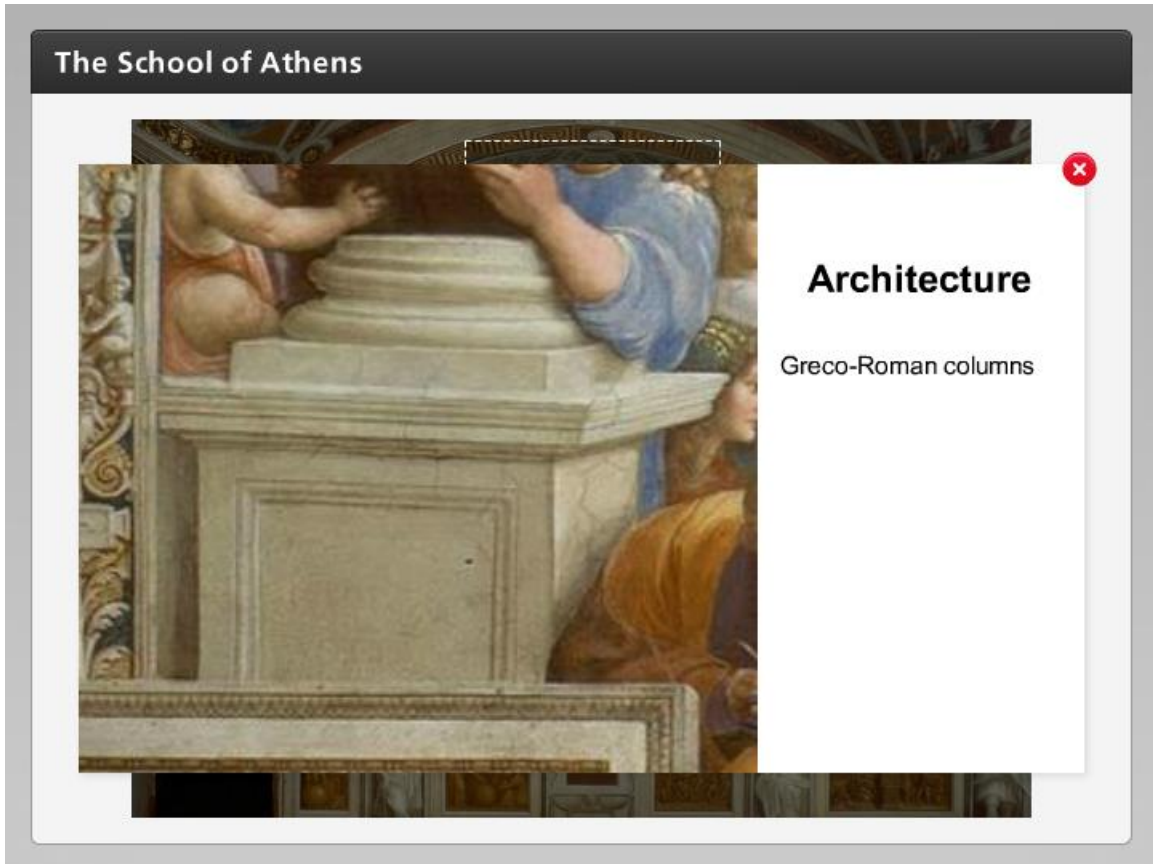
Two ancient Greek philosophers: Plato, on the left, and his student Aristotle, on the right

A detail from Raphael's fresco 'The School of Athens'. It shows two central figures: Plato on the left and Aristotle on the right. Plato is an older man with a long white beard, wearing a red robe, pointing his right hand towards the sky. Aristotle is a younger man with a brown beard, wearing a blue robe, holding a book in his left hand and gesturing with his right hand towards the earth. They are standing on a set of stairs in a classical architectural setting.

Two ancient Greek philosophers: Plato, on the left, and his student Aristotle, on the right

Module 12: The Renaissance
Topic 2 Warm-Up: The School of Athens

Architecture



Greco-Roman columns