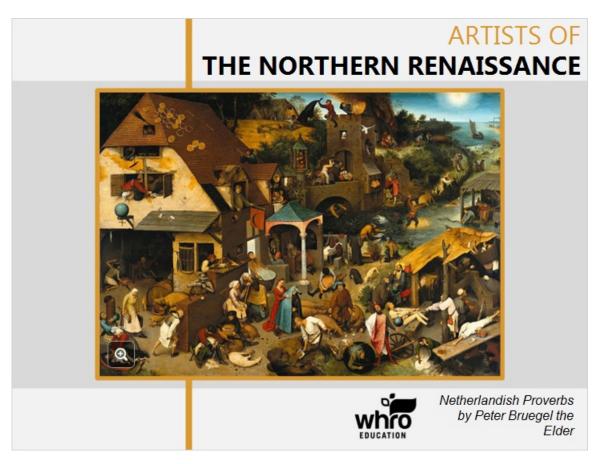
## **Topic 3: Artists of the Northern Renaissance**

## Introduction



Click NEXT to begin.



#### **Topic 3: Artists of the Northern Renaissance**

#### Jan van Eyck

# Jan van Eyck



- · Flemish artist
- · Vivid color and details
- Oil paint
- Portraits
- Minute detail
- Perspective



The Marriage Portrait, or Giovanni Arnolfini and His Bride by Jan van Eyck

Jan van Eyck was a Flemish artist known for his use of vivid color and detail. He was among the first to use oil paint. Jan van Eyck also painted a number of portraits, including the well-known wedding picture here of *Giovanni Arnolfini and His Bride*. Van Eyck's work is marked by his attention to minute detail and his mastery of perspective.

Image: The Marriage Portrait, or Giovanni Arnolfini and His Bride by Jan van Eyck



### **Topic 3: Artists of the Northern Renaissance**

#### Albrecht Dürer



Albrecht Dürer was a German artist who created woodcuts and engravings of both religious and classical subjects. He incorporated minute details into his paintings and used perspective and proportion.

Image: Adoration of the Magi by Albrecht Dürer



### **Topic 3: Artists of the Northern Renaissance**

## Hans Holbein the Younger

# **Hans Holbein the Younger**



- · German artist
- · Realistic portraits
- · English court
- King Henry VIII



The Ambassadors by Hans Holbein the Younger

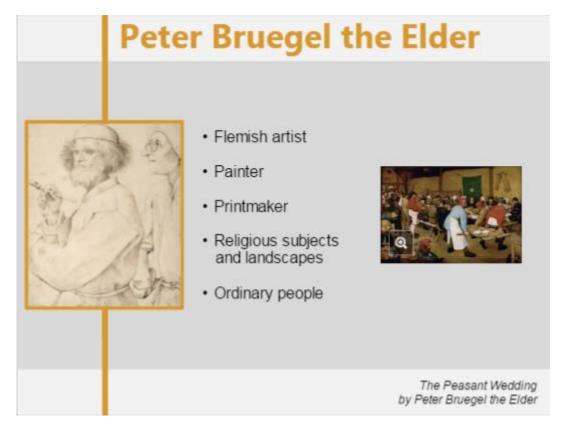
Hans Holbein the Younger of Germany is famous for his realistic portraits, especially of the English court of King Henry VIII.

Image: The Ambassadors by Hans Holbein the Younger



### **Topic 3: Artists of the Northern Renaissance**

## Peter Bruegel the Elder



Peter Bruegel the Elder was a Flemish painter and printmaker. While he painted both religious subjects and landscapes, he is best known for his paintings of the activities of ordinary people, especially peasants.

Image: The Peasant Wedding by Peter Bruegel the Elder



## **Topic 3: Artists of the Northern Renaissance**

#### Conclusion



You have reached the end of this interactivity.

Image: The Ghent Altarpiece with details of the Virgin Mary by Jan van Eyck

