Module 9: World War II
Authentic Assessment: World War II Magazine Cover Directions and Checklist

Directions

Pretend that you are the creative director for a magazine during the World War II time period. In this role, you are responsible for creating the magazine cover concepts and graphic design layout of each issue. You report directly to the magazine's chief editor.

To successfully complete this assignment you need to:

1. Select the type of magazine that you want to represent (i.e. fashion magazine, cooking magazine, news magazine, travel magazine, etc.).

2. Think about and pick topics that would represent the World War II time period. You might include topics about some of the following:

- Adolph Hitler
- Joseph Stalin
- Hideki Tojo
- Franklin Roosevelt
- Harry Truman
- Dwight Eisenhower
- George Marshall
- Douglas McArthur

- German invasion of Poland
- The Fall of France
- The Battle of Britain
- German Invasion of the Soviet Union
- Pearl Harbor
- Normandy (D-Day Invasion)
- Relevant pop culture (movies, music, food, clothing)

3. Since this is a magazine cover, you must include historical pictures and original headlines that would grab the attention of your audience and make them want to buy your issue off of the newsstand. At a minimum, you must include:

- A masthead (the magazine title)
- A dateline (the date of the issue)
- A selling line (the magazine's moto - i.e. a news magazine might state on the cover "Your world at a glance")
- A main image (the largest image on your cover representing the biggest article)
- 2 cover lines with images (highlights of other magazine articles that would be appealing to your readers)
- The selling price of your magazine that represents the World War II time period economy

4. Create your magazine cover from the resources that you have gathered. Remember, your magazine cover is a summary of the contents inside the magazine. You might want to look at the cover of modern day magazines to help you visualize and organize your World War II magazine cover.

Options to create your magazine cover include the following:

- *Hand-draw the assignment and then take a picture of it for submission to the assignment's dropbox.*
- *Hand-draw the assignment and then scan it for submission to the assignment's dropbox.*
- *Utilize a paint, publishing, word processing, presentation, or graphics software program to create the assignment.*

Before you begin, access the World War II Magazine Cover Directions and Checklist document to make sure you have included all of the needed items required for full credit. You may need to use resources outside of this course to complete this assignment. If so, please submit a Works Cited document. If you need assistance, visit the Developmental Module for information on citing any resources that you used.

Once you have completed your magazine cover, please submit your work to the dropbox.

Checklist

As you complete your World War II Magazine Cover, please review the checklist below to ensure that you have included all needed items.

Your magazine cover should include all of the criteria listed below to receive full credit.	
Included?	**Item**
	Your magazine cover is creative, appealing, and represents the World War II time period
	The selling price of your magazine that represents the World War II time period economy Your magazine cover includes at a minimum: • A masthead (the magazine title) • A dateline (the date of the issue) • A selling line (the magazine's moto - i.e. a news magazine might state on the cover "Your world at a glance") • A main image (the largest image on your cover representing the biggest article) • 2 cover lines with images (highlights of other magazine articles that would be appealing to your readers)
If you use resources outside of this course to complete this assignment, please submit a Works Cited document. If you need assistance, visit the Developmental Module for information on citing any resources that you used.	
Included?	**Item**
	If resources outside of the course are used, a Works Cited document is submitted along with the assignment.